



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Wider curriculum focus	Science – Health & Growth (Living Things)	History - Victorians	Science – Materials: properties and classification	Geography - Life in Kenya compared to the UK	Science – Living things and their habitats	Creative Arts		
WRITING								
Purpose of writing	Writing to entertain / inform	Writing to entertain	Writing to entertain	Writing to entertain / persuade	Writing to entertain / inform	Writing to entertain		
'Driver' Text	Monkey Puzzle by Julia Donaldson Pip and Egg by A Latimer	Daisy Saves the Day by Shirley Hughes Major Glad, Major Dizzy by Jan Oke	Robot and the Bluebird by David Lucas Jack and the Beanstalk and other fairytales	Lila and the Secret of the Rain by David Conway  Bringing the Rain to Kapiti Plain by Verna Aardema & Beatriz Vidal	The Secret Sky Garden by Linda Sarah  Jasper's beanstalk by Nick Butterworth  Into the forest by A. Browne	Ossiri and the Bala Mengro by Richard O'Neill and Katharine Quarmby Where the Wild things are by Maurice Sendak		
Writing Outcomes	What am I? riddle  An animal senses poem inspired by Flowery Farm	Letter home from Daisy  Retelling middle and end of Daisy Saves the Day story  Recount of a Victorian experience	Diary entry by the Robot  Retelling of Jack and the Beanstalk Own innovated fairytale  Instructions – How to make a cam toy	Own poem based on What is Pink? C Rosetti Setting description of African village Non-chronological report – African animal Narrative retell of story of Lila	Instructions for planting seeds  Character description of Funni  Next chapter of Funni/ another character's adventures.  Recount of a trip to Delamere forest	Writing own stories inspired by folk tales. Writing own minibeast poems		
Reading & Supplementary Texts	Other Julia Donaldson texts eg. Smartest Giant	Other Shirley Hughes texts  Non-fiction -	Fairytales with a twist Ada Twist Scientist by Andrea Beatty	Stories based in Africa eg.The Leopard's Drum	The Seeds of Friendship by Michael Foreman The Extraordinary	Ambrose goes for Gold		





	in Town, A Squash and a Squeeze Non-fiction - Information texts about Animals	Information texts about the Victorians	Other David Lucas books  Non-fiction - Information texts about materials	Non-fiction – Information texts about Kenya/Africa	Gardener by Sam Boughton  Non-fiction — Information texts about plants	Non-fiction – Information texts about minibeasts
Opportunities for oracy	Performing poems in class	Opportunity to speak in front of an audience through the Nativity play.	Getting into character acting out scenes from book.	Children to create their own weather report comparing Kenya and UK.	Rhyme challenge- learn and recite poems	Group and Class opportunities of oral story telling

### **SPAG Progression**

	Autumn 1	Autumn 2	Spi	ring 1	Spring 2	Su	mmer 1	Summer 2
Spelling	end of words, and elsewhere in word  The /s/ sound spel (city, ice, cell)  The /n/ sound spel 'gn' at the beginning at the be	elt 'a' before 'l' and 'll' h the 'igh' sound spelt word. tion'.	•	words (write, wrong). The /l/ or /əl/ sound words (apple). Adding '-es' to nouns Adding endings '-ing-, words ending in 'e' w Adding '-ing-, '-ed', '-e of one syllable ending letter af-ter a single v	and verbs ending in 'y'. , '-ed', '-er', '-est', '-y' to ith a consonant before it. er', '-est' and '-y' to words g in a single consonant owel letter. y' at the end of words ey'. a' after 'w' and 'qu'	•	words. The /I/ or /əl/ sound words. The /I/ or /əl/ sound swords (unusual spellings '-ing', words ending in 'y'. The /n/ sound spelt 'cother). The /3:/ sound spelt 'worst).	'-ed', '-er', and '-est' to





	be/bee blue/ blew, bear/bare, flour/flower, hear/here, whole/ hole, one/won, sun/son, no/know, night/knight, to/too/two).  Can spell some common exception words	<ul> <li>The suffixes '-ful', '-less' and '-ly'.</li> <li>The possessive apostrophe (singular nouns).</li> <li>Apostrophe for contractions (can't, didn't, hasn't, it's, couldn't, l'll, they're).</li> <li>Homophones and near homophones quite/quiet, night/knight, new/knew, not/knot, they're/there/their and others as relevant.</li> <li>Can spell many common exception words</li> </ul>	<ul> <li>The sound spelt 's' in television, treas-ure, usual.</li> <li>The suffixes '-ment', '-ness'.</li> <li>Revision of homophones.</li> <li>Can spell most common exception words</li> </ul>
Punctuation	<ul> <li>Can use capital letters for the beginning of a sentence and full stops accurately in a simple statements.</li> <li>Can use a capital letter for the pronoun I and names of people.</li> <li>Beginning to independently use question marks.</li> <li>Beginning to identify the apostrophe in a piece of writing and understand its function</li> </ul>	<ul> <li>Can use the capital letter for proper nouns that have been taught within a unit of writing (days, months, London, Paris).</li> <li>Can use question marks within a piece of writing.</li> <li>Can use capital letters and full stops accurately in compound and complex sentences.</li> <li>Beginning to use exclamation marks.</li> <li>Can use a comma to separate 2 adjectives.</li> <li>Can write contractions using the apostrophe.</li> <li>With support, can use the apostrophe to show singular possession</li> </ul>	<ul> <li>Can use capital letters and full stops accurately (including proper nouns and for the personal pronoun I) with a variety of sentence structures.</li> <li>Can use question marks and exclamation in a piece of writing.</li> <li>Can use commas to separate items in a list.</li> <li>Is beginning to use the apostrophe accurately in their writing.</li> </ul>
Vocabulary and Grammar	<ul> <li>Understand and identify a wider range of nouns, verbs and adjectives. (including state of being: is, was, be).</li> <li>With support can use co-ordination (using and, but).</li> <li>With support, can use subordination (using because).</li> <li>Can begin to use expanded noun phrases for description.</li> <li>Can confidently recognise the difference between a statement and a question.</li> </ul>	<ul> <li>Can confidently use and/but for coordination.</li> <li>Can confidently use because for subordination.</li> <li>With support, can use or for co-ordination.</li> <li>With support, can use when, if, that for subordination.</li> <li>Can confidently use expanded noun phrases for description.</li> <li>Can begin to use expanded noun phrases for specification (with phrases).</li> <li>Can identify a statement, question and command.</li> </ul>	<ul> <li>Can confidently think of their own nouns, verbs and adjectives for their writing.</li> <li>Can vary their sentence structure to include simple, compound and complex sentences using the taught conjunctions.</li> <li>Can confidently use expanded noun phrases for specification.</li> <li>Can recognise a statement, question, command and exclamation.</li> <li>Can confidently write their own statements, questions and commands.</li> </ul>





- Can recognise whether their writing is written in the past tense.
- Understands that 2 words can create a past or present tense verb (past/present progressive) such as is walking, was walking
- Can confidently write their own questions and statements.
- Can use the present and past progressive form of verbs in their writing.
- With support, can write exclamation sentences.
- Is confidently writing in 1 tense throughout their writing.