Year 6

Long Term Curriculum Coverage

Term Text Non-Fiction Narrative

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| Autumn 1 | **Kensuke’s Kingdom** | **Recount**  Write a biography (and autobiography); select a specific style and form to suit a specific audience | Plan and write a non-linear story, arranging paragraphs carefully, using a range of connecting devices to signal that the narrative is moving back and forward in time. Describe the setting using all of the senses and vary sentence length for effect.  Plan and write a story, where dialogue is used to develop characterisation and move the action forward – use dialogue at key points to move the story on and reveal new information |
| Autumn 2 | **The Hand**  **Macbeth** | **Discussion**  Construct a discussion text within another text type, e.g. a speech addressing a court – transform a play using paragraphs to vary pace and emphasis | Write a short story with a distinct atmosphere e.g. suspense, panic, humour etc |
| Spring 1 | **The Lift** | **Instructions**  Interweave instructions an procedures into another text type (The Lift Narrative) | Plan and write a story with various audience, to tell the story from different perspectives, demonstrating shifts in formality |
| Spring 2 | **The Arrival**  **Animal TEXTS** | **Non-Chronological Report**  **Either** Write a report in a formal style, selecting correct vocabulary and grammatical structures that reflect that formality **or** write a report in an informal style, selecting correct vocabulary and grammatical structures that reflect the level of formality required |  |
| Summer 1 | **Twist Cottage** | **Persuasion - Could link to Non-Chronological Report**  **Either** construct an effective persuasive argument using persuasive language techniques to deliberately influence the reader, and to develop a point logically and effectively **or** Adapt a piece of writing for different audiences and in different forms, shifting levels of formality, e.g a formal speech and an informal speech | Plan and write a parody, manipulating typical characters, settings and events to surprise and amuse the reader |
| Summer 2 | **Skellig** | **Explanation**  Write two different explanations, one in the present tense and one in the past. **Also** incorporate an explanation within another text type | Plan and write an extended short story using expressive and figurative language, describing how characters feel; adding detail of sights and sounds; create mood and atmosphere describing a character’s response to a particular setting; use changes of scene to move the action on or create a break in the action. |