

What does Music look like at Preesall Fleetwood's Charity?

At Fleetwood's Charity we aim for all children to gain a secure understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

Our music curriculum is based on Charanga, which encourages pupils to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life.

Children are given opportunities to learn a wide variety of instruments, which they showcase in a range of situations. The school also places a high value on performance of singing, with the school choir performing in a variety of local venues.

'I enjoy playing the glockenspiel along with the songs we learn to sing'
(Year Two Child)

How we facilitate the delivery of the Music curriculum.

At Fleetwood's Charity School the Music curriculum is based on the Charanga Music Scheme.
To help deliver the curriculum the school has a wide range of instruments, including class sets of recorders and glockenspiels.
The children are also given the chance to learn brass, woodwind or stringed instrument.

What do we learn?

We believe that an engaging and enjoyable Music curriculum will enable our learners to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Music



Our School Vision:

"You are the light of the world. A school that stands on a hill cannot be hidden". (Adapted from Matthew 5:14)

Why is Music important?

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

'Music can change the world, because it can change people'
(Bono)

Key stage 1

Pupils should be able

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be able to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music