

OUR ONLINE SAFETY CURRICULUM

This term our online safety theme will be:
'Managing Online Information.'

The children will learn about strategies for effective searching, critical evaluation, and ethical publishing.



ProjectEvolve

To support your child, could you...

listen to this story with your child,

KSI, watch Hector's World episode I - Details, details:

<https://www.esafety.gov.au/educators/classroom-resources/hectors-world/your-personal-information-online>



KS2: <https://www.youtube.com/watch?v=yiKeLOKcItw>



This term, we are focusing on our '4Rs'

Talk to your child about what they think these represent.
What do they know?

THE 4 R_s



The National College has some useful tips for you...

At National Online Safety, we believe in empowering parents, carers and trusted adults with the information to hold an informed conversation about online safety with their children, should they feel it is needed. This guide focuses on one of many apps which we believe trusted adults should be aware of. Please visit www.nationalonlinesafety.com for further guides, hints and tips for adults.

What Parents & Carers Need to Know about RUMBLE

AGE RESTRICTION 12+
on the App Store, Teen on Google Play

A video-sharing platform designed as an alternative to YouTube, Rumble is the epitome of a 'slow burner' in digital circles. It was initially launched in 2013, but it's only in the last two or three years that it's begun to gain serious traction. Much of Rumble's recent growth has stemmed from its association with Truth Social, the platform founded by former US President Donald Trump. Rumble's content frequently reflects some intense political viewpoints; this can often affect the way it approaches topics and has occasionally caused the platform to venture into controversial territory.

WHAT ARE THE RISKS?

POLITICAL AFFILIATIONS
The company which developed Rumble is also responsible for hosting Truth Social, the often contentious news and social network founded by Donald Trump. Indeed, Rumble's content often reflects the ideas of one group of US voters, who have embraced it as an alternative to more mainstream social media. Many parents may feel that such an openly political platform isn't suitable for young people.

PROVOCATIVE CONTENT
Rumble prides itself on championing free speech, with its CEO declaring the platform "immune to cancel culture". Many of Rumble's highest-profile content creators – such as Andrew Tate and Russell Brand – are well known for sharing opinions which are often described as extreme. While adults might be equipped to treat this content objectively, much of it may not be appropriate for a young audience.

INAPPROPRIATE MATERIAL
In very simple terms, Rumble works a little like YouTube but with far fewer censors and restrictions being applied to its content. If age-inappropriate material or potentially harmful misinformation is trending on the platform and being shared among more mature users, there's a distinct possibility that Rumble's algorithm may also recommend that content to a child.

CONTROVERSIAL FIGURES
Many of Rumble's best-known accounts are owned by individuals who have previously been banned from other social media platforms. There could, of course, be a variety of reasons behind this – but it almost certainly increases the chances of your child coming across content on Rumble which probably wouldn't be deemed acceptable on other similar platforms.

SENSITIVE TOPICS
In recent months, some prominent Rumble influencers have expressed uncompromising views on sensitive subjects such as gun control, abortion, LGBTQ issues and more. With many Rumble accounts tending to display a noticeable political bias, the concern would be that young people using the platform may not always be presented with an impartial perspective on these important and complex topics.

Advice for Parents & Carers

TALK ABOUT POLITICS
Rumble does have a team of moderators, but the nature of the platform means that some permitted content is likely to be controversial and highly divisive. That possibility might make many parents uncomfortable – but if your child does view (or hear about) something provocative on Rumble, it can still provide a useful opportunity to discuss politics at home in a safe, relaxed environment.

RESEARCH ALTERNATIVES
No video-sharing platform is totally free from potentially harmful content, of course – but the number of prominent account holders on Rumble whose output has previously been banned from similar services is certainly a cause for concern. If your child is becoming interested in influencer culture or politics specifically, you could perhaps research more family-friendly platforms together.

CHECK UP REGULARLY
Like any video-sharing platform, there's a chance that Rumble might suggest inappropriate content for your child. There may be an algorithm issue – or it could be that the recommendations are based on videos they've previously viewed. If your child uses Rumble, you might consider a chat with them about which accounts they follow and what type of content is suitable for their age.

DISCUSS IMPARTIALITY
Many prominent Rumble accounts wear their political leanings firmly on their sleeves. As a result, it can be tricky for impressionable young people to appreciate both sides of any given debate. If your child is old enough to use Rumble, you may feel that a discussion of some things they've seen might be prudent – if so, be prepared for some complex (and possibly lengthy) conversations!

Meet Our Expert
Lloyd Coombes is Editor in Chief of gaming and esports site GameOn and has worked in the gaming media for around four years. A regular visitor to the app store to try out new tools, he's often a parent who understands the value of online safety. Writing mainly about tech and fitness, his articles have been published on influential sites including iFT and TechRadar.

National Online Safety
#WakeUpWednesday

Source: <https://www.pewresearch.org/journals/2022/02/01/content-creator-political-orientation-could-affect-what-you-see-online-not-organization/>

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Childnet Film Competition Theme:

Time to talk! How can people support each other online?

The winners of the competition were determined by an expert panel of judges, comprised from organisations including [BAFTA](#), the [BBC](#), the [British Board of Film Classification](#), the British Film Institute, [Disney](#) and the [Motion Pictures Association](#). With more schools entering than ever before, these organisations faced a difficult task in selecting the winners.

Watch the winning films here:

<https://www.childnet.com/resources/childnet-film-competition/primary-category/>



BBC has set up an exciting campaign for schools to receive a class set of micro:bit. Our school has registered!

Everything you need to know about the micro:bit:

<https://www.bbc.co.uk/teach/microbit/what-is-the-microbit/zfig8p3>

Few facts...

- The first micro:bit was invented by the BBC and partners and launched in 2015, honouring the BBC's legacy of computing that stretches back to the original BBC Micro computer of the 1980s. micro:bit projects include; rotating a giant observatory telescope, turning on the lights on Blackpool Tower and even sending a micro:bit into the stratosphere.
- The micro:bit is a pocket-sized computer designed to inspire creative thinking in children. It can be programmed in many different ways and has multiple uses.
- Micro:bits are used to explore ideas using real code. The device provides an authentic experience of the interaction between hardware and software and gives children practical computer knowledge. Using it, they can see how what they do with the code on-screen has a direct impact on the device they're holding in their hand.

