**Art**

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| **Key Stage** | | **Pathway** | **Topics** | | **Description** | | **Key Stage End Point (KSEP)** | |
| KS1&2 | | 1 | Ourselves, Homes, Transport, Seaside, Holidays, Fairs, Toys, People, Weather, Food, Animals, The Sea | | I can hold and use hard mark making materials including coloured pencils and felt pens. I am aware of starting and stopping a process. I can fill a simple template or outline with colour. I can draw a very simple representation of a face. I can copy simple line drawings. I can identify the primary colours. I will mix colours and notice the new colours created. I can make colour choices. I can explore light and dark colours used for different purposes. I will apply colour using paint and my hands and feet. I can apply colour using paint and a paintbrush. I will print with objects. I enjoy painting using novel objects and techniques. I can explore malleable materials such as dough and clay. I can explore papier-mâché. I can paste collage items onto paper. I am aware of cause and effect in the creative process e.g., scrunching paper changes the surface of it. I can contribute to artwork to celebrate a special occasion. I will use given art materials to create a free painting. I can respond to artwork and communicate whether I like or dislike it. | | Age 11 | |
| KS1&2 | | 2 | Holidays, Homes, Drawing, Transport, Collage, Artists, Seaside, Mixed Media, The Sea, Painting, Fairs and Toys, Drawing and Box, Modelling, Ourselves, Animals, Weather, Egypt, Food, Victorian Christmas, People, Light and Dark, Modern and Contemporary Artists | | I have experienced a wide range of mark making materials, wet and dry. I have experimented with sculptural materials and can make representations of objects. I can make a representation of people. I can name all features of a person I have drawn. I can name most colours consistently correctly. I can name the primary colours. I can mix colours to make different colours and control the outcome. I know the difference between light and shade. I can make a collage and know different ways of sticking paper to paper. I can appreciate work from different cultures. I can talk about and identify different shapes. I can say why I like different colours. I am beginning to understand how to assess my work and make improvements. When I create art, I am beginning to know how to predict what the outcome will be. I can make art that reflects Chinese New Year and know what animal represents the current year. I can make artwork that celebrates Eid and understand the symbols of Eid. I can use art to express myself. I can work on a piece of art with little intervention. I can comment on the work of others in a positive manner. I am able to evaluate my work. | | Age 11 | |
| KS1&2 | | 3 | Holidays, Seaside, Victorians, Homes, Buildings, Interiors, Transport in History, Coasts, Animals, Fairs and Toys, Ourselves, Self Portraits, Full Body Pictures, People and Historical Figures/ Events, Weather, Egypt, Tudor Explorers, Food, Light and Dark, Modern / Contemporary Artists | | I can use a variety of approaches and materials to express myself in art. I can mix primary colours to make secondary and tertiary colours with control. I can represent people and give them expression. I can create art for an audience. I can use shade to show 3D form. I can discuss my work and make judgements about it. I am becoming aware of different styles of art. I am aware of different genres and cultures within art. I can use these to influence my work. I can use a variety of 3D making materials and make recognisable and functional objects. I know I can make art in the medium of textiles. I can make art in the medium of print making. I know that sculpture is a 3D form. I can mould clay to make a decorative object. I can state preferences as to how I feel about the art I make and can ask other people to evaluate it in order to make changes. I can draw from imagination. I can make art to celebrate Eid and know facts about Islamic art. I can make a model of a dragon puppet to celebrate Chinese New Year. I can comment on others work constructively. I can use art to express how I feel. | | Age 11 | |
| KS3 | 1 | | Using Different Media, Drawing and Mark Making, Line, Artist Focus, Model Making, Constructed Textiles, Graphic Design, D&T, Printing, Clay / Paper Mache, Art from Another Country, Form | I can make recognisable and intentional marks using hard mark making materials. I will indicate when I have finished a process or activity. I know basic shapes and can organise them into a pattern. I can draw a simple representation of a person. I can make a representation of what I observe. I can identify the primary and secondary colours. I am learning how to mix the primary colours to make secondary colours. I can make appropriate colour choices for familiar objects. I will handle a range of wet art materials and show a preference. I will handle a range of dry art materials and show a preference. I have explored constructed textiles. I can print repeatedly with objects. I have experienced modelling with boxes and have joined these in different ways. I can mould and shape malleable materials such as dough and clay. I can systematically change art materials e.g., tearing paper. I can work alongside peers to create a joint artwork and can recognise my input. I will create artwork to mark multicultural events and celebrations. I will use given art materials to create something of my own choosing. I am calm and relaxed when engaged in art. I can respond to artwork and communicate how it makes me feel. | | Age 14 | |
| KS3 | 2 | | Using the Art Room, Line, Critical Studies, Colour and Pattern, Print, Model Making, Constructed Textiles, Graphic Design, D&T, Observational Drawing, Clay, Form, Art from Other Cultures | I can organise my own working space and locate art materials and resources. I am using a wide range of art making materials and know how to combine these to good effect. With support I can follow a design process in different media. I am developing my skill in observational drawing. I am making judgements about how I work with others and can express them with help. I know the words for the equipment I use. I know how to mix colours with paint. I can consistently name colours, primary and secondary. I can blend colours with crayons, pastels and chalks with intent. I can say what materials I like to use the best and explain my preference. I can comment constructively about my work and suggest ways I think I can improve it. I know how to research information and use this for my work. I can draw a portrait of myself including all features. I can draw a still life so it represents what I can see. I can use colours to represent what I see. I can make artwork to celebrate Eid and I am learning about shapes found in Islamic art. I can make artwork to celebrate Chinese New Year by making a 3D model. I can make artwork to celebrate Christmas and make a pop-up card. My artwork can express my wellbeing and I can explain how I feel. I use art to be expressive and creative. | | Age 14 | |
| KS3 | 3 | | Using the Art Room, Line, Critical Studies, Colour and Pattern, Print, Model Making, Constructed Textiles, Graphic Design, D&T, Observational Drawing, Clay, Pattern, Form, Art from Other Cultures, Printed Textiles | I can organise my working space independently. I know that materials all have different effects and purpose and have the knowledge to choose the right one for the task. I can mix colours and know the outcome of my mixing. I can confidently look at others work and can formulate opinions and judgments and express them. My work can be positively influenced by the artwork from other cultures and artists. I know the difference between contempory art and art from the past. I can follow the design process in a variety of materials for various audiences. I can confidently realise my intentions. I can be intuitive with my work and confidently make changes while working. I can confidently mix art making media to make a pleasing outcome. Practically I know which methods to use to make 3D objects. I know which materials are appropriate for each task I am asked to do. I can mount and display my work. I can make constructive comments about other people’s work. I can suggest how to develop my work and the work of others. I can make artwork to celebrate Eid and understand the symbolism. I can make artwork to celebrate Chinese New Year and can model a character from the Chinese character. I can make artwork to celebrate Christmas for an audience. My artwork can express my wellbeing and I can talk about how. I can teach my peers skills I am confident in. | | Age 14 | |
| 14-19 | 1 | | - Engaging in a Creative Group Project  - Portraits and Mixed Media  - Engaging in New Creative Activities  - Critical Studies  - Displaying Creative Work  - 3D Studies | | I can help to organise a workspace before and after a creative activity. I can find named art materials and resources when accessible. I can use mark making materials and tools and show variation in the marks made. I will explore texture and pattern by printing with man-made and natural objects. I can apply paint with intention using brushes. I can make a colour choice based on preference and purpose. I can use a preferred medium to create a portrait. I will create an artwork that uses more than one material or medium. I enjoy trying new creative techniques. I can create a 3D sculpture by shaping and moulding materials. I can glue suitable materials to create a collage. I can use appropriate technology and software to create a digital drawing or painting. I will create artwork to mark cultural festivals, celebrations and events. I appreciate art from different cultures. I can be influenced by the work of renowned artists. I can share my own opinion about a piece of art and listen to the views of others. I can make choices about how to mount or display my own work. I can contribute to organising a display of work for an audience. I can visit a gallery to view paintings and sculptures. I can recognise the positive impact creating art has on my health and wellbeing. | Age 18 | |
| 14-19 | 2 | | - Painting and Drawing  - Selecting and Planning an Art or Craft Product  - Art in Cultures  - Graphics  - Creating an Art or Craft Product  - Figures in Movement  - Textiles  - Displaying an Art or Craft Product  - Buildings and Architecture | | I can organise my working space and independently get my own materials. I can say what materials I like using and why. I can work for longer periods of time on a single task and I am beginning to learn how to independently develop my own ideas by using a variety of resources. I have a secure knowledge of different art materials and can use them to good effect. I know how to mix media in my work for good effect. I know more than 1 way to use a single art material e.g. 2 ways to use paint. I've worked on projects using printing and learnt additional vocabulary. I have experienced working with textiles and have learnt some vocabulary about textiles. When using clay I can make a vessel. I have critical skills so can comment with some confidence on the work of other cultures, artists and craftspeople. I can accept criticism and make changes to my work. With support, I can blend colour, mix paint and collage competently. I can make informed choices of what material and method suits which activity and I am willing to try new ideas and materials with an open mind. With support I can research subjects. I know how to display my work so that it looks its best. I can make artwork to celebrate Eid and understand the symbolism. I can make artwork to celebrate Chinese New Year and can represent characters from the Chinese calendar. I can make artwork to celebrate Christmas by using a variety of media. I use art to be free and creative. My artwork can express my wellbeing. | Age 18 | |
| 14-19 | 3 | | - Painting and Drawing & Research  - Art from Other Cultures  - Developing Skills in Art Making | | I can work independently mostly when given the outline of a task. I can organise my materials. I can confidently predict which materials will have the best outcome for individual tasks. I am developing an awareness of where my strengths are within my art making experience. I can work in depth in different medias as I know what effects the materials are capable of. I know what I like to do but I am willing to learn new skills. I am not reliant on my teacher giving me instructions as I can use my initiative. I can make judgements about what I need to improve and have developed the resilience and persistence to achieve changes. I can investigate subjects using books, the internet exhibitions and use this research to inform my work. I can work to exam syllabus, with support. I can work at home independently on set tasks. I can confidently use all drawing/painting equipment and know when to ask for help. I can look at the work of other artists and allow it to influence my work. I can mount and display my work so it looks its best. I can make judgements about other people’s work and give them advice. I have visited an art gallery. I can research different genres. I have made artwork to celebrate Eid in a way that shows my understanding of Islamic art. I have made artwork to celebrate Chinese New Year and understand the importance of the celebration. I can draw freely with imagination and I know that art can be used to benefit self-expression. | Age 16-18 | |