

Writing LTP- Year 1 24/25

	<u>Week 1</u>	<u>Week 2</u>	<u>Week 3</u>	<u>Week 4</u>	<u>Week 5</u>	<u>Week 6</u>	<u>Week 7</u>	<u>Week 8</u>
<u>Autumn 1</u>	Expectations (Handwriting, Phase 3 phonics, lists and captions) Texts: The Gruffalo/The tiger who came to tea							
<u>Autumn 2</u>	Place value for punctuation and grammar Texts: Traction man				Sentence pattern building Texts: The squirrels that squabbled			
<u>Spring 1</u>	Sentence pattern building Texts: Meerkat Mail			Non-Chronological reports- All about dragons				
<u>Spring 2</u>	Recount- Letter Coming to England			Setting description- The Man on the Moon			Consolidation week	
<u>Summer 1</u>	Narrative- Jack and the Beanstalk		Instructions- How to grow a plant.					

<u>Summer 2</u>	Postcards Text- The lighthouse keeper's lunch.	Persuasive advert- Haven sands	Consoli dation week	
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Writing LTP- Year 2 24/25

	<u>Week 1</u>	<u>Week 2</u>	<u>Week 3</u>	<u>Week 4</u>	<u>Week 5</u>	<u>Week 6</u>	<u>Week 7</u>	<u>Week 8</u>
<u>Autumn 1</u>	Expectations: pencil grip and letter formation	Place value of punctuation and grammar					Non-Chronological report- Marvellous Minibeasts	
<u>Autumn 2</u>	Recount letter/postcard: Little Red Riding Hood		Wanted poster- Have you seen this wolf?		Narrative: The Three Little Pigs (a twisted tale)			
<u>Spring 1</u>	Recount-Diary Gorilla			Instructions- George's Marvellous Medicine				

<u>Spring 2</u>	Persuasive writing- The day the crayon's quit	Narrative- Supertato		Poetry	
<u>Summer 1</u>	Setting description- Voices in the park	Explanation- Science link.			
<u>Summer 2</u>	Character description- Amazing Grace	Recount- Diary The Barnabus Project	Poetry		

Writing LTP- Year 3 24/25

	<u>Week 1</u>	<u>Week 2</u>	<u>Week 3</u>	<u>Week 4</u>	<u>Week 5</u>	<u>Week 6</u>	<u>Week 7</u>	<u>Week 8</u>
<u>Autumn 1</u>	Expectations: pencil grip and letter formation	Place value of punctuation and grammar					Non-Chronological report- Prehistoric creatures	

<u>Autumn 2</u>	Recount Letter- Stone Age Boy	Narrative- The Lion, the Witch and the Wardrobe	Poetry- The World's Greatest Space Cadet.	
<u>Spring 1</u>	Setting Description- The Midnight Fair	Explanation text- Science or History link		
<u>Spring 2</u>	Characterising Speech- The Iron Man	Instructions- The Iron Man	Persuasive advert- Visit the Black Country Museum!	
<u>Summer 1</u>	Poetry- If I were Prime Minister	Biography- author The Proudest Blue		
<u>Summer 2</u>	Character description- Oliver Twist	Persuasive letter- Save our Beautiful Bees	Non-chronological report- Life for Victorian Children- Street Child	

Writing LTP- Year 4 24/25

	<u>Week 1</u>	<u>Week 2</u>	<u>Week 3</u>	<u>Week 4</u>	<u>Week 5</u>	<u>Week 6</u>	<u>Week 7</u>	<u>Week 8</u>
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<u>Autumn 1</u>	Expectations: pencil grip and letter formation	Place value of punctuation and grammar			Non-Chronological report- Extinct Animals
<u>Autumn 2</u>	Recount- Diary Lost	Setting Description-The Great Kapok Tree	Recount Letter- Charlotte's Web		
<u>Spring 1</u>	Narrative- Characterising speech Charlie and the Chocolate Factory	Film Review-Charlie and the Chocolate Factory	Poetry- Deep in the Green Wood		
<u>Spring 2</u>	Persuasive speech- Greta and the Giants	Instructions- Making biscuits	Explanation- How does the digestive system work?	Poetry	
<u>Summer 1</u>	Recount- Diary Varjak Paw	Non-Chronological report- Romans			
<u>Summer 2</u>	Narrative- Tuesday	Recount- Newspaper- Earthquakes	Poetry- Courage in a Poem		

Writing LTP- Year 5 24/25

	<u>Week 1</u>	<u>Week 2</u>	<u>Week 3</u>	<u>Week 4</u>	<u>Week 5</u>	<u>Week 6</u>	<u>Week 7</u>	<u>Week 8</u>
<u>Autumn 1</u>	Expectations: pencil grip and letter formation	Place value of punctuation and grammar					Non-Chronological report- Ancient Greek Mythological Monsters	
<u>Autumn 2</u>	Recount Letter- Percy's escape from the minotaur Percy Jackson and the Lightning Thief		Setting description- Kensuke's Kingdom		Explanation Text- Volcanoes		Poetry- My heart is a poem	
<u>Spring 1</u>	Recount- Diary Raysha's escape Rumaysa		Narrative- Characterising speech Raysha vs Aashman Rumaysa		Instructions- How to raid an Anglo-Saxon Settlement			

<u>Spring 2</u>	Persuasive speech- Plastic Pollution	Non-Chronological Report- Anglo-Saxons	Recount- Newspapers Armstrong: The adventures of a tiny mouse to the moon	Poetry	
<u>Summer 1</u>	Recount- Letter Journey to Jo'burg	Narrative- Cosmic			
<u>Summer 2</u>	Non-Chronological Reports- Space	Persuasive advert- Visit Sandwell Valley!	Narrative- Setting description The Barnabus Project		

Writing LTP- Year 6 24/25

	<u>Week 1</u>	<u>Week 2</u>	<u>Week 3</u>	<u>Week 4</u>	<u>Week 5</u>	<u>Week 6</u>	<u>Week 7</u>	<u>Week 8</u>
<u>Autumn 1</u>	Expectations: pencil grip and letter formation	Place value of punctuation and grammar					Non-Chronological report- Famous outlaws	
<u>Autumn 2</u>	Recount Diary- Charles Darwin		Setting Description- Camp Green Lake Holes		Narrative- Dragon Island Darwin and Hooker		Poetry- Talking Turkeys	

<u>Spring 1</u>	Recount- Diary Sherlock Holmes	Explanation text- How does the circulatory system work?	Narrative- Characterising Speech Skellig	
<u>Spring 2</u>	Persuasive letter- Macbeth	Non-Chronological report- Harry Potter	SATS SPAG	
<u>Summer 1</u>	SATS SPAG	Narrative- Characterising Speech- Surviving the Air Raid Letters from the Lighthouse		
<u>Summer 2</u>	Recount- Diary Boy at the Back of the Class	Persuasive letter- Goldilocks and the Three Bears	Explanation text- How did Briton's survive the Blitz?	