

English Literature A Level

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Curriculum Intent: Studying English Literature allows pupils to develop their interest in and engagement with a wide variety of different types of text thereby extending their experience and developing their appreciation of literature. The range of texts we use on the course are included in the genres of tragedy and political and social protest writing which enhances their understanding of a wide range of cultures and intellectual traditions. Pupils explore critical and theoretical approaches that form the basis for literary study which in turn informs and illuminates their own reading of texts. The variety of assessment styles used, such as passage-based questions, unseen material, single text questions, multiple text questions, open and closed book approaches, and two personally chosen NEA texts, allows students to develop a wide range of skills, such as the ability to read critically, analyse, evaluate, and undertake independent research which are valuable for both further study and future employment.

	Core Knowledge	Procedural Knowledge
Autumn	The Kite Runner Critical Anthology: post-colonial ways of reading The Handmaid's Tale Critical Anthology: feminist ways of reading 1984	• Close reading of extracts, novels, plays and poetry • Linguistic decoding: tracking motifs and patterns. • Evaluating narrative voice and using relevant subject terminology
Spring	Critical Anthology: eco -critical ways of reading Blake's Songs of Innocence and Experience Critical Anthology: Ideas about narrative Approaching unseen extracts Staying Alive poetry collection	• Evaluation of themes within and across texts • Contextual integration of the texts: making historical and cultural connections • Understanding genre conventions and applying to them to texts
Summer	Critical Anthology: Marxist ways of reading Critical Anthology: Literary Value and the Canon NEA: Theory and Independence Poetry Death of a Salesman Things Fall Apart	• Application of elements of social and political protest to texts • Application of traditional elements of tragedy to texts • Understanding and using critical approaches to view and gain understanding of texts
Autumn Y13	Death of a Salesman Othello NEA Theory and Independence Novel	• Engaging in discussions/ debates around a range of

	Atonement	issues raised from the texts studied • Synthesising arguments in response to the texts studied: forming sustained, coherent and personal arguments supported by precise textual evidence • Choosing own area and texts to study independently
Spring	Tess of the D'Urbervilles Political and Social protest revision A View from the Bridge/ The Crucible	
Summer	Revision of course content Improving exam responses Of Mice and Men	
Homework: Both teachers will direct pupils to a written and reading task per week with the expectation these will take an hour per activity. These may include revision, consolidation, written practice, reading of research or articles, etc, as deemed appropriate. In addition, all pupils are expected to complete one super-curricular activity of their own choosing to support their individual learning. Each half term, all pupils in the class will read a particular book outside of lesson time with tasks to complete and in class discussions to take place.		
Assessment: Assessment for learning takes place in every lesson to ensure teaching is responsive to pupil needs Exam questions will be taken at the end of each unit to check understanding At the end of year 12 pupils will sit a full paper 1 in exam conditions In the spring term Y13 pupils will sit a full paper 1 and 2 in exam conditions NEAs will be marked for submission as part of final grade		
Links to Personal Development: Builds empathy through exposure to diverse perspectives deepening understanding of the human condition and building real-world emotional intelligence Sharpens critical thinking Enhances communication skills articulating ideas with clarity		
Progression: An English Literature degree provides a masterclass in human communication, critical analysis and cultural history. Transforming undergraduates into thinkers who can decode complex information and build persuasive arguments. The human centric skills gained from this degree are highly valued by employers with graduates entering fields like law, marketing, journalism, publishing, public relations and management		