Music development plan summary
Ferndale Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 – 2026
Date this summary was published	September 2024
Date this summary will be reviewed	September 2026
Name of the school music lead	Samantha Robathan
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	SIPs
Name of other music education organisation(s) (if partnership in place)	Musical Toad – Jon Shepherd CBSO BBC Ten pieces IRock

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Ferndale Primary School we aim for all our pupils to develop a life-long love of music, in a school with a musical atmosphere through a wide range of quality musical experiences which engage and inspire them. With the achievement of gold in The Arts Award, the arts are an important part of our curriculum and community, in which the children are aware of inspirational greats in music over each term. These include artists from different cultures, backgrounds and those with protected characteristics. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build a curriculum with a progressive pathway for every child. Music opportunities for our SEND ensure that we will support every child along with their mental health and allow them time to express their emotions and capabilities.

Children will perform, listen and appraise, sing, improvise and compose music and understand the musical elements as building blocks within music. A copy of our skills progression and coverage is on our website.

https://ferndaleprimary.co.uk/skill-progression/

We use the new model music curriculum and children have the opportunity for one hours music per week.

Through the use of SIPs, children in year 2 and 4 have the opportunity to access whole class instrumental tuition, which is delivered by an external provider and this leads into small group lessons, for those who show willing and ability to do this. We also have the addition of an independent specialist that comes into a chosen classroom for one hour per week to deliver expertise and CPD to staff and support them in their classroom teaching. All children across the school take part in a singing assembly once per week. Classes that are not receiving the whole class music tuition have access to "Charanga," and teachers use this to support them in their music lessons. Across the school "Charanga" is used for weekly listening and appraising, that can be part of assemblies also.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of the classroom we offer small group sessions for violin and woodwind lessons. The group size may vary from one to one to up to 5 in a group. These lessons last for around 20 minutes per group.

We have the addition of "I Rock" that provides rock/pop band instrument tuition, where the children are in groups of around 4 to 6 instrumentalist and they use electric guitars, drums, keyboards, voice etc. These lessons last for around 40 minutes per group.

As part of our learning community, we are planning to collaboratively have an anthem written by musicians, which will be filmed in all our schools and then showcased in West Bromwich town hall. This will be using local musicians and bringing together belonging and musical experiences for the community.

Outside of school children who receive small group tuition lessons have the opportunity to go to Sandwell Youth ensembles and bands, they attend rehearsals weekly and take part in performances.

During lessons the children have the opportunity to practise and rehearse pieces of music, develop musical theory and develop aural understanding and complete grades on their instruments.

The use of instruments for the children to have small group tuition lessons is free to parents and the school budget allows for this. Parents are not charged for the lessons. The parents sign an instrument loan agreement with the service, which allows the child to take the instrument home.

Currently we have the following instruments on offer: recorders, steel pans, clarinets, flutes, violins and glockenspiels.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children across the school take part in weekly singing assemblies and throughout the rest of the weeks timetable, we use a listening calendar online that exposes the children to a wide variety of genres. Children listen and appraise these pieces.

We have live concerts in school from groups of musicians and our children who also play the instruments perform too. We have links with the BBC and CBSO, and they have also done live performances and more recently with the Ten Pieces have taken part in live streamed concerts.

EYFS yearly do a performance of The Nativity, which means that all the children get a chance to perform and sing on stage in front of the rest of the school and parents.

Where year groups have the instrumental lessons and IRock sessions, termly they will perform in front of the rest of the school and parents.

As part of a local community event, year 6 are invited to sing at a local church craft event. Parents and members of the community are all invited.

The end of KS2 production for year 6 is always a performance and all the children take part in this right from staging, props to performing.

In the future

This is about what the school is planning for subsequent years.

We aim to maintain our current music provision across the school. Children could be exposed to a wider range of music through culture events and topics covered in school. More singing events for the children.

Action planning 2024-2025

Amber – ongoing

Green – achieved

Area	Action	Term	Personal	RAG
Curriculum music (lesson time)	To ensure that music evidence is collected by book evidence, recordings or pupil voice	Summer 2025	SR/RG	There are pockets over school where there is a good level of evidence, work in books and recordings done, these expectations will be re shared and monitored.
Co-curriclular music (opportunities outside lesson time)	To increase the amount of children that have access to choirs, bands, ensembles	Summer 2025	SR/RG/SIPs/JS	Links made with BS and some children have accesses Sandwell music provision
Musical experiences	To increase performance opportunities across the whole school	Summer 2025	SR/RG/SIPs/CBSO/JS	Termly class concerts, IRock concerts and end of year performances, whole school attendance for CBSO and Ten schools concerts, these have

				got more frequent

Action planning 2025-2026

Area	Action	Term	Personal	RAG
Curriculum music (lesson time)	To ensure that music evidence is collected by book evidence, recordings or pupil voice To ensure that there is a full coverage of music skills, (LA, Com, Imp, Perf, sing,) across all year groups	Summer 2026	SR/RG	
Co-curriclular music (opportunities outside lesson time)	To increase the amount of children that have access to choirs, bands, ensembles	Summer 2026	SR/RG/SIPs/JS	
Musical experiences	To maintain performance opportunities across the whole school with an	Summer 2026	SR/RG/SIPs/CBSO/JS	

	increase in live productions			