Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Stories with familiar settings To know how to read further common exception words, noting tricky parts and linking meaning in new words to known vocabulary. Discuss favourite words. To know how to apply phonic knowledge and skills to read words until automatic decoding has become embedded and reading is fluent. To know how to discuss and express views having listened to text beyond their own independent reading. To know how to sequence and discuss the main events in stories and how these are related. To know how to identify, discuss and collect favourite words and phrases. To know how to make predictions using evidence from the text.	**Stories by the same author** To know how to read further common exception words, noting tricky parts and linking meaning in new words to known vocabulary. Discuss favourite words. To know how to read accurately by blending the sounds in words, especially recognising alternative sounds for graphemes. To know how to use tone and intonation when reading aloud. To know how to discuss and express views having listened to text beyond their own independent reading. To know how to sequence and discuss the main events in stories and how these are related. To become increasingly familiar with retelling a range of stories and tales.	**Traditional Tales with a twist** To know how to apply phonic knowledge and skills to read words until automatic decoding has become embedded and reading is fluent. To know how to discuss and express views having listened to text beyond their own independent reading. To become increasingly familiar with retelling a range of stories and tales. To know how to use prior knowledge and raising questions e.g. *What do we know? What do we want to know? What have we learned?* To know how to make contributions in whole class and group discussion. To know how to give opinions and supporting with reasons e.g., *Was the*	**Persuasive poster / Advert** To know how to read accurately by blending the sounds in words, especially recognising alternative sounds for graphemes. To know how to use tone and intonation when reading aloud. To know how to discuss and express views having listened to text beyond their own independent reading. To know how to read a range of non-fiction texts. To know how to discuss how specific information is organised within a non-fiction text to consider other points of view. To know how to demonstrate	**Classic Poetry** To know how to read accurately by blending the sounds in words, especially recognising alternative sounds for graphemes. To know how to read frequently encountered words quickly and accurately without overt sounding and blending. To know how to use tone and intonation when reading aloud. To know how to discuss and express views having listened to text beyond their own independent reading, including classic poetry. To know how to learn and recite a range of poems using appropriate intonation. To know how to recognise use of repetitive language within a text or poem	**Animal Adventure Stories** To know how to read accurately by blending the sounds in words, especially recognising alternative sounds for graphemes. To know how to read accurately words of two or more syllables that contain alternative sounds for graphemes, e.g., shoulder, roundabout, grouping. To know how to read longer and less familiar texts independently. Check that texts make sense while reading and self- correct. To know how to discuss and express views having listened to text beyond their own independent reading. To know how to sequence and discuss the main events in stories. To know how to introduce and discuss words within the context of a text, linking new meanings to known vocabulary.

To know how to demonstrate understanding of texts by asking and answering questions related to who, what, where, when, why, how. To know how to make inferences about characters and events using evidence from the text, e.g., what is a character thinking, saying, and feeling? To become increasingly familiar with retelling a range of stories and tales. To know how to recognise recurring language. **Story as a theme** To know how to discuss and express views having listened to text beyond their own independent reading. To know how to read further common exception words, noting tricky parts. Introduce and discuss words within the context of a text, linking new meanings to known vocabulary. To know how to use morphology to work out	To know how to recognise recurring language. To know how to make predictions using evidence from the text. To know how to introduce and discuss key vocabulary within the context of a text. To know how to identify, discuss and collect favourite words and phrases. To know how to make inferences about characters and events using evidence from the text, e.g., what is a character thinking, saying, and feeling? To know how to make contributions in whole class and group discussion. To know how to demonstrate understanding of texts by asking and answering questions related to who, what, where, then, why, how. **Texts** Katie Morag Island Stories by Mairi Hedderick.	*Prince/Goldilocks/ Jack etc. a good or a bad character?* To know how to make personal reading choices and give reasons for choices. To know how to make inferences about characters and events using evidence from the text. **Texts** Goldilocks and the Three Bears by Lauren Child.	understanding of texts by asking and answering questions related to who, what, where, when, why, how. **Texts** The Day the Crayons Quit by Drew Daywalt.	(e.g., run, run as fast as you can) and across texts (e.g. long, long ago in a land far away…) To know how to introduce and discuss words within the context of a text, linking new meanings to known vocabulary. To know how to make contributions in whole class and group discussion. To know how to demonstrate understanding of texts by asking and answering who, what, where, when, why, how questions. **Poems with a structure E.G Riddle** To know how to read further common exception words, noting tricky parts and linking meaning in new words to known vocabulary. Discuss favourite words.	To know how to use morphology to work out the meaning of unfamiliar words e.g., terror, terrorised. To know how to make inferences about characters and events using evidence from the text e.g., what is a character thinking, saying, and feeling? To know how to explain and discuss their understanding, giving opinions and supporting with reasons e.g., Hansel was clever when he put stones in his pocket because … **Texts** Mudpuddle Farm: Animal Adventure Stories by Michael Morpurgo Meerkat Mail by Emily Gravett.

the meaning of unfamiliar words, e.g., terror, terrorised. To know how to make predictions based on what has been read so far. To know how to explain and discuss their understanding, giving opinions and supporting with reasons e.g. *Hansel was clever when he put stones in his pocket because…* Sequence and discuss the main events in stories. To know how to orally retell a wider range of stories. To know how to make inferences about characters and events using evidence from the text, e.g., *what is a character thinking, saying, and feeling?* **<u>Texts</u>** The lighthouse Keepers Lunch by David Armitage and Ronda Armitage.				To know how to participate in discussion about what is read to them, taking turns, and listening to what others say. To know how to read accurately by blending the sounds in words, especially recognising alternative sounds for graphemes. To know how to recognise recurring language. To know how to appreciate, recite and use intonation. To know how to read frequently encountered words quickly and accurately without overt sounding and blending. To know how to discuss and express views having listened to text beyond their own independent.	

	Ocean Meets Sky by Eric Fan and The Fan Brothers.				To know how to read including contemporary and classic poetry. To know how to identify, discuss and collect favourite words and phrases. To know how to make predictions based on what has been read so far. **Texts** The Owl and the Pussy Cat by Edward Lear. Range of Riddles Based on animals	