

Y8 English

Subject Leader: Caroline Mason

email: cmason@forgevalley.sheffield.sch.uk

KS3 English Leader: Ellie Pearce

email: epearce@forgevalley.sheffield.sch.uk

Curriculum Intent:

Key Principles and Aims: Knowledge is at the heart of English. At Forge Valley we believe that English is the foundation of all other subjects. It is essential for increasing the life chances of our pupils and for opening a world to them that reaches far beyond their experiences. English also equips pupils to confidently challenge viewpoints and empowers them to express themselves succinctly.

	Core Knowledge	Procedural knowledge
Y8 - Autumn	Topic : Dystopian Creative Writing Pupils will read dystopian extracts as inspiration for their own dystopian creative writing. The Iliad Pupils will read and analyse Homer's Iliad.	Pupils will : • Identify conventions of the dystopian genre • Analyse how writers create mood and engage readers • Explore themes such as power, control, freedom, identity and inequality • Create believable dystopian settings and societies • Use descriptive language to establish atmosphere and mood • Develop characters with clear motivations and conflicts • Structure a narrative effectively, including openings, climaxes and endings • Build tension, suspense and intrigue • Explore the concepts of patriarchy, conflict, male violence and honour. • Understand how dramatic techniques are used for effect. • Understand the impact of language choices on the audience/reader. • Develop into more sophisticated writers through the explicit teaching of writing skills (analytical).

		• Develop excellent annotation skills.
Y8 - Spring	Rhetoric Pupils will be introduced to persuasive writing skills and will write and perform a speech. Much Ado About Nothing Pupils will read and analyse Shakespeare's Much Ado About Nothing	• Write persuasively successfully - making a variety of language and structural choices to have an intended effect. • Analyse a non-fiction texts, considering a range of language and structural effects of the choices made. • Develop oracy skills and confidence through presenting to the class. • Understand attitudes to gender in Elizabethan society • Explore the role of honour, reputation and marriage • Understand and interpret Shakespearean language • Infer meaning from dialogue and dramatic action • Explore dramatic techniques such as dramatic irony, asides and soliloquies

	The Picture of Dorian Gray Pupils will read and analyse Oscar Wilde's The Picture of Dorian Gray	• Write analytical paragraphs using textual evidence • Read and understand a challenging nineteenth-century text • Infer meaning from complex language and unfamiliar vocabulary • Analyse how Wilde presents characters, settings and ideas • Write clear analytical paragraphs using textual evidence • Explain the effects of language and structural choices • Use subject terminology accurately • Construct extended responses to literary questions • Consider the influence of the Gothic genre
Y8 - Summer	Modern Stories from Around the World Pupils will read a range of short stories from a variety of countries and cultures. Gothic Creative Writing Pupils will read Gothic extracts as inspiration for their own Gothic creative writing.	• Read and respond to a range of contemporary texts from different cultures • Infer meaning from characters' thoughts, actions and experiences • Analyse how writers present setting, character and theme • Explain the effects of language and structural choices • Use subject terminology accurately • Construct extended responses to literary questions • Identify conventions of the Gothic genre • Recognise how writers create fear and uncertainty • Explore Gothic settings, characters and symbolism • Craft atmospheric and engaging settings

- Use descriptive language to create mood and tension
- Build suspense and anticipation
- Structure a narrative effectively
- Write effective openings and cliff-hangers
- Use varied sentence structures for impact
- Edit and refine their writing to improve effect

Homework:

Homework is set on Bromcom each. Homework is in the form of answering questions in students' mastery knowledge organiser. This will aid revision for tests and a mid-way knowledge review. Pupils are expected to read for 30 minutes each week and record this in their reading record.

Assessment:

Weekly quiz to check knowledge
End of unit quiz
Descriptive writing assessment
Persuasive writing
Two literacy / reading assessments

Links to Personal Development

Promoting inclusivity and diversity of all protected characteristics.
Social development: Practise using a range of social skills in different situations.
Confidence, Resilience and knowledge: Mentally healthy, physically healthy, active lifestyle, healthy relationships. Character: Reflect wisely, learn eagerly, behave with integrity, cooperate.
Moral development: Recognising the difference between right and wrong.

Cultural development: Understanding the wide range of cultural influences that shape an individual.

How is my knowledge further developed in Year 9?

Our curriculum is designed to revisit key concepts and literary periods to strengthen and develop skills and knowledge. In Y9 students continue to develop their descriptive and persuasive writing skills, analyse literature, and continue to develop to become effective readers and communicators.