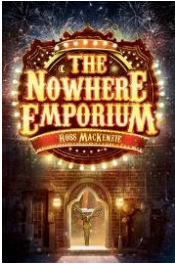
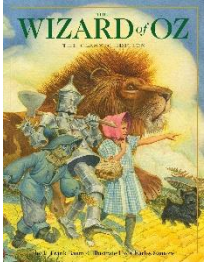
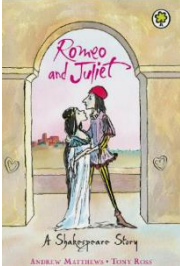
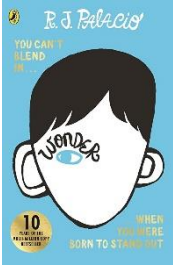


# English Curriculum Map 2024-2025

## Cycle B - Year 6

	<u>Autumn 1</u> (7 weeks)	<u>Autumn 2</u> (8 weeks)	<u>Spring 1</u> (6 weeks)	<u>Spring 2</u> (6 weeks)	<u>Summer 1</u> (4 weeks 3 days)	<u>Summer 2</u> (7 weeks 2)
<b>Cross-curricular theme</b>						
<b>Enrichment e.g. visitor, visitor author, poet, trips, showcases</b>	Roald Dahl Day September 2024  National Poetry Day October 2024  NFER	Non-Fiction November November 2024	Multi-cultural Children's Book Day January 2024  NFER	World Book Day March 2024	Shakespeare's Week March 2024  SATS week 12.5.2024	National Writing Day 2024
<b>Core Text</b>	The Nowhere Emporium by Ross McKenzie (yellow box) 	The Wizard of Oz by P.L. Travers 	Romeo and Juliet (yellow box) 	Wonder by RJ Palacio (yellow box) 	The Viewer / The Lion and Albert 	
<b>Linked Texts</b>	Harry Potter and the Philosopher's Stone by JK Rowling Leon and the Place Between by Grahame Baker-Smith Madame Pamplemousse and Her Incredible Edibles by Rupert Kingfisher	Chitty Chitty Bang Bang by Ian Fleming Mary Poppins by PL Travers A Little Princess by Frances Hodgson Burnett Black Beauty by Anna Sewell The Railway Children by Edith Nesbit Anne of Green Gables by L. M. Montgomery	Mr William Shakespeare's Plays by Marcia Williams Romeo and Juliet (A Shakespeare Story) by Andrew Matthews Films/ extracts from: West Side Story (1961) Romeo and Juliet (1968)	Auggie and Me by R..J.Palacio  White Bird by RJ Palacio	See Media Links on Lancs doc	

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## Cycle B - Year 6

<p><b>Poetry</b></p>	<p><u>Poems with Imagery</u></p> <p>The Magic Box by Kit Wright</p>	<p><u>Songs and Lyrics</u></p> <p>A Little Help from my Friends by Lennon and McCartney</p>	<p><u>Poems linked to Topic</u></p> <p>The Witches by Roald Dahl</p> <p>Double, Double, Toil, and Trouble by William Shakespeare</p>	<p><u>Songs &amp; Lyrics</u></p> <p>Ugly song – Sugababes</p> <p>Christina Aguilera Beautiful</p> <p>Greatest Showman - This is Me</p>	<p>The Lion and Albert</p>
<p><b><u>Narrative Unit and skills</u></b></p>	<p><b><u>Novel as a Theme</u></b></p> <p><b><u>Timescale:</u></b> 4 weeks</p> <p><b><u>Writing Skills:</u></b></p> <ul style="list-style-type: none"> <li>- Ed/ing starters</li> <li>- Simile starters</li> <li>- Manipulate sentences to create particular effects</li> <li>- Synonyms and antonyms</li> </ul>	<p><b><u>Classic Fiction</u></b></p> <p><b><u>Timescale:</u></b> 5 weeks</p> <p><b><u>Writing Skills:</u></b></p> <ul style="list-style-type: none"> <li>- Formal and informal language</li> <li>- Blending action, dialogue, and description</li> <li>- Synonyms and antonyms</li> </ul>	<p><b><u>Older Literature</u></b></p> <p><b><u>Timescale:</u></b> 6 weeks</p> <p><b><u>Writing Skills:</u></b></p> <ul style="list-style-type: none"> <li>- To identify and use semi-colons.</li> <li>- To blend action and description within sentences and paragraphs to convey characters.</li> <li>- To use devices to build cohesion.</li> </ul>	<p><b><u>Last Push Pack</u></b></p> <p><b><u>Timescale:</u></b> 4 weeks 3 days</p> <p><b><u>Writing Skills:</u></b></p> <ul style="list-style-type: none"> <li>- Use devices to build cohesion between paragraphs in narrative</li> <li>- Blend action, dialogue, and description within sentences and paragraphs to convey characters and action</li> <li>- Explore, collect and use question tags typical of informal speech and writing</li> </ul>	<p><b><u>Last Push Pack – Narrative including flashbacks and diaries</u></b></p> <p><b><u>Timescale:</u></b> 3 weeks narrative</p> <p><b><u>Writing Skills:</u></b></p> <ul style="list-style-type: none"> <li>- Manipulate sentences to create particular effects.</li> <li>- Explore, collect and use question tags typical of informal speech and writing e.g. "He's your friend, isn't he?"</li> <li>- Select appropriate register for formal and informal purposes</li> </ul>
<p><b><u>Purpose and Audience</u></b></p>	<p><b><u>Purpose:</u></b> Innovated short story based on the arrival of a mysterious shop. Same plot but changing the Emporium room.</p>	<p><b><u>Purpose:</u></b> Innovated version of The Wizard of Oz changing the character Dorothy meets.</p>	<p><b><u>Purpose:</u></b> Narrative retell of various scenes across the play</p>	<p><b><u>Purpose:</u></b> A variety of short writing opportunities</p>	<p><b><u>Purpose:</u></b> A story including a flashback based on The Lion and Albert</p>

## English Curriculum Map 2024-2025

### Cycle B - Year 6

	<b>Audience:</b> Y6 to share their writing with Y5.	<b>Audience:</b> Published on the school website	<b>Audience:</b> Y6 to share writing with Y5.	<b>Audience:</b> Y6 to share their short writing opportunities with their peers.	<b>Audience:</b> Y6 to share their short writing opportunities with families during assembly / leavers assembly.
<b><u>Narrative</u></b> Weekly short independent writing opportunities within the unit	Descriptive paragraph  Diary Entry  Practise opening paragraph	Description of event  Narrative to accompany film clip  Formal letter in role as chosen character  Free verse poetry – linked to new character development  Description or poem of storm  Storm chaser report	Narrative retell – various scenes across the play  Acrostic poem  Recount – diary  Recount – letter  Persuasive advert script  Poetry from different perspectives  Cartoon scene summary Song lyrics  Interviews  Witness statement  Discussion text	Poetry  Diaries  Narrative retell	A range of writing opportunities – see Lancs pack
<b><u>Non-fiction</u></b> Unit and skills	<b><u>Information Hybrid Texts</u></b> <b><u>Timescale:</u></b> 3 weeks  <b><u>Writing Skills:</u></b> - Colons to introduce a list - Punctuate bullet points consistently. - Explore how hyphens can be used to avoid	<b><u>Persuasion – a formal review</u></b> <b><u>Timescale:</u></b> 1-2 weeks  <b><u>Writing Skills:</u></b> -Select the appropriate structure, vocabulary and grammar. -Use a wide range of devices to build	<b><u>Information Text hybrid including a biography, NCR and a discursive argument</u></b> <b><u>Timescale:</u></b> 2-3 weeks  <b><u>Writing Skills:</u></b> -Identify and use colons to introduce a list	<b><u>Discussion and debate</u></b>  <b><u>Biography</u></b> <b><u>Timescale:</u></b> 1-2 weeks discussion 1 week biography <b><u>Writing Skills:</u></b> -Devices to build cohesion between paragraphs	<b><u>Lancashire Last Push Pack</u></b> <b><u>Timescale:</u></b> 12 weeks  <b><u>Writing Skills:</u></b> - A range of skills (see Lancs last push pack)

## English Curriculum Map 2024-2025

### Cycle B - Year 6

	ambiguity - Devices to build cohesion between paragraphs in non-fiction	cohesion within and across paragraphs. - Make conscious choices about techniques to engage the reader including appropriate tone and style	- Punctuate bullet points consistently - Explore collect and use formal and informal speech and writing	- Use of modal verbs to indicate degrees of possibility -Identify and use colons, semi-colons, hyphens and dashes  -Cohesive devices -Explore and investigate active and passive voice -Use brackets and dashes for parenthesis	
<b><u>Scaffolded Purpose and Audience</u></b>	<b><u>Purpose:</u></b> A hybrid magazine featuring different text types based on magic.  <b><u>Audience:</u></b> Y6 to share writing with Y5.	<b><u>Purpose:</u></b> A positive review of a performance or film to be published on a website or magazine  <b><u>Audience:</u></b> Dependent on target audience	<b><u>Purpose:</u></b> A booklet / magazine containing a range of text types linked to a person (Shakespeare / heroes / villains)  <b><u>Audience:</u></b> To share and appraise with partner class	<b><u>Purpose:</u></b> An entry into 'herstory' to inform of a person of interest  <b><u>Audience:</u></b> To share with children interested in person selected	<b><u>Purpose:</u></b> A variety of short writing opportunities  <b><u>Audience:</u></b> Y6 to share their short writing opportunities with their peers.
<b><u>Non-fiction</u></b> <b>Weekly short independent writing opportunities within the unit</b>	Mini biography	SWO – see Lancs Planning Sequence	Talk 6 (R&J) Or Macbeth	Biography  Letters and emails  Discussion text  Newspaper report	A range of non-fiction outcomes including  Adverts and reviews (persuasion)  Email letters