

MUSIC

YEAR 7 – CURRICULUM

Autumn:

1: African drumming

African music, students will explore some of the instruments used in African music and then use this knowledge to compose their own African music in groups.

Skills: Master drummer, tempo, dynamics, call and response, structure, soundscape.

2: Musicals (Singing)

Students will study a variety of musical with elements of singing embedded.

Skills: Melody, lyrics to tell a story, jukebox musicals, bridge.

Spring:

1: Keyboards

Introduction to keyboards, students will be given the opportunity to learn the fundamental skills through composing their own music and learning pieces.

Skills: Finger numbers, pitch notation, pitch, tempo, flat, sharp, natural and chords.

2: Chinese

Students will develop their keyboard skills specifically focusing on Chinese music.

Skills: Duet, pentatonic scale, melody, fluency, Chinese instruments (erhu, dizi, guzheng).

Summer:

1: Theme and variation

Students will learn to vary well known tunes using a variety of melodic and harmonic techniques.

Skills: Theme, canon, duet, staccato, legato, minor key and retrograde.

2: Ukulele

Students will be introduced to the fundamental skills needed to play the ukulele.

Skills: Stringed instrument, body, strings, neck, soundhole, frets, tuning pegs, chord sequences.

Autumn:

1: Keyboards 2

Students will revisit and deepen the fundamental skills they developed in Y7 through keyboard skills.

Skills: Fluency, accuracy, chords, single fingered chords, block chords, major and minor.

2: Blues

Students will explore the genre of blues music.

Skills: Complex rhythms, chord sequences, harmony, groove, 12 bar blues.

Spring:

1: Indian

Students will explore Indian music through the use of the drums developing the skills they acquired in Y7 through African drumming.

Skills: Drums- Bols, Tala, Tabla, composition, Improvisation, melodies, Rag, Jhor, structure.

2: Mixcraft

Students will be introduced to music technology working with Mixcraft.

Skills: Technology, samples, tracks, structure, loops, dynamics, pentatonic scale.

Summer:

1: Reggae

Students will explore the cultural style of reggae music.

Skills: Rhythm, chords, syncopated rhythms, off beats, riff, ensemble, and layers.

2: Samba

Students will explore samba music they will use drums and ukulele's.

Skills: Percussion, surdo, agogo, chocalho, cuica, calxa, apito, groove, intro, outro, breaks.

YEAR 9 – CURRICULUM

Autumn:

1: Keyboards

Students have the opportunity to deepen their keyboard skills by revisiting the concepts in a more challenging way.

Skills: Fluency, accuracy, knowledge of the note's placement on a keyboard, chords, and minor chords.

2: Ensemble

Students work on a group project where they create a band and compose a piece of music, developing their ensemble skills.

Skills: Collaboration, participation, organisation, impact and performance.

Spring:

1: Film music

Students will explore well known tunes from films developing their accuracy on the keyboard.

Skills: Tune, chords, bass note, leitmotif, composition, chord sequence, octave and pitch.

2: Mixcraft

Students will develop their music technology skills through mixcraft.

Skills: Loops, reposition and extend loops, structure, dynamics, melody, and beat.

Summer:

1: Song writing

Students will have the opportunity to write their own songs and record them.

Skills: Improvisation, jamming, generating ideas, teamwork, melody, chord sequence, riff.

2: Britpop

Students will study the style of Britpop through keyboards. They will be introduced to icons in music such as Oasis and Blur.

Skills: Chord sequence, rhythm, timing, style, dynamics.

YEAR 10 and year 11 – CURRICULUM

At KS4 students study the BTEC Tech Award in Music Practice.

YEAR 10 GCSE CURRICULUM

Autumn:

Introduction to KS4 music. Students are introduced to the BTEC Tech award course and the expectations.

1:

During the first half term students will explore 5 different styles of music. This is a direct link to component 1 to prepare them for the PSA. They will focus on musical elements within these styles.

2:

During half term 2 the students will deepen their knowledge in these 5 styles of music. They will complete practical tasks and short composition tasks to develop their skills further.

Spring:

1: During spring term 1 students consolidate their knowledge of the 5 music styles. They document their progress.

2: Component 1

Students begin their component 1. They will be given the assignment and work on their evidence. At this point teacher input is minimal and students will be working independently on their evidence for the set assignment.

Summer:

1: Students will begin developing their skills for component 2 and 3 which are completed in Y11. Students will be refining performance composition. They will be developing their production skills. They will also learn how to set meaningful targets which will contribute to their component 2.

2: Professional skills development- component 2 prep. Working on their targets in preparation for the next PSA.

YEAR 11 GCSE CURRICULUM

Autumn:

1: Students will begin the skill development for component 2 PSA. Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.

2: Component 2

Learners will explore professional techniques for musicians and look at how musicians share their music with others.

Spring:

1: Component 3

Students will complete their external assessment which is submitted to the exam board. Learners will be given the opportunity to develop and present music in response to a given music brief.

2: Component 3 - Final examination Preparation.