

## YEAR 7

### Autumn term:

#### Natural world-Plants and flowers

Explore the 8 visual elements Line, Tone, Texture, Shape, Form, Space, Colour and Pattern, through the artist's work Bernadette Twomey

Key Knowledge and Skills:

1. The foundations of art
2. Observational Recording
3. Painting with control
2. The use of Tonal Shading
3. The use of line
4. Colour theory
5. The use of space and composition within art
6. Understanding the artist Bernadette Twomey

Students will develop their drawing and painting skills and apply the visual elements to their work. A baseline test will also happen during the first half term.

### Spring term:

#### Human world-Food and drink

Explore the artwork of Wayne Thiebaud and how he uses the visual elements in his work

Key Knowledge and Skills:

1. Use primary sources as references
  2. Drawing in both 2D and 3D
  3. How tone can be used to suggest Form
  4. Application of colour using oil pastels
  5. Introduction of working in the style of an artist
  6. The use of space and composition within art
  7. Shadows and objects on a surface
- Students will secure their drawing skills and apply their understanding of colour.

### Summer term:

#### Wider world-Underwater world

Explore colour mixing by applying watercolour paints with control based on water and reflections

Key Knowledge and Skills:

1. The use of colour and colour mixing
2. Introduction of working in the style of an artist
3. Application of a wet median using control
4. Painting skills

Students will embed their painting skills in preparation for the movement to 3D sculptures in Yr 8.

### Autumn term:

#### Human world- Pop art

Explore Pop culture and understand how to transition from a 2D artwork surface to a 3D surface

Key Knowledge and Skills:

1. Popular artists of the Pop art culture
2. Forming opinions about the work of Andy Warhol
3. How to work and construct a 3D surface
4. Drawing and painting skills
5. What design is
6. What the stages of designing looks like

Students will develop their making skills and apply their understanding of 3D design.

## YEAR 8

### Spring term:

#### Natural world- Landscapes

Explore the Natural world by using references from artist's work and using the natural fibres of Felt

Key Knowledge and Skills:

1. Understand craft
2. How to use Felt to construct a final outcome
3. Analyse the work of Hundertwasser and use that to inform design decisions
4. Use the visual elements, line, texture and colour

Students will secure their use of the visual elements through craft and design.

### Summer term:

#### Wider world- Patterns in culture

Explore Islamic tiles and African textiles and reflect on their own individual cultures

Key Knowledge and Skills:

1. The use of colour and pattern in culture
2. Symmetrical and asymmetrical design work
3. The appreciation of cultural influence on art
4. Design for purpose
5. Explore colour in printing
6. Printing and painting with acrylic paint and inks
7. Investigate how art influences can come from culture

Students will embed their understanding of colour, pattern and culture through the exploration of printing and painting.

## YEAR 9

### Summer term:

#### Wider world-Street art

Students will work to a design brief and records ideas through a range of media and processes by having a personal response

Key Knowledge and Skills:

1. Develop drawing and designing skills and understand how to refine artwork
2. Compare and contrast artists
3. Research the work of Jasper Johns and Banksy
4. Banksy and links to Birmingham
5. Stencilling and spray painting
6. Introductory knowledge of the GCSE Art, Craft and Design assessment criteria and expectations of the course
7. Text and fonts in art

Students will **refine** work to understand quality and standard of the work expected at GCSE level.

### Spring term:

#### Human world- Personalised portraits

Explore the proportions of the face using primary and secondary references

Key Knowledge and Skills:

1. Make links to the work of Shepard Fairey
2. Research celebrity figures and art influences
3. Master using acrylic paint and blending methods
4. Vision of a final outcome, working A3 and outside the sketchbook as required for GCSE

Students will **experiment** and use art key terms to analyse artist's work.

### Autumn term:

#### Natural world- Insects

Explore design and imagination by selecting appropriate wet and dry media

Key Knowledge and Skills:

1. Recording from sources
2. Observational skills
3. Experimentation and evaluation
4. Artist investigation and analysing, Jess Albert
5. Drawing, painting and design

Students will **record** ideas and insights relevant to intensions.

## YEAR 10 GCSE Art, Craft and Design

### Autumn term Theme-Food and Drink:

- Understand the visual elements and complex colour theory.
- Explore a range of mark making techniques such as drawing, painting, and printing.
- Sketchbook introduction and presentation methods.
- Investigate one art movement and two artist's/designer's work.
- Artists/designers will be from various periods ranging from past to present.
- All contextual research will be relevant to theme and intensions.
- Understand how to analyse the work of artists/designers, using who, when, how, what, where and why.
- Explore photography skills to record from primary references, first hand investigations.

### Summer term: Theme-Under the Sea:

- Apply knowledge of the visual elements and colour theory to a series of drawings and paintings.
- Explore a range of mark making techniques such as drawing, painting, printing, stitching and 3D methods.
- Develop sketchbook preparation methods.
- Understand how to analyse the work of artists/designers, using who, when, how, what, where and why.
- Explore photography skills to record from primary references, first hand investigations. Use ICT to manipulate photographic images.

### Autumn term: Theme-Under the Sea

- Understand and experiment with the methods of the following techniques and processes:
  1. Mono printing
  2. Lino printing
  3. Oil pastel printing
  4. Collage
- Investigate a range of 2D and 3D material and medias such as:
  1. Oil pastels
  2. Ink and pen
  3. Cardboard
  4. Charcoal
  5. Mod Roc
- Create a series of plans for a final outcome, realising the intension relevant to the component theme.
- Understand the logistics of planning and constructing a final piece, 2D or 3D.

### Spring term: Final exam preparation 60%

- Exam question and preparation in sketchbooks.
- Exam sketchbook/boards.
- Plan of preparation
- Drawings
- Paintings
- Photography
- Artist research and analyse
- Methods/techniques
- Final preparation pieces

### Summer term: Under the

#### Sea. Food and drink.

#### Final exam 40%

- Re visit coursework sketchbooks and final outcomes for components 1 and 2.
- Recap on skills and techniques used during component 1 and 2.

## YEAR 11 GCSE Art, Craft and Design