



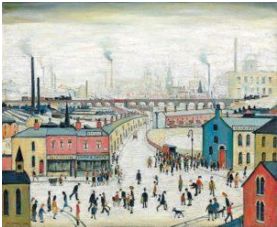



ART	AUTUMN		SPRING		SUMMER		Key Objectives:	Key Vocabulary:
Year	1	2	1	2	1	2		
3			Plant Art Drawing - colour - printing 			Colour Mixing and Sculpture 	<ul style="list-style-type: none"> I can use sketches to produce a final piece I can use different grades of pencil to shade - creating tone/texture I can create a background using a wash I can use a range of brushes to create different effects I can identify the techniques used by artists I can use digital images and combine with other media in my art I can use IT to create art which includes my work and that of others I can compare the work of different artists I can sculpt clay/mouldable materials I recognise when art is from different cultures/historical periods I can print onto different materials using a variety of colours 	canvas 2d, 3d, 4d flowing alive dramatic airy geometric similar diagram clay abstract conti nuous blend gentle bristly rectilin ear arrangement drawing ink arrangement blurred bold harsh brushstroke asymmetrical atmospheric illustration media/medium background bold bright shadowy bumpy circular cheerful landscape metal balanced contour calm shady feathery curved communicate painting
4	Mark Making, colour & Printing Peppers. 			Picasso - Drawing, colour mixing & sculpture. 		Anthony Gormley - Sculpture & Batik 	<ul style="list-style-type: none"> I can use marks & lines to show texture in my art I can use sketches to produce a final piece I can show facial expressions in my work I can use line, tone, shape and colour to represent figure and forms in movement I can show reflections in my art I can print onto different materials using a variety of colours I can integrate digital images into my art I can experiment with the styles used by artists 	illustration media/medium background bold bright shadowy bumpy circular cheerful landscape metal balanced contour calm shady feathery curved communicate painting

							<ul style="list-style-type: none"> I can explain some features of art from historical periods I can sculpt clay/mouldable materials 	<p>oil paint balanced cross-hatch clashing subtle fine diagonal compare portrait paper chaotic curved cold warm/cold fluffy empty confused printing pastel chaotic delicate complementary fuzzy heavy contrast sculpting pencil close-up diagonal contrasting gritty hollow curious sculpture print closeup edge cool leathery horizontal different still life stone cone of vision flowing dark metallic irregular dramatic technique</p>
5		<p>Architecture. Drawing & printing.</p> <p>Trip to Liverpool</p> 	<p>Pop Art (Roy Lichtenstein, Andy Warhol and Bridget Riley) Colour mixing.</p> 	<p>Frida Kahlo Mod roc modelling</p> <p>Arts Week</p> 	<ul style="list-style-type: none"> I can identify and draw objects and use marks and lines to produce texture I can show body language in sketches & paintings I can successfully use shading to create mood and feeling I can organise line, tone, shape and colour to represent figures and forms in movement I can use shading to create mood and feeling I can express emotion in my art I can create an accurate print design following criteria I can use images which I have created, scanned and found; altering them where necessary to create art I can research the work of an artist and use their work to replicate a style I can sculpt clay/mouldable materials 			
6	<p>Drawing Joan Miro</p> 	<p>Painting/Perspective (L. S. Lowry)</p> 		<p>Watercolours/Collage</p> 	<ul style="list-style-type: none"> I can explain why I have used different tools to create art I can explain why I have chosen specific techniques to create my art I can explain the style of my work and how it has been influenced by a famous artist I can use a variety of paint techniques to create different patterns I can use feedback to make amendments and improvement to my art 			

Sketchbooks

Drawing

Painting/printing

Sculpture

Artists/architects/designers

Using IT

						<ul style="list-style-type: none">• I can use a range of e-resources to create art• I can successfully use shading to create mood and feeling• I can use line, tone, shape and colour to represent figure and forms in movement	watercolour distance heavy/light deep powdery oblique dreamy/dreamlike textiles wood fixed point of view horizontal delicate prickly pointed exciting focus looping dull rough rectangular express foreground scratchy earthy rubbery regular expressive
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