

**Long Term Plan**

**2021-2022**

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| Year 2 Curriculum Overview |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Theme** | **The Great Fire of London**Trip to Bolling HallExperimenting with materialsPlanting daffodils for springSharing baby picturesDressing up as favourite charactersMaking Paper Mache globesMake, taste and describe ginger biscuitsMake herbal remedyCreate class recipe bookTudor Houses | **Madagascar**Walk through local woodsDecorate buns to take to Granny’s houseBuild a bug hotelMake African InstrumentsBug Complex Grand openingBug huntPancake tastingPlant broad beans and cressTrip to Sheffield Butterfly HouseMother’s DayMaking and sharing healthy snacks with friends | **Seaside**Trip to seasidePicnicGrow CressTexture Treasure HuntFather’s DayBus stop tour around BradfordSuitcase ProvocationArt showcaseTrip to the Seaside/recreation in the school playgroundObserving the lifecycle of tadpoles and chickens/ducksBake cupcakesShow and tell with own holiday pictures |
| **Inspiring Careers** | **2 careers per term** |  |  |
| **English** | **Genre /Texts**Fiction(traditional tales/fairy tales)/Non-Fiction (instructional/procedural texts, recount)The Gingerbread ManNon-fiction recipe bookSamuel Pepys DiaryThe New Small Person/ BeeguClass Novel: Short stories | **Genre/ Texts**Fiction (narrative: traditional tales/fairy tales//Non-Fiction (explanatory texts, recount) Non-chronological reportJack and the BeanstalkInto the Forest (Anthony Browne)Little Red Riding HoodGrandad’s Island (Benji Davies)Plants (Sally Hewitt)Class Novel: The Magic Far Away Tree (Enid Blyton) | **Genre/ Texts**Fiction/Non-Fiction (persuasion texts, recount) Poetry (visual poetry: calligrams) Non-chronological reportLighthouse Keepers Lunch (David & Ronda Armitage)Lost and Found (Oliver Jeffers)Where the Sea Meets the Shore (Kate Messner)Seaside Poems (Jill Bennett)At the Beach (Roland Harvey)Michal Rosen poetryClass Novel: Poetry |
| **Class Readers** |  |  |  |
| **Maths** | **Domains**Place ValueAdditionSubtraction2D Shape | **Domains**MultiplicationDivisionStatistics3D ShapeFractions | **Domains**Measurement:Length and HeightTimeMass, Capacity and TemperatureMoneyGeometry: Position and Direction |
| **Science** | HumansHealthy livingHygieneLife Cycle | MaterialsWaterproofSuitability | Living thingsHabitatsLiving, dead, never lived | PlantsLife CyclesPlant diaries | Plants & AnimalsBasic Needs to survive | AnimalsFood ChainsLife Cycles |
| **Art** | Colour using pattern, texture, form and space.Artist: Kandinsky | Colour using pattern, texture, form and space | African Art through drawing, sculpting, painting and designing | African Art through drawing, sculpting, painting and designing | Landscapes using a range of materialsArtist: Van Gogh | Landscapes using a range of materialsArtist: Van Gogh |
| **D.T.** | Tudor House Construction – Use Winding Mechanisms | Tudor House Construction – Use Winding Mechanisms | Mini beast Hotels – Design, use a Range of Tools and Materials, Build Structures | Mini beast Hotels – Design, use a Range of Tools and Materials, Build Structures | Bird Feeders - Design, use a Range of Tools and Materials, Build Structures | Bird Feeders - Design, use a Range of Tools and Materials, Build Structures |
| **Geography** | Continents & Oceans, Equator and the Hemispheres, Characteristics of the UK including all 4 countries | Continents & Oceans, Equator and the Hemispheres, Characteristics of the UK including all 4 countries | Madagascar – Appreciate Geographical Similarities and Differences between Madagascar and the UK | Madagascar – Appreciate Geographical Similarities and Differences between Madagascar and the UK | Human and Physical features, Use and Devise a Map, Construct a Key, Use Simple Fieldwork and Observational Skills to Talk About the Local Area | Human and Physical features, Use and Devise a Map, Construct a Key, Use Simple Fieldwork and Observational Skills to Talk About the Local Area |
| **History** | Significant Individuals:Florence NightingaleMary Seacole | The Great Fire of London: What impact did the fire of London have?Significant Individuals: Samuel Pepys | Significant Explorers:Christopher ColumbusCaptain ScottDavid Attenborough | Significant Explorers:Christopher ColumbusCaptain ScottDavid Attenborough | Changes within living memory:Holidays past and present | Changes within living memory:Holidays past and present |
| **Computing** | E-safety, Computer Science, Media, Data handling | E-safety, Computer Science, Media, Data handling | Information literacy, Media, E-Safety, Computer Science | Information literacy, E-safety, Computer Science, Media, Data handling | Computer science, Data handling, Media, E-Safety | Computer science, Media, E-Safety, Information literacy |
| **Spanish** | Animals | In our Classroom | Out and About |
| **PE** | Dance | Ball Skills (throwing and catching) | Gymnastics | African Dance | Invasion Games | Attacking and Defending |
| **PSHE** | Being me in my world | Celebrating difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| **Music** | Hands, Feet, HeartWorld MusicCharanga | Ho Ho HoChristmas MusicCharanga | Zoo TimeKeeping a beatCharanga | African MusicWorld Music | I Wanna Play in A BandRock MusicCharanga | Reflect, Rewind and ReplayCharanga |
| **RE** | Can you tell what someone believes in by what they look like? | Can you tell what someone believes in by what they look like? | What is special to faith communities? | What is special to faith communities? | How does what believers do, show what they believe? | How does what believers do, show what they believe? |