Year 3 Overview Spring 1: Lights, Camera, Action!

School Value: Co-operation

Writing

Genre: Narrative and Poetry

Stimulus: The blue umbrella and The

Sound Collector **Key learning:**

- Simile
- Power of 3
- Precise verbs
- Complex sentences
- Question/prefix
- Imperative verbs
- Dialogue
- Prepositional phrases
- Action (verbs)
- Alliteration
- Repetition for effect
- Personification
- Adjectives
- Onomatopoeia
- Sounds (adjectives & personification)
- Feelings (emotive language)
- Synonyms
- Adverb

Spellings

- Long /a/ vowel sound spelled 'ei'
- The long /a/ vowel sound spelled 'ey.'
- Adding the suffix —ly. Adding the —ly suffix to an adjective turns it into an adverb.
- Homophones words which have the same pronunciation but different meanings and/or spellings.
- Challenge Words

The /l/ sound spelled '-al' at the end of words

The /l/ sound spelled '-le' at the end of words

Grammar

- Verbs
- Prefixes: dis-, mis-, un
- Subordinating Conjunctions
- Inverted Commas
- Apostrophes

<u>Reading</u>

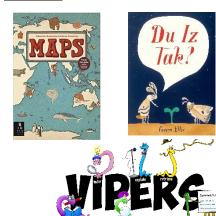
English

Class Novel:
The Boy Who Grew
Dragons

by Andy Shepherd



Wider Reading Across The Curriculum: Maps Du Iz Tak



Vocabulary	Development		
Inference	of skills across		
Prediction	a range of genres and		
Explain	through the		
Retrieve	curriculum.		
Summarise			

Development of reading accuracy and fluency across a range of age appropriate texts.

Prior Learning: Y2 – Using fractions and finding half. Using balancing scales before moving on to use standard weighing scales.

Maths

Measurement: Length and Perimeter

- Measure in centimetres and millimetres
- > Comparing metres, centimetres and millimetres
- Add and subtract lengths
- > Measure and calculate perimeter

Number: Fractions

- Understanding fractions
- Compare and order fractions
- Understand the whole
- Fractions and scales
- Fractions on a number line Equivalent fractions







Science Prior Learning: Seasonal Changes –

Length of day and how day length varies. Pupils should be warned that it is not safe to look directly at the Sun, even when wearing dark glasses.

<u>Light</u>

- Recognise that they need light in order to see things and that dark is the absence of light
- Notice that light is reflected from surfaces
- Recognise that light from the sun can be dangerous and that there are ways to protect their eyes
- Recognise that shadows are formed when the light from a light source is blocked by an opaque object
- Find patterns in the way that the size of shadows change



Foreign languages

French

<u>Les Animaux</u>

- Naming animals
- Pronunciation
- Recognising, naming and labelling



PSHE

Music

Geography

Prior learning: Y2 – I can explain how I played my part in a group and the parts other people played to create an end product. I can explain how our skills complimented each other.

Dreams and Goals

- > My dreams and ambitions.
- > Overcoming obstacles
- I can explain the different ways that help me learn and what I need to do to improve.
- > I am confident and positive when I share my success with others.
- I can explain how these feelings can be stored in my internal treasure chest and why this is important.

<u>Prior learning</u>: Y3 Autumn 2 – Singing melodies and showing awareness of volume and tempo

<u>Production - Singing Showcase</u>

Using voices

Sing melodies in **unison** showing an awareness of pitch.

Beginning to show an awareness of volume and tempo when performing with others



Field Work - Land Use

In this unit, children will learn about the places around them and begin looking for land use patterns. Using a case study of a fictional town to provide context, children will investigate their local area, focusing on its facilities and transport links and how they might be changing. Children will learn different ways of presenting, analysing and evaluating the data collected about their locality.

Knowledge and Concepts:

Substantive Knowledge: Locational Knowledge, Place Knowledge, Human Geography, Geography Skills and Fieldwork

Concepts: Place, Space, Scale, Interdependence, Human Processes

Key Questions:

What are the types of land use?

What are the important features of a settlement, and why do settlers choose specific places?

How can I record the facilities that are available in my local area? How can I present and analyse information about local facilities?

RE

Dispositions:

Being Fair and Just

- The story of the Black Stone
- Bandi Chhor Divas

Being Accountable and Living with Integrity

- ullet Story of the temptation of Iblis
- Story of Adam and Eve
- A moral tale (The pudding like a night on the sea)
- Story of personal accountability



Indoor PE - Gymnastics

Multi-skills

• Balancing on various body parts while moving

PΕ

- Agility focus changing direction at speed
- Co-ordinate body to perform a combination of movements
- Complete a variety of fitness tests successfully and achieve a personal best.

Prior learning – KS1 – making 3D art.

Art

Sculpture

Artist: Ancient Egyptian Art **Art Period:** Classical Art – Ancient

Egyptian Art4th

Style: Paint / pattern / clay

Scratch Programming:

- Explore a new programming environment
- Identify that commands have an outcome
- Explain that a program has a start

Computing

- Create a project from a given task description
- Change the appearance of my project