

# Music development plan summary: Framwellgate School Durham

## Overview

Detail	Information
Academic year that this summary covers	2024/ 25
Date this summary was published	December 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Michael Lamb
Name of school leadership team member with responsibility for music (if different)	Leeanne Mersh-Roberts
Name of local music hub	Durham Music Service
Name of other music education organisation(s) (if partnership in place)	Various freelance visiting instrumental teachers.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music Department's curriculum is summarised in the table below. Each subsequent area of study across Key stage 3 builds on the previous and covers increasingly complex musical concepts.

<b>YEAR 7 AREAS OF STUDY</b>	<b>'The Basics'</b>	<b>Electronic Dance Music</b>	<b>Drumming</b> (West African and/or Brazilian Samba)
<b>YEAR 7 CONCEPTS</b>	Initial coverage for basic understanding. Rhythm, pitch, texture, structure, timbre, dynamics, tempo.	Structure, texture, composition.	Structure, texture, improvisation, rhythm composition, <b>rhythm</b> and <b>ensemble performance</b> .
<b>YEAR 7 INSTRUMENTS</b>	Whole class singing, plus djembe, glockenspiels, ukulele.	Music Technology: Sequencing	Djembe/ Samba set
<b>YEAR 8 AREAS OF STUDY</b>	<b>Programme Music</b>	<b>Blues, Ragtime, Jazz, Pop &amp; Dance Music</b>	
<b>YEAR 8 CONCEPTS</b>	Structure, texture, pitch composition, rhythm, ensemble performance, improvisation, <b>pitch</b> , <b>treble clef notation</b> .	Structure, rhythm, ensemble performance, pitch, notation, <b>tempo</b> , <b>dynamics</b> , <b>keyboard performance</b> , <b>reading notation</b> .	
<b>YEAR 8 INSTRUMENTS</b>	Glockenspiel/ Keyboards	Keyboards, ukulele	
<b>YEAR 9 AREAS OF STUDY</b>	<b>Working with Chords</b>	<b>Compositing with Chords</b>	
<b>YEAR 9 CONCEPTS</b>	Keyboard performance, <b>harmony</b> , <b>score analysis</b> , (first study instruments also), <b>developing a performance beyond simple chords and melody both individually and as an ensemble</b> .	<b>Improvisation</b> , <b>understand chord progressions</b> , <b>composing own chord progressions</b> , <b>composing own melodies</b> , <b>expanding beyond chords and melody for keyboard to larger ensemble</b> , Sibelius.	
<b>YEAR 9 INSTRUMENTS</b>	Keyboard, plus pupils' first study instruments.		

This information is also published at: <https://www.framdurham.com/curriculum/music/>

Our curriculum covers each of the strands set out in the Music National Curriculum. i.e. that students are taught to *"play and perform confidently"*, *"improvise and compose"*, *"use staff notation"*, *"listen with discrimination"* and *"develop a deepening understanding of the music they perform and listen to"*.

The department follows Pearson/ Edexcel GCSE and A Level Music courses.

Various exam boards are followed as part of pupils' instrumental studies. These include, ABRSM, Trinity/ Guildhall and Rock School.

SEND pupils have full access to the classroom curriculum and, if they wish, access to all instrumental lessons.

Teaching hours per fortnight					
Year 7	Year 8	Year 9	Year 10/ 11	Year 12	Year 13
2	2	2	5	6	8

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The department offers instrumental tuition from a combination of Durham Music Service teachers (lead by North and South of Tyne and Darlington Music Hub) and freelance music tutors.

We cover all disciplines: brass, upper and lower strings, woodwind, voice, percussion, piano and guitar. If pupils wish to learn an instrument not covered by our current tutors, we endeavour to find them a suitable teacher that can tutor them in school.

### Instrumental Tuition Costs

Pupil Premium students are subsidised both through DMS and Freelance tutors. Other students who may find lessons financially difficult are considered on a case-by-case basis. (⇔ - directly comparable items.)

Durham Music Service	Combined FSD/ Freelance
Termly tuition cost: £128 Lesson time: 20-25 minute	Weekly tuition cost (Individual): £15 Weekly tuition cost (Pair): £7.50 Lesson time: 30 minutes
Hourly pupil density: 6 pupils p/hour	⇔ Hourly pupil density: 2-4
Termly instrument hire: £42	⇔ Termly instrument hire: £0
8 lessons per term guaranteed	⇔ 10 lessons per term guaranteed
<u>Based on 30 lessons across year:</u> Annual cost with instrument hire: £510 Average annual lesson time: 11h 25m	<u>Based on 30 lessons across year:</u> Annual cost with instrument hire (Individual): £450 Average annual lesson time (10 lessons p/term): 15h
<i>There is no set group size for DMS lessons.</i>	Annual cost with instrument hire (paired): £225 Average annual lesson time (10 lessons p/term): 15h

Currently the department's ensembles are wind band, string group and choir. These are all whole school ensembles which can be joined by any student of any ability that is looking to sing in a group or plays an instrument relevant to the ensemble.

Various exam boards are followed as part of pupils' instrumental studies. These include, ABRSM, Trinity/ Guildhall and Rock School.

The school has a large stock of instruments which are offered to pupils free of charge for the period they are taking instrumental lessons. This is in a bid to make lessons more appealing and financially viable by negating the need for instrumental purchase or hire.

In-school performance opportunities include termly concerts (each based around a different instrumental discipline) alongside often open exam recitals for GCSE and A Level pupils, and *Fram's Got Talent* which is produced in conjunction with the Drama department. Durham Music Service offer various evening and weekend ensemble opportunities also.

The music department is well resourced with two large classrooms and eight practice rooms as follows. Pupils can use these facilities before and after school as well as at any time during the school day when not in use for class or instrumental lessons for personal or ensemble rehearsal. GCSE and A Level Music students are expected to use these facilities for their personal practice and rehearsal weekly.

<b>Music Department/ Kielder Boock</b>	<b>Kielder 1 Classroom</b>	Weber baby grand Piano, 15 keyboards, 15 laptops (w/ Sibelius Ultimate & Repaer), 32 glockenspiels, class Samba set, 32 ukulele, Recording Studio control room with dedicated desktop, Korg M50 workstation, Behringer U-phoria interface 8I/4O.
	<b>Kielder 1a Practice room</b>	3 keyboards including one weighted Korg SP250, 1 laptop (w/ Sib & Reap.)
	<b>Kielder 1b Practice room</b>	3 keyboards including one weighted Korg SP250, 1 laptop (w/ Sib & Reap.)
	<b>Kielder 2 Classroom</b>	Yamaha baby grand Piano, 15 keyboards, 15 laptops (w/ Sibelius Ultimate & Repaer), 32 glockenspiels, class Djembe set.
	<b>Kielder 2a Practice room</b>	3 keyboards including one weighted Korg SP250, 1 laptop (w/ Sib & Reap.)
	<b>Kielder 2b Practice room</b>	3 keyboards including, 1 laptop (w/ Sib & Reap.)
	<b>Rehearsal room 1</b>	Specialist piano room: 1 Spencer upright piano, 1 Yamah upright piano, hi-fi.
	<b>Rehearsal room 2</b>	Specialist guitar room: Line 6 amp, Vox amp, various electric, acoustic and bass guitars, Welman upright piano
	<b>Rehearsal room 3</b>	Specialist percussion room: Xylophone, 2 yamaha electric drum sets, 1 Jamhub, Daneman upright piano, Bluetooth connectivity, hi-fi.
	<b>Rehearsal room 4</b>	Recording studio live room: Welmar upright piano, Boss amp, Marshall amp, various studio stock (inc. mics/ stands etc), Bluetooth connectivity, hi-fi.

The department holds a lot of other musical stock which is not listed above, all at the student's disposal as required. This includes various brass, woodwind and string instruments as well as 3 pedal timpani, other orchestral percussion and upright pianos in the main school hall and Sjøvoll Centre. We hold large libraries of brass band, wind band, choral and orchestral sheet music.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This academic year, our calendar of events is as follows: M-Morning, A-Afternoon, AS-After school, E-Evening		Charge/ Cost
Friday 6 <sup>th</sup> September (M)	Instrumental Demo to Year 7	<ul style="list-style-type: none"> <li>No cost</li> <li>No charge</li> </ul>
Thursday 17 <sup>th</sup> October (E)	Afro Celt Sound System, Glasshouse ICM	<ul style="list-style-type: none"> <li>Ticket face value, plus travel charged to pupils</li> </ul>
Tuesday 10 <sup>th</sup> December (AS)	Winter Concert (Strings & Guitars)	<ul style="list-style-type: none"> <li>No cost</li> <li>Tickets for audience: £3/£4</li> </ul>
Thursday 19 <sup>th</sup> December (A)	Year 7 Singing Concert – TBC	<ul style="list-style-type: none"> <li>No cost</li> <li>No charge</li> </ul>
Tuesday 18 <sup>th</sup> March (AS)	Easter Concert (Brass, wind & Percussion)	<ul style="list-style-type: none"> <li>No cost</li> <li>Tickets for audience: £3/£4</li> </ul>
Date TBC March/ April	A Level/ GCSE final recital	<ul style="list-style-type: none"> <li>No cost</li> <li>No charge</li> </ul>
2 <sup>nd</sup> – 4 <sup>th</sup> April	Fram's Got Talent	<ul style="list-style-type: none"> <li>See Drama Dept.</li> </ul>
Tuesday 1 <sup>st</sup> July (AS)	Summer Concert (Voice & Piano)	<ul style="list-style-type: none"> <li>No cost</li> <li>Tickets for audience: £3/£4</li> </ul>

Where pupils are PP subsidies for trips and the cost of audience tickets are provided. If families who are not PP are facing any financial difficulties these are considered on a case-by-case basis.

Durham Music Service offer external events available to our students also:  
[durhammusic.org.uk](http://durhammusic.org.uk)

## In the future

This is about what the school is planning for subsequent years.

As the core of music education at KS4 and KS5 is the ability to not only understand music theoretically, but also to perform proficiently on an instrument or voice; the department's main aim across the next year is to begin to improve the accessibility and quality of instrumental lessons in school. This is also essential in a purely musical sense for our pupils as they leave our department at year 8, 11 or 13.

There are many complex aspects to consider here including cost of lessons, quality of teaching, quality and ease of administration, management, instrumental stock and access to events.

Once this process has begun it is our hope that numbers of pupils opting for instrumental studies will increase and, in turn, so will numbers engaging with extra curricular activities, attending concerts, opting for GCSE and A Level.

This will also have an impact on the overall quality of music making at Framwellgate will escalate.

## Further information

North & South of Tyne and Darlington Music Hub/ Durham Music Service Local Plan for Music Education 2024 – unpublished to date.

The Department for Education Music Education Information:

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>