Year 4

Long Term Curriculum Coverage

Term Text Non-Fiction Narrative

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| Autumn 1 | Voices in the Park | **Recount** Write the same event in a variety of ways (3rd person), such as: story, letter, diary or a news report | Plan a complete story focusing on the organisation devices; times of day, repeated words and phrases, adverbial phrases and use of pronouns |
| Autumn 2 | As You Like It | **Discussion** Write a review of a book, story , character, exploring different viewpoints | Plan and write a version of a familiar story with a focus on varied and rich vocabulary and a range of sentences |
| Spring 1 | Midnight Fox | **Instructions** Write a procedural text using a range of organisational devices and language to support clarity and cohesion | Plan a complete story identifying stages in the telling: introduction, build up, climax, resolution. Organise paragraphs around a theme and include descriptive detail to evoke the setting and make it vivid. |
| Spring 2 | Farther | **Explain** Write an explanation text in a personal and an impersonal style, adapting the use of language and grammar appropriately | Plan and write a longer story including details of setting using figurative language to evoke mood and atmosphere |
| Summer 1 | Lambton Worm | **Non-Chronological Report**  **Either** Write a comparative report based on notes taken from several sources **or** Write a comparative report in a particular form e.g. Web Page | Plan and write a story where the main character faces a problem that needs to be resolved. Use different ways to introduce characters and connect paragraphs. Develop settings using adjectives and figurative language to evoke time, place and mood |
| Summer 2 | Miraculous Journey of Edward Tulane | **Persuade** Write an advert focusing on presentation of information; using exaggerated claims an tactics for grabbing the attention and a range of linguistic devices | Write in role as a character from a story. Include character descriptions designed to provoke sympathy or dislike in the reader |