

Maths

Number: Addition and Subtraction (within 20)

Addition – How many do we have all together?

Subtraction – how many left by crossing out, symbol and finding a part by breaking a part.

Subtraction by counting back and by finding the difference.

Related addition and subtraction facts

Comparing addition and subtraction statements.

Number: Place value within 50.

Counting forward and backward to 50

Reading and writing numbers to 50

Represent numbers to 50,

Tens and ones,

One more one less,

Compare and order numbers within 50

Science

Plants

Using a magnifying glass to look at objects in more detail.

Investigating flowers and trees and how they grow

Naming common flowers and trees.

Identifying the parts of a flower and tree.

Know what plants need in order to grow.

Know the difference between deciduous and evergreen trees

Year 1 Curriculum Overview

Spring 2

VALUE: Appreciation

Phonics:

Reading focus:

Revisiting phase 5 graphemes learned so far. ay as in play; ou as in out; ie as in tie ea as in eat; oy as in boy; ir as in girl; ue as in blue; aw as in yawn; wh as in when; ph as in alphabet; ey as in key; oe as in toe; i_e as in like; u_e as in June; o_e as in home; a_e as in brave; e_e as in these; au as in haunt; ew as in grew; longer words

Reading all Year One Common Exception words

Spelling focus:

Spelling simple words with known graphemes.

Spelling tricky words: today, of, said, says, are, were, was, you, your, they, by, my.



English

Reading:

Enjoy listening to and discussing a range of class stories– short novels and picture books

Enjoy listening to and discussing a range of information books relating to other curriculum areas.

Learning and reciting a simple poems—poems of the week.

Guided reading sessions focus: developing and applying new phonic skills; reading with increased fluency and expression; retelling stories read. Finding answers to questions in the text.

Writing:

Non-fiction writing –

Writing a recipe for porridge.

Fiction – The Magic Porridge Pot—retelling the story and writing a short narrative.

PSHE

Healthy Me!

I can tell you why I think my body is amazing and know some ways to keep it safe and healthy.

I can recognise how being healthy helps me to feel happy.

I can identify someone or something that I am grateful for.

PE:Outdoor Games:

1H—Tennis with tennis coach

1C—Rugby with rugby coach

1L—Games:

Throw and catch a range of equipment;

Kick and dribble a ball with control

Practise and develop sending and receiving skills in co-operative games with a partner.

Indoor Games:Gymnastics:

Observe, copy and describe movements

Perform a variety of wide and narrow balances on the floor and apparatus.

Join together jumps, turns and balances.

Art and DesignPrinting

Explore printing with everyday objects—predicting the print made.

Creating repeated patterns using print.

Making Mother's Day and Easter cards using printing skills.

History

Investigating significant people and events from the past:

Amelia Earhart—first female to fly solo across the Atlantic Ocean.

Neil Armstrong—first man on the moon.

Tim Peake—astronaut within living memory

Identifying changes in flight over time.

ComputingGrouping data

I can sort objects into groups

I can describe and label groups

I can use features of objects to suggest how to search for them.

I am beginning to understand how to stay safe online.

Geography/Design Technology

Taught in Spring Term 1

**RE**Special people

I can name some symbols and artefacts in the religions I have learnt about.

I can name people who are special to me and begin to explain why they are special.

I can show respect when I ask questions about other people's beliefs

I can explain why Easter is important to Christians and retell key events of the Easter story.

Music

Charanga – Round and Round

Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. (Percussion, glockenspiels).

Identify different styles of music. What I like/dislike?

To begin to compose my own sounds using my voice and a range of instruments.

To become familiar with different styles of music from around the world. Latin American style of music.