

Subject on a Page: French



In a nutshell:

Studying a language is much more than simply learning how to speak and write; it is an immersion in the culture of the target language through learning about social issues and trends, history and heritage, politics and the arts. Studying languages opens your mind to new perspectives and helps you develop skills that are highly valued by universities and employers alike.

“The limits of my language means the limits of my world.”

In Languages we:

- Understand and respond in speech to spoken and written language including in face-to-face interaction (AO1 / AO2).
- Understand and respond in writing to spoken and written language drawn from a variety of sources (AO1 / AO2).
- Manipulate the language accurately, in spoken and written forms, using a range of lexis and structure (AO3).
- Show knowledge and understanding of, and respond critically and analytically to, different aspects of the culture and society of countries/communities where the language is spoken (AO4).

Think like a linguist:

- Assess current trends and issues in French-speaking society and discuss their impact on minority and marginalised groups.
- Discover artistic culture in the French-speaking world and examine its relevance in a globalised market.
- Look at the changes in political life in the French-speaking world and its impact on French-speaking society.
- Use nuance in speaking and writing when studying literary works.
- Translate naturally and liberally to produce texts fluently in both languages.

Write and talk like a linguist:

- *La famille en voie de changement*
- *La cyber-société*
- *Le bénévolat*
- *Le patrimoine*
- *La musique francophone contemporaine*
- *Le septième art*
- *La diversité*
- *Les marginalisés*
- *La criminalité*
- *L'engagement politique*
- *Les grèves et les manifestations*
- *L'immigration*

Read like a linguist:

- AQA Grammar and Translation Workbook
- AQA AS/A Level Coursebook
- *No et moi*, Delphine de Vigan
- A range of online articles related to chosen topic of independent research project
- A range of non-fiction material related to social issues and trends, political and artistic culture in French-speaking society

Revise like a linguist:

- Use your knowledge organisers and statistic cards for each topic and keep up to date with latest trends from French-speaking society to include in discussion in the speaking exam.
- Make flashcards for vocabulary learning.
- Use Kerboodle for online revision.
- Complete exercises in grammar and translation workbook.
- Use your revision guides for the book and film study to aid your understanding of each.
- Do past paper questions regularly to practise exam skills required for Paper 1.
- Practise planning and writing essays for Paper 2.

Experience it like a linguist:

- Carry out an independent research project on any aspect of French-speaking culture which interests you.
- Listen to news clips and podcasts.
- Read articles about current affairs in French-speaking society.
- Listen to French music, experiencing different genres and artists.
- Come to French cinema club to watch a range of films from different eras and directors.
- Volunteer at KS3 French reading and games club, supporting the next generation of young linguists.

Progress to a career in:

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| • Business | • Journalism |
| • Consulting | • Law |
| • Diplomacy | • Marketing |
| • Education | • Travel & tourism |
| • Government and policy | • Translation |
| • Interpreting | • ANYTHING! |