

Music development plan summary: **Boldmere Junior School**

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss B Walker
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Birmingham Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Singing Community Choirs M&M Productions Independent guitar teacher Independent piano teacher

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

For further information, please visit our school website:

<https://boldmere.bham.sch.uk/curriculum/ks2/music>

Year 3, 5 and 6

Music is taught for one half-term in each term. Our progression map, which breaks down each statement from the National Curriculum, is used to create a coverage map, which informs medium-term planning. Lessons are in-depth afternoon sessions and are delivered by class teachers. Charanga (a commercial scheme) is used as a tool to facilitate the teaching and learning. Each lesson begins with a Listen and Appraise starter activity, which encourages children to appreciate and understand a wide range

of music, appraising it using musical vocabulary, and also helps with developing an understanding of the history of music.

Year 4

Whole Class Instrumental Teaching (WCIT) is taught weekly by a specialist from Birmingham’s Music Service; the children are loaned the instrument to take home for practice. Our three Year 4 classes are currently learning to play the violin, clarinet or Dhol/Djembe drums. Following this year, children are able to continue learning to play the instrument as an elective pupil as they move into upper school. This approach to our Music provision ensures that **all** children have the opportunity to learn how to play an instrument as part of our Boldmere pledge.

Opportunities to sing and/or play an instrument during lesson time

Green = Play and Perform

Blue = Using Voices

	Autumn term	Spring term	Summer term
Year 3	Percussion	Singing Showcase	Glockenspiels
Year 4	Violin, Clarinet or Dhol and Djembe drums		
	Christmas Production		
Year 5	Glockenspiels	Easter production	Ukuleles
Year 6	Glockenspiels	Ukuleles	End of year production

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic music lessons:

- Piano
- Cello
- Guitar
- Violin
- Brass
- Flute

Elective groups:

- Clarinet
- Violin

Using voices:

- Spotlight Choir (Singing Community Choirs) – open to all year groups (weekly)
- Young Voices Choir (2 rehearsals per week) - Y4-Y6

Other:

The Boldmere Ensemble (includes violinists and pianists) – weekly rehearsal

Church visits (Harvest Festival, Christmas Service, Easter Service) – whole-school singing

Boldmere's Got Talent – whole-school

Choir and musicians performing at a local care home at Christmas as part of the school's intergenerational project

Funding

Whole-class instrumental teaching is pupil-premium funded.

Refer to school's Hardship Application for further information.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Autumn term

Whole-school: Harvest Festival (singing at Church)

→ Selected musicians from upper school perform

Whole-school: Christmas service (singing at Church)

→ Selected musicians from upper school perform

Whole-school: Singing assemblies at least once per term

Year 3: Singing Showcase

Year 4: Christmas production

All musicians: Christmas Concert

Spring term

90 children from Year 4, 5 and 6: Young Voices

Whole-School: Easter service (singing at Church)

→ Selected musicians from upper school perform

Year 5: Easter production

Boldmere Ensemble: Gala concert at Royal Birmingham Conservatoire

M&M Productions: Production for whole-school

Summer term

Year 6: End of year production

Boldmere Ensemble: Youth Proms Concert at The Symphony Hall

30 children from Year 6: Trip to Music for Youth's Primary Live Concert at Birmingham Symphony Hall

All musicians: Summer Concert

All students are part of the audience for performances by other year groups. On many occasions, parents are invited to be part of the audience too.

In the future

This is about what the school is planning for subsequent years.

Our Music Development Plan aims to:

- *Find further opportunities to link to cultural arts.*
- *Involve musicians from our local community, for example, local secondary schools.*

Further information

Within school, we have a designated Music Room, which is used for peripatetic lessons.

We have a Musician of the Week, which allows our children to discover a range of genres, as well as providing cultural representation of our increasingly diverse school community.

Year 6 children get the opportunity to apply to be a Music Prefect – two children are selected, and are responsible for researching each Musician of the Week, presenting this in assembly and typing it up for the school newsletter.

Each classroom has got a musical vocabulary display, which includes their year group-specific vocabulary, as well as the previous years. These vocabulary cards are dual-coded to support with understanding.