DIGINEWS

OUR ONLINE SAFETY CURRICULUM

Next term our online safety theme will be: 'Managing Online Information.

The children will learn about strategies for effective searching, critical evaluation, and ethical publishing.
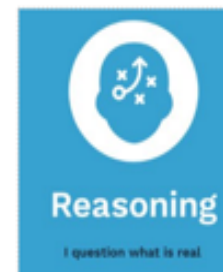
ProjectEvolve

To support your child, could you… ask them:

How do you use the internet?
What key words or phrases do they look up?
What kind of information pops up?
Is it what they expected?
How does this make you feel?

This term, we are focusing on our '4Rs'

Talk to your child about what they understand this to represent.
What do they know?

THE 4 **R**s

Respect
I treat myself and others the way I like to be treated

Treat yourself and others with respect… online and off

Responsibility
I am accountable for my actions

I've got your **back** mate.. online and off

Reasoning
I question what is real

I question what is **real** and what is not… online and off

Resilience
I get back up from tough situations

I get back up from tough situations… online and off

What is the greatest show?

NOS have some useful tips for you…

What Parents & Carers Need to Know about ANIME

parentzone

Everyday Digital: Online Gaming

Wallpaper Flare

How well do you know the online games your child plays?

Everyday Digital hosted a live YouTube event on gaming, with advice you can share with your family.

Join hosts Chelsea and Parent Zone CEO Vicki Shotbolt for tips to help them have the most positive time. This Everyday Digital session is part of Parent Zone Local, bringing media literacy skills to your doorstep.

Click on this link to watch:
https://www.youtube.com/watch?v=ylqcSTW5kAM

What is the greatest show?

Three easy content habits

#1 – Ask yourself 'what?' and 'why?'
Start to practise asking yourself questions about content – what something you've seen or read wants you to do or feel. It doesn't even have to be online content. It could be reading a kid's book, or a song on the radio. A good example is the free magazines you find in supermarkets. How does the cover make you feel when you see one? Hungry, probably. And if you're hungry in a supermarket, what are you likely to do? Buy more food!
You can repeat this way of questioning content as many times as you like. Start small and try gradually increasing how critical you are.

#2 – Branch out
One way to have more confidence in the content that you consume is to actively look for more of it.
Try engaging with different and diverse sources of content that you wouldn't normally. It can be anything from a social account to a news website.
Set yourself a weekly challenge of browsing a news website you don't often visit or following an account which you don't always agree with. Whatever it is, try and test new content.

#3 – Try a little edit
This is the opposite of branching out. Actually, all it involves is occasionally having a little trim of some content you regularly engage in.
If you've come to get a bit fed up with something – maybe a site that has annoying advertising pop-ups or a group where it's more negative than positive – then get rid or stop visiting.
This doesn't need to be a non-stop process, but at the end of each month, ask yourself what accounts or channels you could do without.
Written by ParentZone

Everyday Digital: Content

Content online can come in an almost endless variety of ways.
There's the obvious stuff, like music and podcasts, TV and movies, videos, articles, and games. But there's newer content forms all the time, from live streams to NFTs and virtual reality. Even the T-shirt a celeb wears in a social post can be content.
And it's not just something we consume. We are also creating it all the time, too. The last time you sent a text or email, that was content.
All very well. But most online content is also designed to affect you in some way. It can be an advert for a charity that pulls at your heartstrings, so you donate. It can be a 'clickbaity' video that wants you to subscribe to a channel. It can also be misinformation (something that is incorrect) or disinformation (something deliberately designed to deceive you).

Read between the lines
In day-to-day life, we naturally tend to read between the lines about situations and ask what's really going on. For example, if the parent of your child's friend acted a bit funny at the school gates, you'd probably start to wonder why. Did I say something? Has my child done something? What is the reason?
Similarly, reading between the lines can help you ask the right questions about content. What might content be trying to get you to do or make you feel?
And do you *know* and *trust* where the content has come from (or in other words, the source)? It's about checking facts and staying alert. Not just when something is bold or outlandish, but regularly and across lots of different online spaces.

What is the greatest show?