

KS4 English

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Curriculum Intent: Knowledge is at the heart of English. At Forge Valley we believe that English is the foundation of all other subjects. It is essential for increasing the life chances of our pupils and for opening a world to them that reaches far beyond their experiences. English also equips pupils to confidently challenge viewpoints and empowers them to express themselves succinctly.

	Core Knowledge	Procedural Knowledge
Y10 Autumn	Topic: English Literature - Macbeth Pupils will study Shakespeare's Macbeth, covering plot, character and themes. Topic: English Language - Reading Paper 2: Writers' Viewpoints and Perspectives and Spoken Language Pupils will study the reading skills needed for English Language Paper 2: retrieval, summarising, analysis of language and evaluation of writer's perspectives. Pupils will explore how published writers present a viewpoint through non-fiction newspaper articles, speeches and letters.	Pupils will: - Understand plot, characters and themes. - Learn and use a range of quotations as evidence. - Make clear points, using advanced vocabulary. - Infer for meaning and different interpretations. - Analyse the writer's use of language, technique and structure, using terminology. - Learn and apply the relevant social, cultural, historical contexts etc for the text. - Learn to apply contextual knowledge in a relevant and detailed way to the text and task. Pupils will: -Identify & interpret information & ideas. -Select & synthesise evidence. -Analyse how writers use language & structure. -Use relevant subject terminology. -Compare writers' ideas and perspectives. -Evaluate texts critically. -Communicate clearly, effectively & imaginatively. -Adapt tone, style & register for different forms, purposes & audiences.

		-Organise information & ideas coherently. -Use a range of vocabulary & sentence structures. -Spell and punctuate accurately.
Y10 Spring	Topic: Spoken Language and English Literature - 19th Century Novel Pupils will continue their study of the 19th Century Novel, as well as revising Macbeth. Topic: English Literature - 19th Century Novel Pupils will continue their study of the 19th Century Novel.	Pupils will: - Understand plot, characters and themes. - Learn and use a range of quotations as evidence. - Make clear points, using advanced vocabulary. - Infer for meaning and different interpretations. - Analyse the writer's use of language, technique and structure, using terminology. - Learn and apply the relevant social, cultural, historical contexts etc for the text. Learn to apply contextual knowledge in a relevant and detailed way to the text and task.
Y10 Summer	Topic: English Literature - Modern Texts Pupils will study a Modern Text: usually the play DNA. Topic: English Language - Reading Paper 1: Explorations in Creative Reading and Writing	Pupils will: - Understand plot, characters and themes. - Learn and use a range of quotations as evidence. - Make clear points, using advanced vocabulary. - Infer for meaning and different interpretations. - Analyse the writer's use of language, technique and structure, using terminology. - Learn and apply the relevant social, cultural, historical contexts etc for the text. Learn to apply contextual knowledge in a relevant and detailed way to the text and task. Pupils will:

	Pupils will study the reading skills needed for English Language Paper 1: retrieval, analysis of language, analysis of structure and a personal evaluation of a fiction text. Pupils will explore how to write creatively and descriptively, structuring creative writing cohesively.	- Identify & interpret information & ideas. - Select & synthesise evidence. - Analyse how writers use language & structure. - Use relevant subject terminology. - Evaluate texts critically. - Communicate clearly, effectively & imaginatively. - Adapt tone, style & register for different forms, purposes & audiences. - Organise information & ideas coherently. - Use a range of vocabulary & sentence structures. - Spell and punctuate accurately.
Y11 Autumn	Topic: English Language - Reading Paper 1: Explorations in Creative Reading and Writing Pupils will study the reading skills needed for English Language Paper 1: retrieval, analysis of language, analysis of structure and a personal evaluation of a fiction text. Pupils will explore how to write creatively and descriptively, structuring creative writing cohesively. Revision of English Literature - Macbeth and Sign of Four Topic: English Literature - Anthology Poetry / Unseen Poetry Pupils will continue their study of an anthology of 15 poems, all linked by the theme of love and relationships. They will also explore Unseen Poetry.	Pupils will: - Identify & interpret information & ideas. - Select & synthesise evidence. - Analyse how writers use language & structure. - Use relevant subject terminology. - Compare writers' ideas and perspectives. - Evaluate texts critically. - Communicate clearly, effectively & imaginatively. - Adapt tone, style & register for different forms, purposes & audiences. - Organise information & ideas coherently. - Use a range of vocabulary & sentence structures. - Spell and punctuate accurately. Pupils will: - Understand the poems, narrative style and themes. - Learn and use a range of quotations as evidence. - Make clear points, using advanced vocabulary. - Infer for meaning and different interpretations.

		- Analyse the writer's use of language, technique and structure, using terminology. - Learn and apply the relevant social, cultural, historical contexts etc for the text. - Learn to apply contextual knowledge in a relevant and detailed way to the text and task.
Y11 Spring	Topic: Revision of all topics	
Y11 Summer	Topic: Revision of all topics	
Homework Homework will be set week and will consist of learning key quotes, creating revision resources, completing mastery booklet work or finishing off key pieces of written work. In addition to homework, students should be reading for at least an hour a week, covering both fiction and non-fiction texts.		
Assessment For English Language and English Literature pupils will sit an in class assessment at the end of each unit. The first reported assessment will be in the Autumn term of Y10. In addition there will be one PPE (Pre Public exams) where pupils sit a formal mock examination in the halls which will take place in the Summer term of Y10. Two further PPEs will take place in Y11, Autumn and Spring terms. Y10 assessment - Macbeth Y10 PPE 1 - Literature paper 1 and Language Paper 2 (both 1hr 45) Y11 PPE 2 - Language Paper 1 and Literature Paper 1 (both 1hr 45) Y11 PPE 3 - Language Paper 2 and Literature Paper 2 (1 hr 45 and 2hr 15)		
Links to Personal Development Promoting inclusivity and diversity of all protected characteristics. Social development: Practise using a range of social skills in different situations. Confidence, Resilience and knowledge: Mentally healthy, physically healthy, active lifestyle, healthy relationships. Character: Reflect wisely, learn eagerly, behave with integrity, cooperate. Moral development: Recognising the difference between right and wrong. Cultural development: Understanding the wide range of cultural influences that shape an individual.		
How is my Knowledge further developed in KS5? The progression from GCSE English Language to A Level English Language involves a shift from using and describing language to analysing it in a much more technical and conceptual way. At GCSE, students focus on identifying techniques and explaining their effects in reading and writing tasks, whereas at A Level they study language itself, using linguistic frameworks such as grammar, phonology, and discourse analysis to explore how and why language works in different contexts. The course introduces theory, real-		

world language data, and independent research, requiring more critical thinking and structured argument. Overall, A Level demands greater depth, precision, and independence, transforming students from confident language users into analytical thinkers who can evaluate how language operates across society.

The progression from GCSE English Literature to A Level English Literature involves a move from structured interpretation to more independent, critical, and theoretically informed analysis of texts. At GCSE, students focus on understanding plot, character, and theme, and on explaining how writers use language and structure to create meaning, often within clearly guided interpretations. At A Level, this deepens into a more conceptual study of literature, where students compare texts across time, explore different critical viewpoints, and consider context in more sophisticated ways. They are expected to develop detailed, coherent arguments, engage with alternative interpretations, and use literary terminology with precision. Overall, A Level demands greater intellectual independence and depth, encouraging students to become critical readers who can evaluate how and why texts produce meaning.