

DRAMA

YEAR 7 – CURRICULUM

YEAR 8 – CURRICULUM

Autumn:

1: Introduction to drama skills

Students will be introduced to drama at Fortis Academy. They will explore the fundamental skills required in drama as the building blocks for the curriculum.

Skills:

Body language, Facial expressions, Levels, Vocal skills, and Freeze frames.

2: Harry Potter

Students will begin to embed their fundamental skills into the story of Harry Potter. Exploring characters and plot.

Skills: Juxtaposition, thought track, Mark the moment and Split screen.

Spring:

1: Greek Melodrama

Students will be introduced to the history and concept of Greek theatre.

Skills: Proscenium arch theatre, Choral speech, movement and stock characters.

2: Charlie and the chocolate factory

Imagine fantastic performances through the delectable Roald Dahl story.

Skills: Reactions, Hot seating, Soundscape, Physical theatre, and Improvisation.

Summer:

1: Our day out

Students will study the play Our day out by Willy Russell. They will be introduced to scripts and professional theatre.

Skills: Contrast, Split stage, Moral message, Flashback and Montage.

2: Bullying

Students will follow a fictional bullying story acting out sections using their skills whilst also developing social skills.

Skills: Gestus, Multirole, Direct address, Epic theatre and the practitioner Brecht.

Autumn:

1: Homelessness

Students will communicate a key moral message about Homelessness in our city using theatre in education.

Skills: Split screen, Tension, Pause, Symbolic statue and Mime.

2: MacBeth

Study the classic Shakespeare tale of Macbeth through page to stage work.

Skills: In the round staging, Shakespearean language, Soliloquy and abstract drama.

Spring:

1: Noughts and Crosses

Students will study the play text Noughts and Crosses by Malorie Blackman.

Skills: Spatial relationships, Devil and angel, Mark the moment, Pressure circle and creating atmosphere.

2: Missing

Solve the case of Missing children whilst exploring tension in drama.

Skills: Pace, Pause, Silence, Sound effects, Flashback and Cliffhanger.

Summer:

1: Curious Incident

Students will build on physical theatre skills by studying this set text play, The curious incident of the dog in the night-time, by Mark Haddon.

Skills: Improvisation, Narrative, freeze frame, Thought track, Naturalism.

2: Devising part 1

Students will work on a devising project in which they will be given a stimulus to inspire creativity using the skills developed in Y8.

YEAR 9 – CURRICULUM

Summer:

1: Stephen Lawrence

Students explore the true story of Stephen Lawrence and discuss themes such as racism.

Skills: Interviews, Flashback, Role on the wall, Slow motion and marking the moment.

2: Devising part 2

Students will work on a devising project in which they will be given a stimulus to inspire creativity using the skills developed in Y9.

YEAR 10 and year 11 – CURRICULUM

At KS4 students will study GCSE Drama through Eduqas.

YEAR 10 GCSE CURRICULUM

Autumn:

Introduction to GCSE drama.

Students are introduced to drama practitioners through schemes of work which develop their skills and knowledge.

1: Stanislavski

Students are introduced to Stanislavski through the story of Kelly.

Skills: Hot seating, Role on the wall, Naturalism, realistic character, and reactions.

Knowledge: Practitioner- Character motivation, Naturalism, The magic if, Emotion memory.

2: Brecht

Students are introduced to Brecht through the story of Derek Bentley.

Skills: Communicate meaning, use of gestus, multi-role.

Knowledge: Epic theatre, Gestus, Episodic, Placards, Breaking the fourth wall, Montage.

Autumn:

1: DNA

Students explore the play DNA by Dennis Kelly discussing the themes of bullying and friendship.

Skills: Proxemics, Cross cutting, Thought track, Conscience alley and flashforward.

2: When they see us

Students explore the true story of five teens from Harlem who become trapped in a nightmare when they're falsely accused of a brutal attack in Central Park.

Skills: Split screen, vocal collage, Traverse and thrust staging and pressure circle.

Spring:

1: Patient 901

Solve the mystery of patient 901 through creating tension.

Skills: Surrealism, Multirole, Mirror image, Artaud practitioner, plot twist and structure.

2: Cookies

Students explore the play Cookies by Emily Jenkins based on the theme of cyberbullying.

Skills: Verbatim theatre, freeze frame, thought track, Choral speech, Monologues.

YEAR 11 GCSE CURRICULUM

Autumn:

Component 1

Devising Theatre
Non-exam assessment: internally assessed, externally moderated
40% of qualification

Autumn 2: Component 1

Students will complete and film their devised pieces. They will also complete their supporting evidence and evaluations as part of the component.

Spring:

1: Artaud

Students are introduced to Artaud through the story of Lorna.

Skills: Abstract concepts, dreams and nightmares, use of sounds, nonlinear structure.

Knowledge: Surrealism, actor and audience relationship, theatre of cruelty.

2: Component 3 interpretative theatre

Set performance text is explored practically. I love you Mum, I promise I won't die, by Mark Wheeler.

Summer:

1: Mock of component 1- devising theatre.

Students will work to complete a PPE of their component 1 in preparation for Y11. They will be given a realistic stimulus from a previous year.

2: Mock of component 2- performing from a text.

Students will work to complete a PPE of their component 2 in preparation for Y11. They will be given a script to work from and will perform sections from the text.