

A level Art & Design

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Curriculum Intent

The A Level Art curriculum is designed to create critical thinkers through extending the skills and processes introduced at GCSE but more importantly developing the independence to be able to adapt creative approaches and diverse ideas to any brief. A series of workshops promotes exploration into experimental drawing, painting, mixed media, compositional devices and 3D forms. Building on skills underpins this progression and gives the students the experience and confidence to choose their own styles, compositions and media to meet the aims and intentions for each piece of work. A series of lectures, research tasks and critical responses introduce students to a plethora of artists, some very contemporary and current exhibitions that inspire exciting personal, political, social and culturally relevant themes.

The assessed personal coursework project is based on the student's choice of theme, artists and genre. A series of open-ended tasks allow students to achieve well within the assessment objectives but create individual work within their chosen themes. A personal learning plan supports student's individual journey. The process of developing and recording a wide range of ideas and then reviewing and refining them to a meaningful final piece is then repeated in the exam project with 8 possible themes given by the exam board. Students then have all the knowledge, skills and understanding of how to create a cohesive body of work independently.

Core Knowledge	Procedural Knowledge
Topic	Pupils will
Unit 1 Workshops: • Drawing Mixed Media • Composition, Symbolism & Meaning • Media, Colour and Style	• Students will understand the different types of drawing and explore a range of given and individual aims and intentions in technical, expressive and mixed media workshops.

• Concepts, Themes and Responses	• Students will explore the symbolism and compositional devices of a wide range of artists and the concepts and meanings that they create through them. • Students will practise, assess and apply a wide range of dry and wet media to their compositions to create mood, meaning and narrative.
Unit 2: Relevant Recordings • Proportions of the face • Landscapes in perspective • Mark making to create mood and texture • Taking photographs utilising different viewpoints and compositional devices • Creating a contact sheet and annotating it to aims and intentions • Creating narratives with drawing styles	• Students will practise and develop technical preliminary and tonal drawings in different genres • Students will understand how to explore emotions, mood and decay and growth using mark making, media and subject matter • Students will understand how to take primary sources, annotate a contact sheet and select imagery suitable for the aims and intentions of a drawing
Unit 3 & 4: Personal Project and exam project • Mind mapping a theme • Mind mapping links and connections between artists • Analysis of artists aims and intentions • Developing preliminary sources • Media testing in response to artists • Responding to an artist with a preliminary source • Developing design ideas with influences from multiple artists and or sources	• Students will take photographs in their chosen genres utilising different compositional techniques • Students will respond to a range of given artists aims and intentions • Students will explore the media inspired by their chosen artists and its suitability for their own ideas using their own sources • Students will develop their themes through a range of responses and design ideas • Students will explore media and compositions that develop their ideas further and analyse them • Students will analyse how to develop their ideas further • Students will create an outcome that progresses from previous ideas to best

• Reviewing and refining work to improve • Developing a meaningful outcome	express their projects aims and intentions
Homework: Homework and next steps are set on Showbie and are relevant to that weeks learning.	
Assessment: Verbal and informal formative feedback. Summative levels for each project. Assessed and graded projects at assessment weeks.	
Links to Personal Development: University Degrees BTEC Courses	
How is my knowledge developed further at GCSE? The skills learnt at A Level enable students to enter the further educational courses with the necessary skills to complete coursework and respond to briefs	