

**Long Term Plan**

**2021-2022**

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| Year 2 Curriculum Overview | | | | | | | | |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | | **Spring 2** | **Summer 1** | | **Summer 2** |
| **Theme** | **The Great Fire of London**  Trip to Bolling Hall  Experimenting with materials  Planting daffodils for spring  Sharing baby pictures  Dressing up as favourite characters  Making Paper Mache globes  Make, taste and describe ginger biscuits  Make herbal remedy  Create class recipe book  Tudor Houses | | **Madagascar**  Walk through local woods  Decorate buns to take to Granny’s house  Build a bug hotel  Make African Instruments  Bug Complex Grand opening  Bug hunt  Pancake tasting  Plant broad beans and cress  Trip to Sheffield Butterfly House  Mother’s Day  Making and sharing healthy snacks with friends | | | **Seaside**  Trip to seaside  Picnic  Grow Cress  Texture Treasure Hunt  Father’s Day  Bus stop tour around Bradford  Suitcase Provocation  Art showcase  Trip to the Seaside/recreation in the school playground  Observing the lifecycle of tadpoles and chickens/ducks  Bake cupcakes  Show and tell with own holiday pictures | | |
| **Inspiring Careers** | **2 careers per term** | |  | | |  | | |
| **English** | **Genre /Texts**  Fiction(traditional tales/fairy tales)/Non-Fiction (instructional/procedural texts, recount)  The Gingerbread Man  Non-fiction recipe book  Samuel Pepys Diary  The New Small Person/ Beegu  Class Novel: Short stories | | **Genre/ Texts**  Fiction (narrative: traditional tales/fairy tales//Non-Fiction (explanatory texts, recount) Non-chronological report  Jack and the Beanstalk  Into the Forest (Anthony Browne)  Little Red Riding Hood  Grandad’s Island (Benji Davies)  Plants (Sally Hewitt)  Class Novel: The Magic Far Away Tree (Enid Blyton) | | | **Genre/ Texts**  Fiction/Non-Fiction (persuasion texts, recount) Poetry (visual poetry: calligrams) Non-chronological report  Lighthouse Keepers Lunch (David & Ronda Armitage)  Lost and Found (Oliver Jeffers)  Where the Sea Meets the Shore (Kate Messner)  Seaside Poems (Jill Bennett)  At the Beach (Roland Harvey)  Michal Rosen poetry  Class Novel: Poetry | | |
| **Class Readers** |  | |  | | |  | | |
| **Maths** | **Domains**  Place Value  Addition  Subtraction  2D Shape | | **Domains**  Multiplication  Division  Statistics  3D Shape  Fractions | | | **Domains**  Measurement:  Length and Height  Time  Mass, Capacity and Temperature  Money  Geometry: Position and Direction | | |
| **Science** | Humans  Healthy living  Hygiene  Life Cycle | Materials  Waterproof  Suitability | Living things  Habitats  Living, dead, never lived | Plants  Life Cycles  Plant diaries | | Plants & Animals  Basic Needs to survive | Animals  Food Chains  Life Cycles | |
| **Art** | Colour using pattern, texture, form and space.  Artist: Kandinsky | Colour using pattern, texture, form and space | African Art through drawing, sculpting, painting and designing | African Art through drawing, sculpting, painting and designing | | Landscapes using a range of materials  Artist: Van Gogh | Landscapes using a range of materials  Artist: Van Gogh | |
| **D.T.** | Tudor House Construction – Use Winding Mechanisms | Tudor House Construction – Use Winding Mechanisms | Mini beast Hotels – Design, use a Range of Tools and Materials, Build Structures | Mini beast Hotels – Design, use a Range of Tools and Materials, Build Structures | | Bird Feeders - Design, use a Range of Tools and Materials, Build Structures | Bird Feeders - Design, use a Range of Tools and Materials, Build Structures | |
| **Geography** | Continents & Oceans, Equator and the Hemispheres, Characteristics of the UK including all 4 countries | Continents & Oceans, Equator and the Hemispheres, Characteristics of the UK including all 4 countries | Madagascar – Appreciate Geographical Similarities and Differences between Madagascar and the UK | Madagascar – Appreciate Geographical Similarities and Differences between Madagascar and the UK | | Human and Physical features, Use and Devise a Map, Construct a Key, Use Simple Fieldwork and Observational Skills to Talk About the Local Area | Human and Physical features, Use and Devise a Map, Construct a Key, Use Simple Fieldwork and Observational Skills to Talk About the Local Area | |
| **History** | Significant Individuals:  Florence Nightingale  Mary Seacole | The Great Fire of London: What impact did the fire of London have?  Significant Individuals: Samuel Pepys | Significant Explorers:  Christopher Columbus  Captain Scott  David Attenborough | Significant Explorers:  Christopher Columbus  Captain Scott  David Attenborough | | Changes within living memory:  Holidays past and present | Changes within living memory:  Holidays past and present | |
| **Computing** | E-safety, Computer Science, Media, Data handling | E-safety, Computer Science, Media, Data handling | Information literacy, Media, E-Safety, Computer Science | Information literacy, E-safety, Computer Science, Media, Data handling | | Computer science, Data handling, Media, E-Safety | Computer science, Media, E-Safety, Information literacy | |
| **Spanish** | Animals | | In our Classroom | | | Out and About | | |
| **PE** | Dance | Ball Skills (throwing and catching) | Gymnastics | African Dance | | Invasion Games | Attacking and Defending | |
| **PSHE** | Being me in my world | Celebrating difference | Dreams and Goals | Healthy Me | | Relationships | Changing Me | |
| **Music** | Hands, Feet, Heart  World Music  Charanga | Ho Ho Ho  Christmas Music  Charanga | Zoo Time  Keeping a beat  Charanga | African Music  World Music | | I Wanna Play in A Band  Rock Music  Charanga | Reflect, Rewind and Replay  Charanga | |
| **RE** | Can you tell what someone believes in by what they look like? | Can you tell what someone believes in by what they look like? | What is special to faith communities? | What is special to faith communities? | | How does what believers do, show what they believe? | How does what believers do, show what they believe? | |