Year 4 Overview Summer 1: Sweet Home Boldmere Value: Honesty					
En	glish	Maths	Science		
Genre: NarrativeStimulus: Aladdin and the EnchantedLampKey Learning> Prepositions> Questions> Similes> Verbs> Single apostrophe	Reading         Prior Learning:         Y4 - VIPERS skills.         Class Novel:         The Miraculous         Journey of         Edward Tulane         By Kate DiCamillo	Prior Learning:       Year 3 - Money - Using pound and pence and writing money in the correct format. Time - telling the time or analogue and digital clocks to the nearest minute and 5-minute.         Times Table Focus:       11x         Times Table Battle:       Y4 vs Y6         Please practise all times tables up to 12x12	<ul> <li>Electricity</li> <li>Identify common appliances that run on electricity.</li> <li>Construct a simple series electrical circuit, identifying and naming its basic parts,</li> </ul>		
<ul> <li>Surgle aposit optie</li> <li>Noticing</li> <li>Pathetic fallacy</li> <li>Dialogue</li> <li>Complex sentences</li> <li>Adverbs</li> <li>Verbs and alliteration</li> <li>Personification</li> </ul> Grammar <ul> <li>Conjunctions to express time and</li> </ul>	<section-header><section-header>         Wider Reading Across The Curriculum:         Back Dog and The Rhythm of the Rain         Wider Keiner         Wider Keiner         Wider Keiner</section-header></section-header>	<ul> <li>Number: Decimals</li> <li>Tenths and fractions and decimals</li> <li>Divide a 1- and 2-digit number by 10 and 100</li> <li>Hundredths as fractions and decimals</li> <li>Make a whole with tenths and hundredths</li> <li>Partition decimals</li> <li>Compare and order decimals</li> <li>Round to the nearest whole</li> </ul>	<ul> <li>including cells, wires, bulbs, switches and buzzers.</li> <li>Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery.</li> <li>Recognise that a switch opens</li> </ul>		
<ul> <li>cause</li> <li>Plural possessive apostrophes</li> <li>Dialogue</li> <li>Spellings</li> <li>Adverbs of manner</li> <li>Homophones</li> <li>The /s/ sound spelt c before 'i' and 'e'.</li> <li>Word families 'sol' and 'real'</li> <li>Word families 'phon' and 'sign'</li> <li>The prefixes 'super-' 'anti-' and 'auto-'</li> <li>The prefix bi- meaning two</li> </ul>	VocabularyDevelopment of skills across a range of genres and through the curriculum.ExplainRetrieveSummariseSummarise	<ul> <li>number</li> <li>Halves and quarters as decimals</li> <li>Measurement: Money</li> <li>Write money using decimals</li> <li>Convert between pound and pence</li> <li>Compare amounts of money</li> <li>Estimate and calculate with money</li> <li>Solve money problems</li> </ul> Measurement: Time <ul> <li>Years, months, weeks and days</li> <li>Hours, minutes and seconds</li> <li>Convert between analogue and digital times</li> <li>Convert to and from 24-hour clock</li> </ul>	<ul> <li>and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit.</li> <li>Recognise some common conductors and insulators, and associate metals with being good conductors.</li> </ul>		
	Development of reading accuracy and fluency across a range of age appropriate texts.				

PSHE	French	Design and Technology	Computing
<b><u>Prior learning</u>:</b> Family roles and relationships, keeping myself safe online, being a global citizen, celebrating my web of	<b><u>Prior learning:</u></b> Year 3 – Listen and respond to familiar spoken words, phrases and sentences.	<b><u>Prior learning:</u></b> Year 3 – Construct a simple series electrical circuit in science, using bulbs, switches and buzzers.	Photo Editing
relationships	<u>Habitats</u>	<u>Electrical Systems – Night Lights</u>	<ul> <li>Changing digital images</li> </ul>
<u>Relationships</u>	<ul> <li>Tell somebody in French the key elements animals and plants need</li> </ul>	Designing	> Recolouring
> Jealousy	to survive in their habitat.	<ul> <li>Gather information about needs and wants, and develop design</li> </ul>	> Cloning
➢ Love and loss	> Tell somebody in French examples	criteria to inform the design of products that are fit for purpose,	> Combining
Memories	of the most common habitats for plants and animals and give a named example of these habitats.	aimed at particular individuals or groups.	<ul> <li>Creating</li> </ul>
<ul> <li>Getting on and falling out</li> <li>Celebrating my relationships with people and animals</li> </ul>	<ul> <li>Tell somebody in French which animals live in these different habitats.</li> <li>Tell somebody in French which plants live in these different habitats.</li> </ul>	<ul> <li>Making</li> <li>Order the main stages of making.</li> <li>Select from and use materials and components, including construction materials and electrical components according to their functional properties and aesthetic qualities.</li> <li>Evaluating</li> <li>Investigate and analyse a range of existing battery-powered products.</li> <li>Evaluate their ideas and products against their own design criteria and identify the strengths and areas for improvement in their work.</li> <li>Technical knowledge and understanding</li> <li>Understand and use electrical systems in their products, such as</li> </ul>	Evaluating
		<ul> <li>series circuits incorporating switches, bulbs and buzzers.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	

History	PE	RE	Music
<b>Prior learning:</b> Local study of Boldmere.	<b><u>Prior learning</u></b> : Year 3 – Listen to instructions.	<b><u>Prior learning:</u></b> Year 4 – Religious study of	Prior learning: Year 4 - Play a rhythmical
Identifying significant changes over time.	Discuss and work with others in a group developing communication and collaborative	Christianity, Islam and Hinduism.	pattern on an instrument clearly Beginning
Level study of System Caldfield with	skills. Identify and follow the rules of games.		to show an awareness of volume and
Local study of Sutton Coldfield with link to The Tudors.		Disposition:	tempo when performing with others.
une to The Tudors.	Outdoor and Adventurous	Living By The Rules	Claringt Mislin and Damas
<ul> <li>Key Enquiry Questions: What is significant about Sutton Coldfield? What is the relevance of the Tudor Rose to Sutton Coldfield?</li> <li>Describe similarities and differences of Sutton Coldfield through different historical periods.</li> <li>Give some reasons for the results of historical events, situations and changes.</li> <li>Suggest which people, causes, and consequences of change are more important.</li> </ul>	<ul> <li>Develop strong listening skills.</li> <li>Beginning to think activities through and problem solve.</li> <li>Choose and apply strategies to solve problems with support.</li> <li>Discuss and work with others in a group.</li> <li>Tennis</li> <li>Identify and follow the rules of games.</li> <li>Choose and use effective tactics to suit different situations.</li> </ul>	<ul> <li>Learning Objectives:</li> <li>Are rules helpful, in everyday life? What rules are important for Jewish people?</li> <li>What are two important rules for Christians?</li> <li>What rules do followers of Islam say are important?</li> <li>Disposition:</li> <li>Being temperate, self-disciplined and seeking contentment</li> <li>Learning Objectives:</li> <li>Who do we allow to shape our behaviour? How have famous Christians, Hindus and Muslims changed their lives and the lives of others?</li> <li>How does being a Rastafari alter the way you live?</li> </ul>	<ul> <li>Clarinet, Violin and Drums</li> <li>Play a rhythmical melody on an instrument, exploring pitch.</li> <li>Adapting volume and tempo when performing with others.</li> <li>Improvise and compose simple rhythms using Y4 notes.</li> <li>Listen to and repeat rhythms with a steady pulse using a rest.</li> <li>Crochets, minims, semibreves, stave and crotchet rests.</li> <li>Know the duration of the Y4 notes.</li> <li>Show appreciation for music, discussing how music makes us feel.</li> <li>Describe how a piece of music changes throughout using musical vocabulary:</li> <li>Dynamics - piano, forte</li> <li>Tempo - fast, moderate, slow?</li> <li>Timbre - gentle, harsh</li> <li>Listen and respond to a range of music, discussing how music has changed throughout history.</li> </ul>