







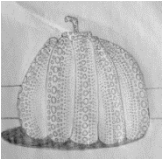



















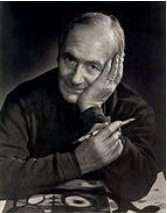

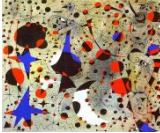











ART	<u>AUTUMN</u>		<u>SPRING</u>		<u>SUMMER</u>		<u>Key Objectives:</u>	<u>Key Vocabulary:</u>
Year	1	2	1	2	1	2		
3		<p>Sonia Delauney (Orphism)</p> <p>Drawing Colour mixing</p>  		<p>Georgia O'Keeffe</p> <p>Plant Art Drawing Colour mixing Printing</p> 	<p>Chris Gryder</p> <p>3-D - clay tiles</p>   		<ul style="list-style-type: none"> I can use sketches to record ideas. I can record ideas from first hand observations. I can adapt and refine ideas. I can experiment with showing line, tone and texture with pencil. I can use pencil to show light and shadow effects. I can use different materials to draw. I can show an awareness of space when drawing. I can create a background using a wash. I can use varied brush techniques to create shapes, textures, patterns and lines. I can mix colours effectively using the correct language, primary, secondary and tertiary colours. I can sculpt clay. I can use inspiration from famous artists to replicate a piece of work. I can express an opinion on and reflect on the work of artists. I can replicate patterns from observations. I can make printing blocks. I can make repeated patterns with precision. 	<p>canvas 2d, 3d, 4d flowing alive dramatic airy geometric similar diagram clay abstract continuous blend gentle bristly rectilinear arrangement drawing ink arrangement blurred bold harsh brushstroke asymmetrical atmospheric illustration media/medium background bold bright shadowy bumpy circular cheerful landscape</p>

<p>4</p>	<p>Yayoi Kusama</p> <p>Drawing Collage Printing</p>    		<p>Picasso</p> <p>Drawing Colour mixing (tint & shade) 3-D Collage</p>   			<p>Anthony Gormley</p> <p>3-D Batik</p>   	<ul style="list-style-type: none"> • I can experiment with showing line, tone and texture with pencil. • I can use pencil to show light and shadow effects. • I can use different materials to draw. • I can show an awareness of space when drawing. • I can use sketches to produce a final piece. • I can question and make observations about starting points and respond positively to suggestions. • I can adapt and refine ideas. • I can mix colours effectively using the correct language, tint and shade. • I can create different textures and effects with paint. • I can print onto different materials using a variety of colours • I can experiment with the styles used by artists. • I can express an opinion on and reflect on the work of artists. • I can sculpt mouldable materials - wire. • I can replicate patterns from observations. • I can make printing blocks. • I can make repeated patterns with precision. • I can use more than one colour to layer in a print. 	<p>metal balanced contour calm shady feathery curved communicate painting oil paint balanced cross-hatch clashing subtle fine diagonal compare portrait paper chaotic curved cold warm/cold fluffy empty confused printing pastel chaotic delicate complementary fuzzy heavy contrast sculpting pencil close-up diagonal contrasting gritty hollow curious sculpture print closeup edge cool</p>
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<p>5</p>	<p>Andy Warhol Roy Lichtenstein, (Pop Art)</p> <p>Colour theory Painting</p>     			<p>Antoni Gaudi</p> <p>Architecture Drawing 3-D Printing Trip to Museum of Liverpool</p>   		<p>Frida Kahlo</p> <p>Drawing Collage Painting</p>   <p>Vivienne Westwood</p> <p>Designer</p>  	<ul style="list-style-type: none"> • I can review and revisit ideas in my sketchbook. • I can think critically about my artwork. • I can offer feedback to my work using technical vocabulary. • I can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching. • I can use a variety of tools and select the most appropriate. • I can depict movement in my drawings. • I can create a colour palette, demonstrating mixing techniques. • I can use a range of paint (acrylic, poster, water colours) to create visually interesting pieces. • I can develop techniques in mono printing. • I can research the work of an artist and use their work to replicate a style. • I can give detailed observations about notable artists', architects', and designers' work. • I can offer facts about notable artists', architects', and designers' lives. • I can explain the style of my work and how it has been influenced by a famous artist. • I can plan and design a sculpture. • I can use tools and materials to carve, add shape, add texture and pattern. • I can use materials other than clay to create a 3D sculpture. 	<p>leathery horizontal different still life stone cone of vision flowing dark metallic irregular dramatic technique watercolour distance heavy/light deep powdery oblique dreamy/dreamli ke textiles wood fixed point of view horizontal delicate prickly pointed exciting focus looping dull rough rectangular express foreground scratchy earthy rubbery regular expressive</p>
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<p>6</p>	<p>Joan Miro</p> <p>Drawing - automatic 3-D - cardboard</p>    		<p>L.S. Lowry</p> <p>Drawing - perspective Painting</p>   			<p>Nixiwaka Yowanawa</p> <p>Painting Watercolour Collage</p>    <p>John Dyer</p> <p>Painting</p>  	<ul style="list-style-type: none"> • I can review and revisit ideas in my sketchbook. • I can think critically about my artwork. • I can offer feedback to my work using technical vocabulary. • I can use feedback to make amendments and improvement to my art. • I can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching. • I can use a variety of tools and select the most appropriate. • I can depict perspective in my drawings. • I can use a range of paint (acrylic, poster, water colours) to create visually interesting pieces. • I can use a variety of paint techniques to create different patterns. • I can plan and design a sculpture. • I can use tools and materials to carve, add shape, add texture and pattern. • I can use materials other than clay to create a 3D sculpture. • I can develop cutting and joining skills. • I can explain the style of my work and how it has been influenced by a famous artist. • I can research the work of an artist and use their work to replicate a style. • I can give detailed observations about notable artists' and designers' work. • I can offer facts about notable artists' and designers' lives. 	
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Sketchbooks Drawing Painting Printmaking 3-D Artists/architects/designers

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