

Y9 English

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Curriculum Intent:

Key Principles and Aims: Knowledge is at the heart of English. At Forge Valley we believe that English is the foundation of all other subjects. It is essential for increasing the life chances of our pupils and for opening a world to them that reaches far beyond their experiences. English also equips pupils to confidently challenge viewpoints and empowers them to express themselves succinctly.

	Core Knowledge	Procedural knowledge
Y9 - Autumn	Topic : Gothic Creative Writing Pupils will read Gothic extracts as inspiration for their own Gothic creative writing. The Odyssey Pupils will read and analyse Homer's Odyssey	Pupils will : • Identify conventions of the Gothic genre • Recognise how writers create fear and uncertainty • Explore Gothic settings, characters and symbolism • Craft atmospheric and engaging settings • Use descriptive language to create mood and tension • Build suspense and anticipation • Structure a narrative effectively • Write effective openings and cliff-hangers • Use varied sentence structures for impact • Edit and refine their writing to improve effect • Read and understand a significant work of world literature • Explore the concepts of heroism, courage, conflict, male violence and honour. • Understand the features of epic poetry and myth • Understand the impact of language choices on the audience/reader.

		• Develop into more sophisticated writers through the explicit teaching of writing skills (analytical). • Develop excellent annotation skills.
Y9 - Spring	Rhetoric Pupils will be introduced to persuasive writing skills and will write and perform a speech. Othello Pupils will read and analyse Shakespeare's Othello	• Write persuasively successfully - making a variety of language and structural choices to have an intended effect. • Analyse a non-fiction texts, considering a range of language and structural effects of the choices made. • Develop oracy skills and confidence through presenting to the class. • Read and interpret challenging Shakespearean language • Explore attitudes towards race in Renaissance Europe • Understand expectations surrounding gender and marriage • Examine ideas of honour, status and reputation • Analyse character development across a tragedy

Frankenstein

Pupils will read and analyse Mary Shelley's Frankenstein

- Explore dramatic techniques such as dramatic irony, asides and soliloquies
- Write analytical paragraphs using textual evidence
- Read and understand a challenging nineteenth-century text
- Analyse how Shelley presents characters, settings and ideas
- Write clear analytical paragraphs using textual evidence
- Explain the effects of language and structural choices
- Use subject terminology accurately
- Construct extended responses to literary questions
- Understand key ideas of the Romantic period
- Examine attitudes towards ambition, discovery and responsibility

Assessment:

Weekly quiz to check knowledge
End of unit quiz
Descriptive writing assessment
Persuasive writing
Two literacy / reading assessments

Links to Personal Development

Promoting inclusivity and diversity of all protected characteristics.
Social development: Practise using a range of social skills in different situations.
Confidence, Resilience and knowledge: Mentally healthy, physically healthy, active lifestyle, healthy relationships. Character: Reflect wisely, learn eagerly, behave with integrity, cooperate.
Moral development: Recognising the difference between right and wrong.
Cultural development: Understanding the wide range of cultural influences that shape an individual.

How is my knowledge further developed in KS4?

Our curriculum is designed to revisit key concepts and literary periods to strengthen and develop skills and knowledge. In Ks4 students continue to develop their descriptive and persuasive writing skills, analyse literature, and continue to develop to become effective readers and communicators.