

| Art Knowledge overview | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| Painting | <ul style="list-style-type: none"> • Know when it is appropriate to use thick and thin brushes • Know that red, yellow and blue are the primary colours • Know that green, orange and purple are the secondary colours | <p>Know which primary colours need to be mixed to create each of the secondary colours</p> <ul style="list-style-type: none"> • Know which colours need to be mixed to make brown • Know that colours can be tinted (made lighter) by adding white • Know that colours can be toned (made darker by adding black) | <ul style="list-style-type: none"> • Know where red, yellow, blue, green, orange and purple are located on the colour wheel • Know what colour will be produced from the colours they mix • Know what a wash is and how to create a background wash | <ul style="list-style-type: none"> • Know how to create any colour that they need • Know how to create shading with paint | <ul style="list-style-type: none"> • Know some methods for creating mood in paintings (e.g. colour, contrasts, placement) | <ul style="list-style-type: none"> • Know about a range of styles of painting (e.g. abstract, conceptual, impressionism, futurism) |
| Collage | <ul style="list-style-type: none"> • Know how to cut and tear paper and card to the appropriate size for their task • Know how the thickness of a material (e.g. paper/ card) will affect its ability to be cut or torn | <ul style="list-style-type: none"> • Know the effects that different materials will have when collaged (e.g. reflect the light, add texture) | <ul style="list-style-type: none"> • Know how to overlap materials • Know what mosaic is • Know what montage is | <ul style="list-style-type: none"> • Know what ceramic mosaic is • Know what the visual qualities of art are (e.g. line, shape, tone, colour) • Know what the tactile qualities of art are (e.g. texture) | <ul style="list-style-type: none"> • Know how the visual qualities of art can show mood and emotion • Know how the tactile qualities of art can show mood and emotion | <ul style="list-style-type: none"> • Know the properties of a range of materials that can be used to collage • Know how to include pattern, tone and shape in one collage |

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| Sculpture | <ul style="list-style-type: none"> • Know what 2D and 2D shapes are • To know some sculpture techniques such as rolling, cutting, moulding and carving. | | <ul style="list-style-type: none"> • To understand that texture can convey feelings, expression or movement in an art piece | | <ul style="list-style-type: none"> Know which tools can be used to carve and add shapes, texture and pattern. • understand the use frameworks (such as wire or moulds) to provide stability and form. | - |
| Drawing | <ul style="list-style-type: none"> • Know the difference between pencils and crayons • Know that pencils have different grades and what each grade means | <ul style="list-style-type: none"> • Know which grade of pencil is most appropriate for a given task • Know how and when to use charcoal, pencil and pastel to create different tones, patterns and textures • Know how to use a viewfinder | <ul style="list-style-type: none"> • Know a range of facial expressions and how to show these in their drawings • Know which pencil grades will produce their desired tones and textures | <ul style="list-style-type: none"> • Know a range of body language and how to represent these in their drawings • Know how to show reflections in their drawings • Know a range of drawing materials and which are most purposeful for a given task | <ul style="list-style-type: none"> • Know how to create shading • Know how to draw figures in movement using line, shape, colour and tone | <ul style="list-style-type: none"> • Know the meaning of the term 'abstract' • Know how to use imagination within drawing • Know the effects of combining different drawing tools |
| Print | <ul style="list-style-type: none"> • Know the technique for printing with sponges, vegetables and fruit • Know what a repeating pattern is | <ul style="list-style-type: none"> • Know what the outcomes will be for the different methods of printing: pressing, rolling, rubbing and stamping | <ul style="list-style-type: none"> • Know how to make a printing block • Know what a two colour print is | <ul style="list-style-type: none"> • Know how to print using a least four colours • Know how to design and make a printing block • Know how the properties of different materials will affect | <ul style="list-style-type: none"> • Know how to print using an increasing range of colours • Know which materials will be best to print onto for a given purpose | <ul style="list-style-type: none"> • Know what overprint means • Know how to use different printing methods |

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| | | | | the outcome of the print | | |
| Textiles | <ul style="list-style-type: none"> • Know the properties of some fabrics and threads Know what it means to create a weaving pattern. • Can talk about examples of how to join textiles together e.g. gluing and stitching. • Can talk about a range of techniques used to add style/colour e.g. dip dying/plaiting. | <p style="text-align: center;">—————→</p> | <ul style="list-style-type: none"> • Can talk about how to shape and stitch different materials including cross and back stitch. • Can talk about why they have chosen to colour fabric and why they have used a certain technique. • Knows how to use weaving, quilting and other techniques to gather fabric and explain their choices. | | <ul style="list-style-type: none"> • Can explain and demonstrate precision in techniques used to gather and join fabric. • Can explain why they have chosen to use a range of stitching techniques. • Can show how they have combined previously learned techniques to create pieces and the reasons for these. | <p style="text-align: center;">—————→</p> |
| Digital media | <ul style="list-style-type: none"> • Know what the 'fill' and 'brushes' tools do in a painting package • Know which tools are available to edit a picture in a painting package | <ul style="list-style-type: none"> • Know how to take a photograph • Know how to edit photographs that have been uploaded to a computer | <ul style="list-style-type: none"> • Know how to print photographs they have taken • Know how to conduct a web search | <ul style="list-style-type: none"> • Know how to produce a slide show • Know how to import digital images they have taken into other software | <ul style="list-style-type: none"> • Know how to scan images • Know how to add graphics, text, animation and sound | Know a range of software packages that can be used for digital art |
| To take inspiration from the greats (classic and modern) | Describe the work of artwork of artists such as Jackson Pollock, Paul Klee, Kandinsky (colour) Georges Braque/Pablo Picasso (collage) | | Use the work of artists to replicate ideas or inspire own work e.g. Look at the work of David Hockney e.g. photo montages (drawing) Consider the work of artists e.g. | | Use the work of artists to replicate ideas or inspire own work e.g. Consider work by artists such as Cezanne, Derain, Van Gogh (colour) Look at the style of | |

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| | <p>Use work of artists such as Anthony Gormley, Louise Bourgeois, Jean Arp (sculpture) to create own pieces Consider specific works such as Richard Long's 'Mud Hand Circle' (printing)</p> <p>Consider works from different cultures e.g. Chinese block prints</p> | <p style="text-align: center;">→</p> | <p>Ruth Daniels, Mark Quinn, Carol Simms (colour)</p> <p>Look at the work of artists who formed geometric abstract paintings such as Malevich, Matisse and Mondrian Introduce work by artists such as Marc Quinn, as well as sculptures from Aztec and Benin civilizations (sculpture)</p> <p>Consider the High Italian Renaissance period e.g. Michelangelo, Leonardo da Vinci etc. (drawing) Look at the patterns/ optical illusions created by OP artist Bridget Riley (colour)</p> <p>Abstract paintings by Picasso (colour) Use the work of artist Stacey Chapman "car" and other images on</p> | <p style="text-align: center;">→</p> | <p>Fauve artists Derain, Vlaminck and Braque Consider the work of Seurat (pointillism – colour)</p> <p>Look at the work of artists that used monoprinting include David Hockney, Tracey Emin, Picasso and Jim Dine (print) Consider work of Cornelia Parker (sculpture)</p> <p>Consider the work from other cultures e, g Asia Consider Georgia O Keiffe flowers showing use of line or William Morris detailed tiles - natural sources (colour)</p> <p>Look at cubist artists such as Picasso, Duchamp to show movement/ layering Consider looking at Pop Art to represent</p> | <p style="text-align: center;">→</p> |
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| | | | <p>the internet (print) Look at work of Henry Moore (sculpture) Consider work by contemporary textile artist Patricia Greaves (textiles).</p> | | <p>popular objects from current culture (Andy Warhol) Artists such as Claude Lorrain, Poussin, Jan Beaney and Annemeike Mein could be discussed as starting points.</p> | |
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