Physical Education Progression Map through Key Stage 2 at



KS2 National Curriculum Aims

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination;
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis] and apply basic principles suitable for attacking and defending;
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics];
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.

Within each area of PE and Games, pupils will be taught the following strands: Acquiring and developing skills

Evaluating and improving performance

Knowledge and understanding of fitness and health

	Year 3	Year 4	Year 5	Year 6
Games Acquiring and Developing Skills	Understands tactics and composition by starting to vary how they respond. Vary skills, actions and ideas and link these in ways that suit the activity of the game. Beginning to communicate with	Vary skills, actions and ideas and link these in ways that suit the activity of the game. Shows confidence in using ball skills in various ways, and can link these together. e.g. dribbling, bouncing, kicking	Vary skills, actions and ideas and link these in ways that suit the activity of the game. Shows confidence in using ball skills in various ways, and can link these together. Uses skills with coordination, control and fluency.	Vary skills, actions and ideas and link these in ways that suit the activity of the game. Shows confidence in using ball skills in various ways, and can link these together effectively. e.g. dribbling, bouncing, kicking

	others during game situations. Uses skills with coordination and control. Develops own rules for new games. Makes imaginative pathways using the equipment. Works well in a group to develop various games. Beginning to understand how to compete with each other in a controlled manner. Beginning to select resources independently to carry out different skills.	Uses skills with coordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Works well in a group to develop various games. Compares and comments on skills to support the creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination.	Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination. Know when to pass and when to dribble in a game. Devise and adapt rules to create their own game.	Keeps possession of balls during games situations. Consistently uses skills with coordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Modifies competitive games. Compares and comments on skills to support the creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply knowledge of skills for attacking and defending. Uses running, jumping, throwing and catching in
	games. Beginning to	Compares and comments on skills to support the creation	Uses running, jumping, throwing and catching in	Modifies competitive games. Compares and comments
	compete with each other in a controlled manner.	Can make suggestions as to what resources can be used to differentiate a game.	Know when to pass and when to dribble in a game. Devise and adapt rules to	creation of new games. Can make suggestions as to what resources can be used
	resources independently to carry out different	attacking and defending. Uses running, jumping, throwing and catching in	create their own game.	Apply knowledge of skills for attacking and defending. Uses running, jumping,
	Apply and follow rules fairly. Understand and begin	Vary the tactics they use in a game. Adapt rules to alter games.		isolation and in combination. Follow and create complicated rules to play a
	to apply the basic principles of invasion games. Know how to play a			game successfully. Communicate plans to others during a game. Lead others during a game.
	striking and fielding game fairly.			
Gymnastics	Applies compositional ideas independently and with others to create a sequence.	Links skills with control, technique, coordination and fluency.	Select and combine their skills, techniques and ideas. Apply combined skills accurately and	Plan and perform with precision, control and fluency, a movement sequence showing a wide range of

Copies, explores and remembers a variety of movements and uses these to create their own sequence. Describes their own work using simple gym vocabulary. Beginning to notice similarities and differences between sequences. Uses turns whilst travelling in a variety of ways. Beginning to show flexibility in movements Beginning to develop good technique when travelling, balancing, using equipment Develop the quality of the actions in their performances. Perform learnt skills and techniques with control and confidence. Compete against self and others in a controlled manner

Understands composition by performing more complex sequences. Beginning to use gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Creates sequences using various body shapes and equipment. Combines equipment with movement to create sequences. Perform and apply skills and

techniques with control and

Take part in a range of

competitive games and

accuracy.

activities.

appropriately, consistently showing precision, control and fluency. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Links skills with control, technique, coordination and fluency. Understands composition by performing more complex sequences. Consistently perform and apply skills and techniques with accuracy and control. Take part in competitive games with a strong understanding of tactics and composition.

actions including variations in speed, levels and directions. Performs difficult actions. with an emphasis on extension, clear body shape and changes in direction. Adapts sequences to include a partner or a small group. Gradually increases the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency, fluency and clarity of movement. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Perform and apply a variety of skills and techniques confidently, consistently and with precision. Take part in competitive games with a strong

				understanding of tactics and composition.
Dance	Beginning to improvise independently to create a simple dance. Beginning to improvise with a partner to create a simple dance. Translates ideas from stimuli into a movement with support. Beginning to compare and adapt movements and motifs to create a larger sequence. Uses simple dance vocabulary to compare and improve work. Use simple attacking and defending skills in a game. Use fielding skills to stop a ball from travelling past them.	Confidently improvises with a partner or on their own. Beginning to create longer dance sequences in a larger group. Demonstrating precision and some control in response to stimuli. Beginning to vary dynamics and develop actions and motifs. Demonstrates rhythm and spatial awareness. Modifies parts of a sequence as a result of self-evaluation. Uses simple dance vocabulary to compare and improve work. Use a range of attacking and defending skills and techniques in a game. Use fielding skills as an individual to prevent a player from scoring.	Beginning to exaggerate dance movements and motifs (using expression when moving) Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs. Beginning to show a change of pace and timing in their movements. Uses the space provided to his maximum potential. Improvises with confidence, still demonstrating fluency across their sequence. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and improve work. Choose the best tactics for attacking and defending. Shoot in a game. Use	Exaggerate dance movements and motifs (using expression when moving) Performs with confidence, using a range of movement patterns. Demonstrates a strong imagination when creating own dance sequences and motifs. Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs. Beginning to show a change of pace and timing in their movements. Is able to move to the beat accurately in dance sequences. Improvises with confidence, still demonstrating fluency across their sequence. Dances with fluency, linking all movements and ensuring they flow.

			fielding skills as a team to prevent the opposition from scoring.	Demonstrates consistent precision when performing dance sequences. Modifies parts of a sequence as a result of self and peer
				evaluation. Uses more complex dance vocabulary to compare and improve work. Think ahead and create a plan of attack or defence. Apply knowledge of skills for attacking and defending.
				Work as a team to develop fielding strategies to prevent the opposition from scoring.
Athletics	Beginning to run at speeds appropriate for the distance. e.g. sprinting and cross country Can perform a running jump with some accuracy Performs a variety of throws using a selection of equipment. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Demonstrates accuracy in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and
			and with good control.	with good control.

Outdoor and	Develops listening skills.	Develops strong listening	Develops strong listening	Develops strong listening
	Creates simple body shapes.	skills.	skills.	skills.
Adventurous	Listens to instructions from	Uses simple maps.	Uses and interprets simple	Uses and interprets simple
Activities	a partner/ adult.	Beginning to think	maps.	maps.
(OAA)	Beginning to think activities	activities through and	Think activities through and	Think activities through and
	through and problem solve.	problem solve.	problem solve using general	problem solve using general
	Discuss and work with	Choose and apply strategies	knowledge.	knowledge.
	others in a group.	to solve problems with	Choose and apply strategies	Choose and apply strategies
	Demonstrates an	support.	to solve problems with	to solve problems with
	understanding of how to	Discuss and work with	support.	support.
	stay safe.	others in a group.	Discuss and work with	Discuss and work with others
	,	Demonstrates an	others in a group.	in a group.
		understanding of how to	Demonstrates an	Demonstrates an
		stay safe.	understanding of how to	understanding of how to stay
		,	stay safe.	safe.
	Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based situations.			
Health and Fitness	Can describe the effect exercise	se has on the body	Can describe the effect exercise has on the body	
Treater and Treness	Can explain the importance of	•	Can explain the importance of exercise and a healthy	
	lifestyle.	·	lifestyle.	
	Understands the need to warr	m up and cool down.	Understands the need to warm up and cool down.	
	Awareness of how exercise ca	n help support our mental	Awareness of how exercise can help support our mental	
	wellbeing. Recognise and describe the effects of exercise on the body. Know the importance of strength and flexibility for physical activity. Describe how the body reacts at different times and how this affects performance. Explain why exercise is good for your health.		wellbeing. Describe how the body reacts at different times and how this affects performance.	
			Explain some safety principles when preparing for and	
			during exercise. Carry out warm ups and cool downs safely and effectively. Understand why exercise is good for health, fitness and	
			wellbeing.	1 101 :
			Know ways they can become	nealthier.

Evaluating	Watch, describe and evaluate the effectiveness of a	Choose and use criteria to evaluate own and others'
Performance	performance. Describe how their performance has improved	performance.
1 0110111101100	over time.	Explain why they have used particular skills or techniques,
	Watch, describe and evaluate the effectiveness of	and the effect they have had on their performance.
	performances, giving ideas for improvements.	Thoroughly evaluate their own and others' work, suggesting
	Modify their use of skills or techniques to achieve a better	thoughtful and appropriate improvements.
	result.	