



FARCET C OF E READING CANON CYCLE A

YR	AUTUMN ONE	AUTUMN TWO	SPRING ONE	SPRING TWO	SUMMER ONE	SUMMER TWO	POETRY
R	The Gruffalo – Julia Donaldson (poetry, narratively complex, modern fiction)	Owl Babies – Martin Waddell (complex plots and symbols, modern fiction)	Little Red Riding Hood – Lari Don (traditional stories)	Cat in the Hat – Dr Seuss Rhyming words (archaic texts)	The Boy Who Cried Wolf Aesop's Fables (other cultures)	Snow White and the Seven Dwarves (traditional stories)	John and Janet Ahlberg Please Mrs Butler; Pear, Plum & The Jolly Postman
1 & 2	The Gruffalo – Julia Donaldson – 1 week Hansel and Gretel – Anthony Browne	Coming Home – Michael Morpurgo (complex symbols and plots, modern fiction)	The Tale of Peter Rabbit – Beatrix Potter (literary heritage)	The Emperor's New Clothes and The Little Mermaid Hans Christian Anderson (traditional stories)	The Jungle Book – Rudyard Kipling (Ladybird Classics) (narratively complex, other cultures and traditions)	The Tempest – Shakespeare (Andrew Matthews)	'Twas the Night Before Christmas' Clement Mark Moore The Owl and the Pussycat – Edward Lear
3&4	Stig of the Dump – Clive King (modern fiction)		The Firework Maker's Daughter – Philip Pullman (narratively complex, other cultures & traditions)) Ice Trap Meredith Hooper (narratively complex, modern fiction)		Beowulf – Michael Morpurgo (literary heritage, archaic texts) Richard III – Shakespeare (Andrew Matthews and Marcia Williams)		Jim – A Cautionary Tale – Hillarie Belloc The Jabberwocky - Lewis Carroll
5&6	Skellig – David Almond (complex plots and symbols) William Blake poetry (literary heritage)		The Lion, the Witch and the Wardrobe – C.S. Lewis (literary heritage, complex plots and symbols, archaic text)		Journey to the River Sea – Eva Ibbotson (modern fiction, narratively complex) Macbeth – Shakespeare (Andrew Matthews & original text) (Literary heritage, narratively complex, archaic language)		Act IV, Scene I The Three Weird Sisters - William Shakespeare / Leon Garfield, Marica Williams The Schoolboy – William Blake



FARCET C OF E READING CANON CYCLE B

YR	AUTUMN ONE	AUTUMN TWO	SPRING ONE	SPRING TWO	SUMMER ONE	SUMMER TWO	POETRY
R	The Gruffalo – Julia Donaldson (poetry, narratively complex, modern fiction)	Owl Babies – Martin Waddell (complex plots and symbols, modern fiction)	Little Red Riding Hood – Lari Don (traditional stories)	Cat in the Hat – Dr Seuss Rhyming words (archaic texts)	The Boy Who Cried Wolf Aesop's Fables (other cultures)	Snow White and the Seven Dwarves (traditional stories)	John and Janet Ahlberg Please Mrs Butler; Pear, Plum & The Jolly Postman
1 &2	Owl Babies – Martin Waddell – 1 week Arabian Nights Aladdin/Sinbad/Ali Baba – Usborne Illustrated (Traditional tales, narratively complex)	A Christmas Carol – Charles Dickens (Real Reads) (archaic texts, narratively complex, non-linear, cultural heritage)	Greek Myths Persephone and the Pomegranate Seeds/Medusa/ Athene & Arachne/Pandora's Box – Geraldine McCaughrean (archaic text, myths & legends)	Aesop's Fables – The Wolf in Sheep's Clothing The Wind and the Sun – Geraldine McCaughrean (literary heritage, complex plots and symbols)	King Arthur – Andrew Matthews (literary heritage, narratively complex, archaic text)	Twelfth Night – Shakespeare (Andrew Matthews)	On the Ning Nang Nong – Spike Milligan Duck's Ditty - Kenneth Grahame
3&4	Oliver Twist – Charles Dickens/Lesley Baxter Victorians (archaic texts, literary heritage)		Iliad / Odyssey – Gillian Cross Ancient Greece (archaic texts, other cultures and traditions)		The Miraculous Journey of Edward Tulane – Kate DiCamillo (narratively complex, complex plots and symbols) Julius Caesar –Shakespeare (Andrew Matthews and Marica Williams)		The Tyger – William Blake In Flanders Field - John McRae
5&6	The 1,000-year-old Boy – Ross Welford (modern fiction, narratively complex, complex plots and symbols)		The Boy in the Tower – Polly Ho Yen (for a 5/6 class) (modern fiction, narratively complex, complex plots and symbols)		Animal Farm – George Orwell Dystopia (only for a single year group) (narratively complex, complex plots and symbols) Romeo and Juliet –Shakespeare (Andrew Matthews & original text) (Literary heritage, narratively complex, archaic language)		I wandered lonely as a cloud – William Wordsworth Romeo and Juliet prologue