



English Long Term Plan

Year 1 2022-2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Wider curriculum focus	Science – materials. What is a material?	History – Beyond living memory. Who did this toy belong to?	Science –animals including humans How can we sort animals and humans?	Geography – The United Kingdom and coastlines. Is the seaside the same in every country?	Science – plants How do plants change throughout the year?	Design and technology – cat toy How do you look after a pet cat?
WRITING						
Purpose of writing	To entertain	To entertain	To inform	To inform	To inform	To entertain
'Driver' Text	Beegu by Alexis Deacon	Egg Box Dragon by Richard Adams	Olga da Polga by Michael Bond	The Storm Whale by Benji Davies	Rapunzel by Bethan Woollvin	The Diary of a Killer Cat by Anne Fine
Writing Outcomes	Writing a letter to a character.	Predict what the next part of the story could be. Poetry – a kenning in the style of James Carters Beware.	'How to Care for your Guinea Pig Guide'. Non-fiction book which also reflects learning from Science lessons. Writing a poem – 'wake me from this nightmare', written from the characters perspective	Re-write the story from the perception of another character. Persuasive – Why you should go to a coastline.	Write instructions on how to plant seeds and care for plants. Writing a poem – witches spell Mixed up fairytale	Write a diary entry for the main character. Write a recount on how we cared for the school rabbits.
Reading & supplementary texts	Fiction – What the Ladybird Heard – Julia Donaldson (transition text) Colour monster – Anna Llenas Croc and bird – Alexis Deacon A place to call home – Alexis Deacon Man on the Moon – Simon Bartram.	Fiction – The Detective Dog – Julia Donaldson. Zog – Julia Donaldson This Rabbit Belong to Emily Brown – Cressida Cowell Anita and the Dragons – Hannah Carmona Where the Wild Things Are – Maurice Sendak Lost in the Toy Museum – David Lucas Non-fiction –	Fiction – Sophie's Adventures – Dick King Smith. Olga da Polga, five further adventures. A Bear Called Paddington – Michael Bond Rabbit and Bear – Jullian Gough Wigglesbottom Primary: The Magic Hamster – Pamela Butchart Non-fiction -	Fiction – Jabari Jumps – Gaia Cornwall. Lights on Cotton Rock – David Litchfield The Lighthouse Keepers Lunch – Ronda Armitage Boo! A Fishy Mystery – Kate Read Dolphin Boy – Michael Morpurgo Clem and Crab – Fioan Lumbers Non-fiction –	Fiction – How the Library (NOT the Prince) Saved Rapunzel – Wendy Meddour. The Legend of Kevin – Philip Reeve How to Wash a Woolly Mammoth – Michelle Robinson Range of traditional tales - Hansel and Gretel, Ugly Duckling, Three Billy Goats Gruff, Jack and the Beanstalk, Three Little	Fiction – The return of the killer Cat – Anne Fine The Killer Cat's Birthday Bash – Anne Fine The Killer Cats Christmas – Anne Fine The Killer Cat runs away – Anne Fine There's a tiger in the garden – Lizzy Stewart Harry the Poisonous Centipede – Tony Ross.



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	<p>Welcome to Alien School – Caryl Hart</p> <p>Non-fiction - Here we are – Oliver Jeffers. Usbourne Lift the Flap, Look inside Space. Everyday Materials – Fundamental Science</p>	<p>Toys and Games – Ways into history.</p> <p>Poetry – Beware – James Carter. Chocolate Cake – Michael Rosen.</p>	<p>Professor Astro Cat’s Human Body Odyssey – Dominic Walliman. How Many Spots has a Cheetah Got? – Steve Martin</p>	<p>Look what I found at the seaside – Moira Butterfield Above and Below: Sea and Shore – Harriet Evans</p> <p>Poetry – Seaside Poems – Jill Bennett A First Book of the Sea – Nicola Davies</p>	<p>Pigs, Princess and the Pea, Goldilocks, Gingerbread Man</p> <p>Non-fiction - A Seed is Sleepy – Dianna Aston. Once Upon a Raindrop (Non-fiction poem) – James Carter. The Big Book of Blooms – Yuval Zommer. Tree: Seasons come, seasons go – Patricia Hegarty A Little Guide to Wild Flowers – Charlotte Voake</p>	<p>Mini Rabbit Not Lost – John Bond World’s Worst Pets – David Walliams</p> <p>Non-fiction - Everything Pets – National Geographic Cats and kittens – RSPCA We’re Getting a cat – Vivien French How to Speak Cat – National Geographic</p>
Opportunities for oracy	<p>Making predictions. Generating questions. Presenting scientific findings to a group. Hot seating a book character.</p> <p>Role play area – alien school.</p>	<p>News reporter interview with a book character. Create a new part to the story of the Egg Box Dragon (talk for writing and role play). Book talk. Response to illustration. Share memories of toys. Perform a group poem. Compose a whole class poem to solve the mystery in the driver text.</p> <p>Role play area – puppet theatre</p>	<p>Responding to illustrations. Ask questions to extend knowledge and understanding. Consider and evaluate viewpoints. Participate in discussions. Readers theatre. Conscience alley. Oral story telling around the ‘camp fire’.</p> <p>Role play area – vets/ animal clinic.</p>	<p>Oral storytelling. Ask questions to inform a line of enquiry. Responding to illustrations. Freeze frame and thought tracking. Looking at language. Book talk: tell me. Drama and role play</p> <p>Role play area – Beach shop</p>	<p>Book talk. Role-play. Conscience Alley. Responding to illustrations. Listen to and respond to adults and peers. Ask questions to extend knowledge and understanding. Consider and evaluate viewpoints. Participate in discussions. Poetry performance – spells.</p> <p>Role play area – witches cavern</p>	<p>Debate. Articulate and justify answers and opinions. Speak audibly and fluently with increasing command of standard English. Use spoken language to develop understanding through imagining and exploring ideas. Book talk.</p> <p>Role play area - Pizzaria</p>



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SPAG Progression

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Spelling	Can confidently spell their first name and surname Can spell some year 1 common exception words Can confidently spell words using Phase 3 sounds. Can recognise syllables in words with support		Can spell many year 1 common exception words Begin to spell words with the Phase 5 sounds Can use the s suffix for plural nouns Can confidently recognise syllables in words. Can spell some compound words		Can spell words with the prefix 'un' Can spell words with the suffixes: ing, ed, er, est, where no change is needed to the root word Can spell most year 1 common exception words Can spell unfamiliar words using plausible graphemes. With support, can use the es suffix for plural nouns	
Punctuation	Can use capital letters for their name including surname. With support, can use a capital letter to start a sentence. Can leave finger spaces between words in longer pieces of writing. With support, can write a statement using an exclamation mark.		Can use capital letters and full stops in a longer piece of writing. With support, can write a statement using an exclamation mark or question mark.		Independently using a capital letter and full stop accurately in a complex sentence. Can use capital letters for people's names and the personal pronoun I Can write a statement using an exclamation mark or question mark correctly.	
Vocabulary and Grammar	Can write a sentence. Can leave spaces between words. Beginning to use the terminology: letter, capital letter, word, sentence, full stop, diagraph, trigraph, phoneme, grapheme, letter name with support Begin to identify and use adjectives.		Can sequence sentences to form short narratives. Understands and uses the terminology: question mark, punctuation, exclamation mark, plural, singular, diagraph, trigraph, phoneme, grapheme, letter name with support Begin to identify and use adjectives.		With increasing confidence, can sequence sentences to form short narratives. Understands and uses the terminology: question mark, punctuation, exclamation mark, plural, singular, diagraph, trigraph, phoneme, grapheme, letter name independently Can join words and join clauses using 'and'. Can identify and write statements and questions. Can use simple adjectives.	