



# Singing Strategy

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Date: Summer 2025

Review: Summer 2027

# Ferndale Primary School

This singing strategy is a plan for how we want to embed singing into the life of Ferndale Primary school. It is a working document that sets out key beliefs and aims of our intentions around singing but it also reflected upon and updated on a regular basis to reflect our progress and ambitions.

## Ethos and beliefs

At Ferndale Primary School we believe that ALL children should have access to good quality singing opportunities every week. We believe that singing is a truly inclusive musical activity that transcends all economic and academic boundaries and that it has a huge benefit on the wellbeing of our children.

Why is singing important to every learner?

### **Singing improves learning outcomes**

Singing and music helps pupils to become confident learners, able to apply critical thinking. Musicians make great problem solvers with creative minds. Academic research consistently reports increased confidence and improved learning outcomes as a direct result of singing regularly. Other benefits include improved self-esteem, increased enjoyment in school life, deeper engagement in class and enhanced social skills

### **Singing is really good for you.**

Singing works the respiratory system, so good for your hearts and lungs. It triggers feel good chemicals in the brain, lifting our spirits. As well as this, some research has shown it can boost their immune system. What's more, something special happens when we sing in a group. Singing together regulates breathing and causes your heart rate to synchronise with everyone else in the choir.

### **Singing creates strong communities**

Successful singing schools have a strong, cohesive culture with enthusiasm for learning. Singing well together has a deep impact on the school community, helping to strengthen the identity of the school and make pupils feel proud to be part of it. Pupils, teachers, governors and parents alike enjoy the sense of community.

Our aims:-

- Singing in assembly weekly so that the children get to sing regularly in a whole school/key stage community setting.
- All staff to join in the singing assembly as part of ongoing CPD.
- To include singing elements in all NC music lessons from the new model music curriculum.
- Singing and songs will be encouraged to help explore subject content in all areas of the curriculum and makes links with other cultures.
- Aim to ensure singing sessions focus the children on high quality singing with reference being made to breathing/phrasing, articulation, projection, tone, dynamics etc...( not just a sing song!)
- KS2 pupils to be encouraged to sing in harmony at least once a week to build in an element of challenge and enhanced enjoyment and musical appreciation of singing in an ensemble.
- All pupils should be given the opportunity to sing songs in a variety of genres: Hymns, musicals, pop, jazz and in a variety of styles: upbeat, slow, lyrical, powerful etc..

## Ferndale Primary School

- Update about new singing resources led by arts lead in staff training.
- There will be opportunities for children to join lunchtime or after school choirs if they wish to engage further in singing.
- The school will aim to participate in school concerts, Hub large scale events, joining in with National events and cluster events with other local primary schools.

### Resources Used

- membership to Charanga
- use of external and internal experts to deliver high quality music provision
- use of visiting artists/online resources to deliver activity sessions and assemblies