

English Curriculum Map 2024-2025

Cycle B - Year 5

	<u>Autumn 1</u> (7 weeks)	<u>Autumn 2</u> (8 weeks)	<u>Spring 1</u> (6 weeks)	<u>Spring 2</u> (6 weeks)	<u>Summer 1</u> (4 weeks 3 days)	<u>Summer 2</u> (7 weeks 2)
Enrichment e.g. visitor, visitor author, poet, trips, showcases	Road Dahl Day September 2024 National Poetry Day October 2024 NFER	Non-Fiction November November 2024	Multi-cultural Children's Book Day January 2024 NFER	World Book Day March 2024	Shakespeare's Week March 2024 SATS week 12.5.2024	National Writing Day 2024
Core Text	The Lion, the Witch and the Wardrobe (library loan) 	The Legend of Gelert YouTube 	Sci Fi Short Stories (library loan) 	The Invention of Hugo Cabret by Brian Selznick (yellow box) 	The Explorer by Katherine Rundell 	Greek Myths (teacher copy) 
Linked Texts	Bridging Unit Anne Frank Prince Caspian The Voyage of the Dawn Treader.	Outlaw by M. Morpurgo Beowulf by M. Morpurgo See links on Lancs Planning	Time Spinner by Roy Apps Blast Off by Tony Bradman ET film & book George's Secret Key to the Universe, Stephen Hawkings	Tin by Pdraig Tennai Small change for Stuart by Lissa Evans Fantastic Frankie and the brain drain. A Robot World by Clive Gifford A Mindboggling History of Scientists and Inventors	Jumanji The Great Kapok Tree The Jungle Book Wings of a Butterfly Storm in the Rainforest Descriptosaurus	The Fire Thief by Terry Deary. Zeus on the Loose! by John Dougherty. Who let the Gods Out? by Maz Evans Simply the Quest by Maz Evans Percy Jackson by Rick Riordan

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Poetry			<u>Poems with a structure</u> 1-2 weeks			<u>Poems with Figurative Language</u>
<p><u>Narrative</u> Unit and skills</p>	<p><u>Bridging Unit</u> <u>Timescale:</u> 2-3 weeks read & respond (split with NCR – see non-fiction) 2 weeks – narrative</p> <p><u>Writing Skills:</u> Demarcate complex sentences using commas in order to clarify meaning</p> <p>Blend action, dialogue and description within and across paragraphs</p> <p>Create and punctuate complex sentences using <i>ing</i> opening clauses</p>	<p><u>Legends</u> <u>Timescale:</u> 4 weeks</p> <p><u>Writing Skills:</u> Create and punctuate complex sentences using '-ed' openers.</p> <p>Blending action and dialogue within paragraphs</p>	<p><u>Sci-Fi narrative</u> <u>Timescale:</u> 4 weeks</p> <p><u>Writing Skills:</u> Use expanded noun phrases to convey complicated information concisely</p> <p>Link ideas across paragraphs using adverbials for time, place and numbers</p> <p>Blend action and description within a paragraph.</p>	<p><u>Novel as a theme</u> <u>Timescale:</u> 3-4 weeks</p> <p><u>Writing Skills:</u> Blend action and description within and across paragraphs.</p> <p>Create complex sentences by using relative clauses with relative pronouns who, which, where, whose, when, that.</p>	<p><u>Novel as a theme</u> <u>Timescale:</u> 3-4 weeks</p> <p><u>Writing Skills:</u> Identify and use dashes to indicate parenthesis</p> <p>Blend action, dialogue and description within and across paragraphs</p> <p>Create and punctuate ed and ing openers</p>	<p><u>Myths</u> <u>Timescale:</u> 3-4 weeks</p> <p><u>Writing Skills:</u> Creating and using simile starters</p> <p>Blending action with dialogue or description</p>
<p><u>Purpose and Audience</u></p>	<p><u>Purpose:</u> Innovated narrative to entertain</p> <p><u>Audience:</u> Previous teachers & classmates</p>	<p><u>Purpose:</u> Plan and write a legend</p> <p><u>Audience:</u> Tell your legend to children on your table</p>	<p><u>Purpose:</u> To write a sci-fi story to publish in the school library</p> <p><u>Audience:</u> KS2 children</p>	<p><u>Purpose:</u> Short story or chapter of a novel based on an invention.</p> <p><u>Audience:</u> An anthology of stories</p>	<p><u>Purpose:</u> A story set in the rainforest to entertain</p> <p><u>Audience:</u> An alternative story to send to the author</p>	<p><u>Purpose:</u> A myth</p> <p><u>Audience:</u> Class book</p>
<p><u>Narrative</u> Weekly short independent writing opportunities within the unit</p>	<p>Diary extract from a main character</p>	<p>Character descriptions, diary entries (before and after key events),</p>	<p>Rainbow writing to build expanded noun phrases</p> <p>Add themselves as a character to a story</p>	<p>Predictions from info stated and implied</p> <p>Writing in role</p>	<p>Poem using ed and ing openers</p> <p>Facts & questions grid about a character</p>	<p>King Midas modern short story</p> <p>Written summaries</p>

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	<p>Question and knowledge grid about Mr Tumnus</p> <p>Inference grid</p> <p>Brief tale about monster</p>	<p>letters, first person recount written in role</p> <p>Story map to aid oral retelling</p> <p>Feelings graph</p> <p>Character interview</p>	<p>Toolkit of features</p> <p>Setting descriptions</p> <p>Futuristic gadget description / advert</p> <p>Character development through action & dialogue</p>	<p>Add themselves as a character in the story</p> <p>Summaries</p> <p>Diary entries</p> <p>Internal monologue</p> <p>Letters in role</p> <p>Diamante poem</p> <p>Setting description</p>	<p>Emotions graph</p> <p>Diary entry or letter from different characters</p> <p>Toolkit of features</p> <p>Setting descriptions</p> <p>Character development / description</p> <p>Story map</p>	<p>Reviews of stories</p> <p>Description of mythical beast</p> <p>Setting description</p>
<p><u>Non-fiction</u> Unit and skills</p>	<p><u>Non-chronological report on a mythical creature</u></p> <p><u>Timescale:</u> 2-3 weeks</p> <p><u>Writing Skills:</u> -Identify and use commas to indicate parenthesis - Identify and use brackets to indicate parenthesis - Use expanded noun phrases to convey complicated information concisely</p>	<p><u>Persuasion – a formal review</u></p> <p><u>Timescale:</u> 3-4 weeks</p> <p><u>Writing Skills:</u> - Explore, collect and use modal verbs to indicate degrees of possibility, e.g. might, could, shall, will, must. - Create complex sentences by using relative clauses with relative pronouns <i>who</i>, <i>which</i> and <i>where</i>.</p>	<p><u>No Non-fiction</u> <u>Poetry Unit</u></p>	<p><u>Magazine – information text hybrid</u></p> <p><u>Timescale:</u> 2-3 weeks</p> <p><u>Writing Skills:</u> - Create complex sentences by using relative clauses with relative pronouns <i>which</i> and <i>whose</i>. -Identify and use commas, brackets and dashes to indicate parenthesis.</p>	<p><u>Debate or persuasive speech</u></p> <p><u>Timescale:</u> 1-2 weeks</p> <p><u>Writing Skills:</u> -Using modal verbs to indicate degrees of possibility, e.g. <i>might</i>, <i>could</i>, <i>shall</i>, <i>will</i>, <i>must</i>. -Creating complex sentences by using relative clauses with relative pronouns <i>when</i> and <i>that</i>.</p>	<p><u>No Non-fiction</u> <u>Poetry Unit</u> Use simile, metaphor, personification</p>
<p><u>Scaffolded Purpose and Audience</u></p>	<p><u>Purpose:</u> A non-chronological report based on an innovated mythical</p>	<p><u>Purpose:</u> Persuasive Film/TV broadcast about a place of interest within the British Isles.</p>	<p><u>Poetry Purpose:</u> A new poem using structure of haiku or limerick</p>	<p><u>Purpose:</u> A magazine to entertain and inform</p> <p><u>Audience:</u></p>	<p><u>Purpose:</u> A persuasive speech or debate</p>	<p><u>Poetry Purpose:</u> A poem using figurative language to perform</p>

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	creature (to feature in narrative) Audience: Previous teachers	Audience: Head teacher or school governor to agree to school trip	Audience: To perform in assembly	An anthology to display in the school library or reception area	Audience: Partner class and teacher	Audience: New teachers / Y6 children
Non-fiction Weekly short independent writing opportunities within the unit	Short tale about their chosen monster Notes to support brief presentation about key mythical creature PALS grids Summaries of creatures using key vocabulary (link to Y5 statutory spelling list)	Persuasive features toolkit Word banks collecting persuasive features Presentation / pitch plan	No Non-Fiction due to poetry unit & NFER	Semantic mapping PALS grids Summaries Comparison grid Note -taking	Word banks linked to deforestation Simple arguments using sentence stems For / against grids Dialogue to be used in role play Persuasive speech plan	No Non-Fiction due to poetry unit