Year 4 Overview Autumn 2: Greece Lightning

E.	ıqlish	Maths	Science
E			
Balanced Argument Poetry Diary Grammar > Using fronted adverbials > Possessive pronouns > Prepositions to express time and cause > Plural and possessive 's' > Commas Punctuation > Use commas after fronted adverbials > Use and punctuate direct speech with all relevant punctuation	Reading Prior Learning: Y3 - Introduction of VIPERS skills.Class Novel: Last Bear by Hannah GoldWider Reading Across The Curriculum: Mythologica The Lost ThingWiter Straig	 Prior Learning: Year 3 - Introduction to area and counting squares to find area. Use of 3x, 4x and 8x and relevant division facts. Times Table Focus: 6x table Number: Multiplication and Division Multiples of 3 Multiply and divide by 6 Multiply and divide by 9 Multiply and divide by 7 7, 11 and 12 times-table and division facts. Multiplying by 1 and 0 Divide a number by 1 and itself Multiply 3 numbers. 	 Science Prior Learning: Year 3 - Grouping objects based on properties. Observing changes during investigations. Properties and changes of materials/states of matter Compare and group materials together, according to whether they are solids, liquids or gases Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) Identify the part played by evaporation and condensation in
 Indicate possession by using the possessive apostrophe with plural nouns. Spellings The suffix '-ation' 'ly' suffix '-lly- suffix Words where 'ch' makes a 'sh' '-sion' suffix Challenge words 	VocabularyDevelopment of skills across a range of genres and through the curriculum.Explain Retrieve SummariseDevelopment of skills across a range of 	 AULTIPLICATION DIVISION MULTIPLICATION DIVISION Multiplication and Division Informal written methods for multiplication. Multiply a 2-digit and 3-digit number by a 1-digit number. Divide a 2-digit and 3-digit number by a 1-digit number. Correspondence problems Efficient multiplication 	evaporation and condensation in the water cycle and associate the rate of evaporation with temperature

Development of reading accuracy and fluency across a range of age appropriate texts.

Prior learning: Year 3 - Describe different conflicts that might happen in family or friendship groups and how words can be used in hurtful or kind ways when conflicts happen. How being involved with a conflict makes me feel and can offer strategies to help the situation Prior learning: Year 3 - Listen and respond to familiar spoken words, phrases and sentences (e.g. simple instructions, rhymes, songs). Speak with others using simple words, phrases and basic information about myself). Prior learning: Year 3 - Creating Media Stop-frame animation - Capturing and editing still images to produce an animation that tells a story. Celebrating Differences Family Family Family Family Prior learning: Year 3 - Listen and respond to familiar spoken words, phrases and sentences (e.g. simple instructions, rhymes, songs). Speak with others using simple words, phrases and basic information about myself). Prior learning: Year 3 - Creating Media Stop-frame animation - Capturing and editing audio to produce an animation - Capturing and editing audio to produce an animation that tells a story. Y I can tell you a time when my first impression of someone changed as I Family Y Tell somebody the members, names and editing audio to produce a podcast, ensuring that	PSHE	French	DT	Computing
 I can tell you a time when my first impression of someone changed as I Tell somebody the members, names and Tell somebody the members, names and 	conflicts that might happen in family or friendship groups and how words can be used in hurtful or kind ways when conflicts happen. How being involved with a conflict makes me feel and can offer strategies to help	<u>Prior learning</u> : Year 3 Listen and respond to familiar spoken words, phrases and sentences (e.g. simple instructions, rhymes, songs). Speak with others using simple words, phrases and short sentences (e.g. greetings and basic	to prepare ingredients safely and hygienically. Have some basic knowledge and understanding about healthy eating and The Eatwell Guide. Have used some equipment and utensils and prepared and	<u>Prior learning:</u> Year 3 – Creating Media - Stop-frame animation – Capturing and editing still images to produce an animation that tells a story.
 I can tell you a time when my first impression of someone changed as I Tell somebody the members, names and besigning Generate and clarify ideas through discussion with peers and adults to develop Capturing and editing audio to produce a podcast, ensuring that 	Celebrating Differences		Food Technology	Audio Production
 I can also explain why bullying might be difficult to spot and what to dr about it if I'm not sure. I can explain why it is good to accept myself and others for who wa are. Continue to count in French, with the pitting students to say the age of various family members. Understand the concept of the possessive adjectives 'mon', 'ma' and 'mes' in French. Move from 1st person singular to 3rd parson. singular to 3rd person singular to this unit: s'appeter (to be called) and avoir (to have). Move from 1st person singular to the two high. frequency verbs used in this unit: s'appeter (to be called) and avoir (to have). Evaluate the enging work and the final persons of the portion of the during of the called of the called	 I can tell you a time when my first impression of someone changed as I got to know them. I can also explain why bullying might be difficult to spot and what to do about it if I'm not sure. I can explain why it is good to accept myself and others for who we 	 > Tell somebody the members, names and various ages of either their own or a fictional family in French. > Continue to count in French, with the option of reaching 100, enabling students to say the age of various family members. > Understand the concept of the possessive adjectives 'mon', 'ma' and 'mes' in French. > Move from 1st person singular to 3rd person singular of the two high frequency verbs used in this unit: s'appeler (to be called) and avoir (to 	 Designing Generate and clarify ideas through discussion with peers and adults to develop design criteria including appearance, taste, texture and aroma for an appealing product for a particular user and purpose. Use annotated sketches and appropriate information and communication technology, such as web-based recipes, to develop and communicate ideas. Making Plan the main stages of a recipe, listing ingredients, utensils and equipment. Select and use appropriate utensils and equipment to prepare and combine ingredients. Select from a range of ingredients to make appropriate food products, thinking about sensory characteristics. Evaluating Carry out sensory evaluations of a variety of ingredients and products. Record the evaluations using e.g. tables and simple graphs. Evaluate the ongoing work and the final product with reference to the design criteria and the views of others. Technical knowledge and understanding Know how to use appropriate equipment and utensils to prepare and combine food. Know and use relevant technical and 	Capturing and editing audio to produce a podcast, ensuring that copyright is considered.

History	PE	RE	Music
 <u>Prior learning:</u> Year 3 – World Historical Study – Ancient Egypt. World Historical Study: Life, achievements and influence: 	<u>Prior learning</u> : Year 3 – Dance - I can take the lead when working with a partner or group. I can make sure my dance moves are clear and fluent. Hockey - Keep possession of a ball. Identify and follow the rules of games.	<u>Prior learning:</u> Year 3 – Expressing joy – what does this mean to us? Being Thankful – what are we thankful for and why?	<u>Prior learning:</u> Year 3 - Play a rhythmical pattern on an instrument clearly Beginning to show an awareness of volume and tempo when performing with others.
Ancient Greece	Choose and use simple tactics to suit different situations.	 Being Reflective and Self-Critical Could you be perfect? What 	<u>Clarinet, Violin and Drums</u>
Key Enquiry Question(s): What was life like in Ancient Greece? Where can we see the influence of Ancient Greece on our world today?	 Dance I can work on my movements and refine them. My movements are controlled. 	 would make a perfect life? How and why do we compare ourselves with others? How do Buddhist teachings encourage people to do better? 	 Play a rhythmical melody on an instrument, exploring pitch. Adapting volume and tempo when performing with others. Improvise and compose simple
 What were the greatest achievements of Ancient Greece? How did early Greece begin and what was it like there? What can excavations tell us about early Greece? How did the Minoans trade in early 	 I can compose my own dances in a creative and imaginative way. Through dance, develop flexibility, strength, technique, control and balance Competitive Games: Hockey 	 What are Buddhist teachings about life? How does Buddhism encourage its members to do better? What is it like to mediate? 	 rhythms using Y4 notes Listen to and repeat rhythms with a steady pulse using a rest. Crochets, minims, semibreves, stave and crotchet rests Know the duration of the Y4 notes Show appreciation for music, discussing how music makes us
 Greece? What was life like in Athens and Sparta? How did the city-states overcome the Persian invasion? What was life like in the city-states of Greece? How did Alexander the Great expand Greek power and influence? 	 Identify and follow the rules of games. Choose and use effective tactics to suit different situations. Use accurate passing technique and possession techniques in a game. 	 Being Curious and Valuing Knowledge Why is 'why' important? Where do Christians look for answers about Jesus? Where do Humanists look for answers? What do Humanists think about God? Where do members of Religious Traditions look for answers to questions about the world? 	 feel. Describe how a piece of music changes throughout using musical vocabulary: Dynamics - piano, forte Tempo - fast, moderate, slow Timbre - gentle, harsh Listen and respond to a range of music, discussing how music has changed throughout history.