



Music



Music Statement

Our Music curriculum aims to deliver a curriculum which is accessible to all and that will maximise the development of every child's ability and academic achievement. At Ferndale Primary School we make music an enjoyable learning experience with specialist music tutors and a scheme that gives children experiences of many genres of music. Our lessons are supported by a wealth of staff knowledge and a bank of musical instruments that enrich the curriculum. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music.

As children get older, we expect them to maintain their concentration for longer and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch. We also teach the children how to work with others to compose music and perform for an audience.

Intent

Inspiration: We want our children to be inspired by musicians and pieces of music.

Aspiration: To build a musical curriculum which develops learning and results in the acquisition of knowledge and improved well-being. A love of playing an instrument promoted and encouraged in their ability to do so as a form of expression.

Inclusion: For all of our children to have a love of music, playing instruments and singing across a broadened curriculum.

Implementation

What we cover?

- Clear and comprehensive scheme of work in line with the National Curriculum with the support of Charanga.
- Teaching and learning progresses across all key stages within the strands of music, including singing, listening, controlling pulse and rhythm, exploring sounds, controlling an instrument, composition, notation and performing.

How is it delivered?

- Professional musicians with teaching experience to work with years 2, 3 and 4 and give opportunities to learn clarinet, steel pans and ukulele.
- Peripatetic teachers to come into school and teach individual instruments to those children who have been identified as more able.
- Children access resources to acquire learning through musical equipment, digital technology, practical experiences and rich vocabulary.

Impact

- The large majority of children will achieve age related expectations in music at the end of their cohort year.
 - Children will retain knowledge that is pertinent to music.
- Children will have the opportunity to foster their instrumental flare and use this as a form of expression.