

<b>EYFS</b>	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	I Cui I	i cai z	i cai c	I Cui T	i cai c	I O OII O

Key Stage 1	Key Stage 2
<ul> <li>Participate in team games, developing simple tactics for attacking and defending.</li> </ul>	<ul> <li>Play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball, badminton and tennis and apply basic principles suitable for</li> </ul>
Perform dances using simple movement patterns.	attacking and defending.
	Take part in gymnastics activities.
	Take part in athletics activities.
	Perform dances.
	Take part in outdoor and adventurous activity challenges both individually and within a team.
	Swimming and water safety: take swimming instruction either in Key Stage 1 or Key Stage 2.



PE 2020-21 -	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

	T1	T2	Т3	T4	Т5	T6
	Negotiating space	Gym	Dance	Ball skills	Athletics	Athletics/games
EYFS						
Lower Phase	Games-ball skills	Dance	<mark>Gym</mark>	Games	Games	Athletics
	Games	Dance	<mark>Gym</mark>	Games	Games	Athletics
Middle Phase	Gym	Games	Dance Y3 – Swimming	Dance	Games	Athletics
	<mark>Gym</mark>	Games	Dance Y3 – Swimming	Dance	Games	Athletics
Upper Phase	Ball Games	Gym	Games	<b>Dance</b>	Games	Athletics
	Invasion/tag games	Gym	Games	Dance	Games	Athletics

### **Learning Pathway**

	Lower School	Middle School	Upper School
To develop practical Skills in order to participate, compete and lead a healthy lifestyle	<ul> <li>Use rolling, hitting, running, jumping, catching and kicking skills in combination.</li> </ul>	<ul> <li>Throw and catch with control and accuracy.</li> <li>Strike a ball and field with control.</li> </ul>	<ul> <li>Choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc.).</li> </ul>



	<ul> <li>Use the terms 'opponent' and 'team-mate'.</li> </ul>	<ul> <li>Choose appropriate tactics to cause problems for the opposition.</li> </ul>	<ul> <li>Work alone, or with team mates in order to gain points or possession.</li> </ul>
	<ul> <li>Develop tactics.</li> </ul>	<ul> <li>Follow the rules of the game and play fairly.</li> </ul>	<ul> <li>Strike a bowled or volleyed ball with accuracy.</li> </ul>
	<ul> <li>Lead others when appropriate.</li> </ul>	<ul> <li>Maintain possession of a ball (with, e.g. feet, a hockey stick or hands).</li> </ul>	<ul> <li>Use forehand and backhand when playing racket games.</li> </ul>
		<ul> <li>Pass to team mates at appropriate times.</li> </ul>	<ul> <li>Field, defend and attack tactically by anticipating the direction of play.</li> </ul>
		<ul> <li>Lead others and act as a respectful team member.</li> </ul>	Choose the most appropriate tactics for a game.
			<ul> <li>Uphold the spirit of fair play and respect in all competitive situations.</li> </ul>
			<ul> <li>Lead others when called upon and act as a good role model within a team.</li> </ul>
Dance	<ul> <li>Copy and remember moves and positions.</li> </ul>	<ul> <li>Plan, perform and repeat sequences.</li> </ul>	<ul> <li>Compose creative and imaginative dance sequences.</li> </ul>
	<ul> <li>Move with careful control and coordination.</li> </ul>	<ul> <li>Move in a clear, fluent and expressive manner.</li> </ul>	



	<ul> <li>Link two or more actions to perform a sequence.</li> <li>Choose movements to communicate a mood, feeling or idea.</li> </ul>	<ul> <li>Refine movements into sequences.</li> <li>Create dances and movements that convey a definite idea.</li> <li>Change speed and levels within a performance.</li> <li>Develop physical strength and suppleness by practising moves and stretching.</li> </ul>	<ul> <li>Perform expressively and hold a precise and strong body posture.</li> <li>Perform and create complex sequences.</li> <li>Express an idea in original and imaginative ways.</li> <li>Plan to perform with high energy, slow grace or other themes and maintain this throughout a piece.</li> <li>Perform complex moves that combine strength and stamina gained through gymnastics activities (such as cartwheels or handstands).</li> </ul>
Gymnastics	<ul> <li>Copy and remember actions.</li> <li>Move with some control and awareness of space.</li> <li>Link two or more actions to make a sequence.</li> </ul>	<ul> <li>Plan, perform and repeat sequences.</li> <li>Move in a clear, fluent and expressive manner.</li> <li>Refine movements into sequences.</li> </ul>	<ul> <li>Create complex and well-executed sequences that include a full range of movements including:</li> <li>travelling</li> <li>balances</li> <li>swinging</li> </ul>



<ul> <li>Show contrasts (such as</li> </ul>	<ul> <li>Show changes of</li> </ul>	• springing
small/tall, straight/curved	direction, speed and	
and wide/narrow).	level during a performance.	• flight
and wide/namow).	lever during a performance.	Ingrit
<ul> <li>Travel by rolling forwards,</li> </ul>	<ul> <li>Travel in a variety of ways,</li> </ul>	• vaults
backwards and sideways.	including flight, by	
,	transferring weight to	• inversions
<ul> <li>Hold a position whilst</li> </ul>		IIIVOISIOIIS
the state of the s	generate power	
balancing on	in movements.	• rotations
different points of the body.		
	<ul> <li>Show a kinesthetic sense</li> </ul>	<ul> <li>bending, stretching and</li> </ul>
<ul> <li>Climb safely on</li> </ul>	in order to improve the	twisting
		twisting
equipment.	placement and alignment	
	of body parts (e.g. in	• gestures
<ul> <li>Stretch and curl to</li> </ul>	balances experiment to find	
develop flexibility.	out how to get the centre of	<ul><li>linking skills.</li></ul>
dovelop noxionity.	gravity successfully over	mining ordino.
<ul> <li>Jump in a variety of ways</li> </ul>	base and organise	<ul> <li>Hold shapes that are</li> </ul>
and land with increasing	body parts to create an	strong, fluent
control and balance.	interesting body shape).	and expressive.
	3 1 7	
	<ul> <li>Swing and hang from</li> </ul>	Indude in a service of
		<ul> <li>Include in a sequence set</li> </ul>
	equipment safely (using	pieces, choosing the most
	hands).	appropriate linking
		elements.
		Old House
		<ul> <li>Vary speed, direction,</li> </ul>
		level and body rotation
		during floor performances.
		Dractice and refine the
		Practise and refine the
		gymnastic techniques used



			in performances (listed above).
			Demonstrate good kinesthetic
			awareness (placement and alignment of body parts
			is usually good in well- rehearsed actions).
			<ul> <li>Use equipment to vault</li> </ul>
			and to swing (remaining upright).
Swimming		Swim between 25 and 50 metres unaided.	Swim over 100 metres unaided.
		metres unalueu.	unaided.
		Use more than one stroke and coordinate breathing as	Use breast stroke, front crawl and back stroke,
		appropriate for the stroke	ensuring that breathing is
		being used.	correct so as not to interrupt the pattern of swimming.
		Coordinate leg and arm	
		movements.	Swim fluently with controlled strokes.
		Swim at the surface and	Trum officionally of the cond
		below the water.	• Turn efficiently at the end of a length.
Athletics	Athletic activities are	Sprint over a short  distance up to 60 metree.	Combine sprinting with
	combined with games in Years 1 and 2.	distance up to 60 metres.	low hurdles over 60 metres.
			<ul> <li>Throw accurately and refine performance</li> </ul>



	<ul> <li>Use a range of throwing techniques (such as under arm, over arm).</li> <li>Run over a longer distance, conserving</li> <li>energy in order to sustain performance.</li> </ul>	by analysing technique and body shape.  Choose the best place for running over a variety of distances.  Show control in take off and landings when jumping.
	<ul> <li>Throw with accuracy to hit a target or cover a distance.</li> <li>Jump in a number of ways, using a run up where appropriate.</li> </ul>	<ul> <li>Compete with others and keep track of personal best performances, setting targets for improvement.</li> </ul>
Outdoor and adventurous	<ul> <li>Compete with others and aim to improve personal best performances.</li> <li>Arrive properly equipped for outdoor</li> </ul>	<ul> <li>Select appropriate equipment for outdoor and</li> </ul>
activities	<ul> <li>understand the need to show accomplishment in managing risks.</li> </ul>	<ul> <li>Identify possible risks and ways to manage them, asking for and listening carefully to expert advice.</li> </ul>
	<ul> <li>Show an ability to both lead and form part of a team.</li> </ul>	<ul> <li>Embrace both leadership and team roles and gain the</li> </ul>



<ul> <li>Support others and seek support if required when the situation dictates.</li> </ul>	
<ul> <li>Show resilience when plans do not work and initiative to try new ways of working.</li> </ul>	<ul> <li>Empathise with others and offer support without being asked. Seek support from the team and the experts if in any doubt.</li> </ul>
<ul> <li>Use maps, compasses and digital devices to orientate themselves.</li> </ul>	<ul> <li>Remain positive even in the most challenging circumstances, rallying others if need be.</li> </ul>
<ul> <li>Remain aware of changing conditions and change plans if necessary.</li> </ul>	<ul> <li>Use a range of devices in order to orientate themselves.</li> </ul>
	<ul> <li>Quickly assess changing conditions and adapt plans to ensure safety comes first.</li> </ul>

### **End of School Expectations**

• The ability to acquire new knowledge and skills exceptionally well and develop an in-depth understanding of PE.



- The willingness to practise skills in a wide range of different activities and situations, alone, in small groups and in teams and to apply these skills in chosen activities to achieve exceptionally high levels of performance.
- High levels of physical fitness.
- A healthy lifestyle, achieved by eating sensibly, avoiding smoking, drugs and alcohol and exercising regularly.
- The ability to remain physically active for sustained periods of time and an understanding of the importance of this in promoting long-term health and well-being.
- The ability to take the initiative and become excellent young leaders, organising and officiating, and evaluating what needs to be done to improve, and motivating and instilling excellent sporting attitudes in others.
- Exceptional levels of originality, imagination and creativity in their techniques, tactics and choreography, knowledge of how
  to improve their own and others' performance and the ability to work independently for extended periods of time without the
  need of guidance or support.
- A keen interest in PE. A willingness to participate eagerly in every lesson, highly positive attitudes and the ability to make informed choices about engaging fully in extra-curricular sport.
- The ability to swim at least 25 metres before the end of Year 6 and knowledge of how to remain safe in and around water.



### Support

**Generic history skills** 

Generic history skil		T	1	T	1
P4	P5	P6	P7	P8	Early Years
Perform single	Link two actions	Work in pairs and	• Show	Move with some	Jump off an
actions.	in a sequence.	in small	expression through	control and	object and land
• Respond to	• Follow		repetitive	coordination.	-
•		groups cooperatively	•		appropriately.
simple commands.	simple instructions	(with support to	and simple	• Follow and	Show increasing
• Recognise	with the support of	follow instructions	sequences	imitate sequences	control over an
familiar pieces of	symbols or other	and keep on task).	and movement	and patterns.	object
equipment.	prompts.	Move in a variety	patterns.	Use small and	when pushing,
<ul> <li>Show awareness</li> </ul>	<ul> <li>Explore a variety</li> </ul>	of ways.	<ul> <li>Develop control</li> </ul>	large apparatus	patting,
of cause and	of movements and	<ul> <li>With support,</li> </ul>	and coordination	safely.	throwing, catching
effect.	show some	link movements in a	skills.	<ul> <li>Show awareness</li> </ul>	or kicking.
	awareness	simple sequence.	<ul> <li>Listen to</li> </ul>	of space, self and	<ul> <li>Experiment with</li> </ul>
	of space.	<ul> <li>Recognise small</li> </ul>	instructions and	others.	different ways of
	<ul> <li>Understand</li> </ul>	and large apparatus	stop and start with	<ul> <li>Play simple</li> </ul>	moving.
	basic concepts.	and use it with some	some accuracy.	games	<ul> <li>Travel with</li> </ul>
	<ul> <li>Take turns with</li> </ul>	basic control.	<ul> <li>Work closely in</li> </ul>	with support to	confidence
	a partner or in a	Throw and kick a	pairs, trios or small	keep score and	and skill around,
	small group.	ball, but lack	groups.	follow game rules.	under, over and
	Recognise and	direction.	Share and take	Recognise	through balancing
	collect, on		turns.	changes	and climbing
	request,		<ul> <li>Show awareness</li> </ul>	that happen to the	equipment.
	familiar pieces of		of the changes	body	Negotiate
	equipment.		that happen to the	during physical	space successfully
	- 1		body during	activity	when
			physical activity.		playing racing and
			, , , , , , , , , , , , , , , , , , , ,		chasing
					games with
			1		9400 111



		others, adjusting speed or
		changing direction to avoid
		obstacles.

### Challenge

### **Years 7, 8 and 9**

Physical education opportunities	Developing practical skills	Being physically active	Competing
<ul> <li>Play competitive sports such as football, netball, rounders, cricket, hockey, basketball, badminton, tennis and rugby, athletics and gymnastics.</li> <li>Perform dances using advanced movement patterns.</li> <li>Take part in outdoor and adventurous activities which present mental and physical challenges and be encouraged to work in a team.</li> </ul>	<ul> <li>Develop techniques and improve performances.</li> <li>Compare performances with previous ones to achieve a personal best.</li> <li>Become more competent, confident and expert in techniques.</li> <li>Understand what makes a performance effective and apply these principles to own and others' work.</li> </ul>	<ul> <li>Take part in competitive sports and activities outside school through community links or sports clubs.</li> <li>Develop the confidence and interest to get involved in exercise and sports and activities out of school and in later life.</li> </ul>	Use a range of tactics and strategies to overcome opponents in face-to-face competition through team and individual games.

