Year 4 Overview Summer 2: Finding My Way

<u>Value:</u> Resilience

E	inglish	Maths	Science
<u> Genre: Persuasive Advert</u>	Reading	<u>Prior Learning:</u> Year 3 – Identifying angles and	<u>Prior Learning:</u> Year 4 – Recap all topics
<u>Stimulus: As alternative to plastic</u>	Prior Learning:	types of angles. Interpreting charts.	covered during Year 4.
straws : The Stroodle	Y4 - VIPERS skills.		
		<u>Times Table Focus</u> : Please practise all	<u>Recapping Year 4 Science topics:</u>
<u>Key Learning</u>	<u>Class Novel:</u>	times tables up to 12x12	
Heading/Subheading	Max and The	Compating shares	Animals including humans
> Hook Question	Millions	<u>Geometry - shape</u>	
> Alliteration (pun)		> Understand angles as turns	 Properties and changes of
> Persuasive question		> Identify angles	materials/states of matter
 Positive adjectives 		> Compare and order angles	
 Precise verbs 		> Triangles	> Sound
 Suffix - ise and - ate 		> Quadrilaterals	
 Direct quotes 		> Polygons	Living things and their habitats
 Complex sentences 	Rop	Lines of symmetry	
 Contractions 	Ross Montgomery		> Electricity
 Rhyme 		<u>Statistics</u>	_
 Power of three 	Wider Reading Across The Curriculum:	 Interpret charts 	
	Journey & One Wave at a Time	Comparison, sum and	
Grammar		difference	
 Fronted adverbials 		 Interpret line graphs 	
 Paragraphs 	· · · · ·	Draw line graphs	
5 1	in at i water		
Plural and possessive 's' Varb inflactions	- Stand	<u>Geometry – Position and Direction</u>	
 Verb inflections Commas 		 Describe position usi9ng 	
> Commas		coordinates	
Course Destruct	TT L From T	 Plot coordinates 	
<u>Genre: Poetry</u>	vestification v	Draw 2D shapes on a grid	
<u> Stimulus: Still I Rise</u>		Translate on a grid	
Kan Lammin .	Vocabulary Development	Describe translation on a grid	
Key Learning	Inference of skills across		
> Feelings	Brediction a range of		
> Synonyms	genres ana		
~ ·	Explain through the		
Grammar	Retrieve curriculum.		
> Pronouns	Summarise		
o			
<u>Spellings</u>			
> The prefix bi- meaning two	Development of reading accuracy and		
> Challenge words	fluency across a range of age appropriate		
 Possessive apostrophes with plural 	texts.		
words			
 Revision 			

	PSHE	French	Art	Computing
b u g	rior learning: Year 3 I understand how abies grow and develop in the mother's terus, and what a baby needs to live and row once it is born. I can think about how it vels to have my consent respected.		Prior learning: Year 4: Analysing the work of famous artists. Year 3 – Painting and drawing techniques. Impressionism - Monet	 <u>Programming</u> <u>Repetition in Games</u> > To develop the use of count-
<u>c</u>	hanging me	 Remember and recall 12 classroom objects with their indefinite article/determiner. 	 Analyse and understand impressionism art 	controlled loops in a different programming environment
1) 2		 Replace an indefinite article/determiner with a possessive adjective. 	To mix and describe tertiary colours	To explain that in programming there are infinite loops and count- controlled loops
3) Circles of change	Say and write what they have and do not have in their pencil case.	 Develop composition skills when drawing landscape 	To develop a design that includes two or more loops which run at the same time
4 5			 To experiment with impressionism art techniques Develop paint techniques by 	 To modify an infinite loop in a given program
~	and give examples of when consent is given. I can apply the circle of change to changes I want to make in my life, and can identify changes that are out of my control.		applying mixed media skills	 To design a project that includes repetition To create a project that includes repetition
	Hello I'm Jigsaw Jaz			

Geography	PE	RE	Music
Prior learning:	<u>Prior learning</u> : Year 4 – Throwing and catching	Prior learning: Year 4 – Religious study of	Prior learning: Year 4 - Play a rhythmical
	skills and in relevant contexts. Identifying the	Christianity and Islam.	pattern on an instrument clearly Beginning
Local study of Sutton Coldfield	rules of a game and thinking about effective		to show an awareness of volume and
	tactics.	Disposition:	tempo when performing with others.
	Rounders and Cricket	Being imaginative and explorative	
	 Practise throwing with accuracy. 		<u>Clarinet, Violin and Drums</u>
	· · · · · · · · · · · · · · · · · · ·	Learning Objectives: ➤ What do we see in the world? Do	
	> Develop and investigate different ways		Play a rhythmical melody on an
	of throwing, and to know when each is	others see it differently? > How do Humanists find out about	instrument, exploring pitch.
	appropriate.	and explore the world?	Adapting volume and tempo when
		 How do religious people explain 	performing with others.
	> Throw safely and with understanding.	the origins of the world?	 Improvise and compose simple
			rhythms using Y4 notes
	 Practise the correct technique for 	Disposition:	Listen to and repeat rhythms with a steady pulse using a rest.
	catching a ball and use it while	Appreciating Beauty	 Crochets, minims, semibreves,
	competing.		stave and crotchet rests
		Learning Objectives:	 Know the duration of the Y4 notes
	> Evaluate themselves and others, using a	How do we respond when we see	 Show appreciation for music,
	range of feedback for strengths and next	something beautiful? How does	discussing how music makes us
	steps to achieve their personal best.	calligraphy help Muslims to	feel.
	> Communicate feedback effectively.	appreciate the beauty of the world	> Describe how a piece of music
	 Continuitacate feedback effectively. 	around them?	changes throughout using musical
	Identify and follow the rules of games.	> How does religious art help	vocabulary:
		religious people to worship God? How does religious art help	• Dynamics – piano, forte
	Choose and use effective tactics to suit	religious people to appreciate the	 Tempo – fast, moderate, slow
	different situations.	beauty of the world around them?	• Timbre – gentle, harsh
		 How do flowers and Mandalas 	Listen and respond to a range of
		help religious people to appreciate	music, discussing how music has
		the world around them? How do	changed throughout history.
	\ 7/11	they enable people to worship	
		God?	
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