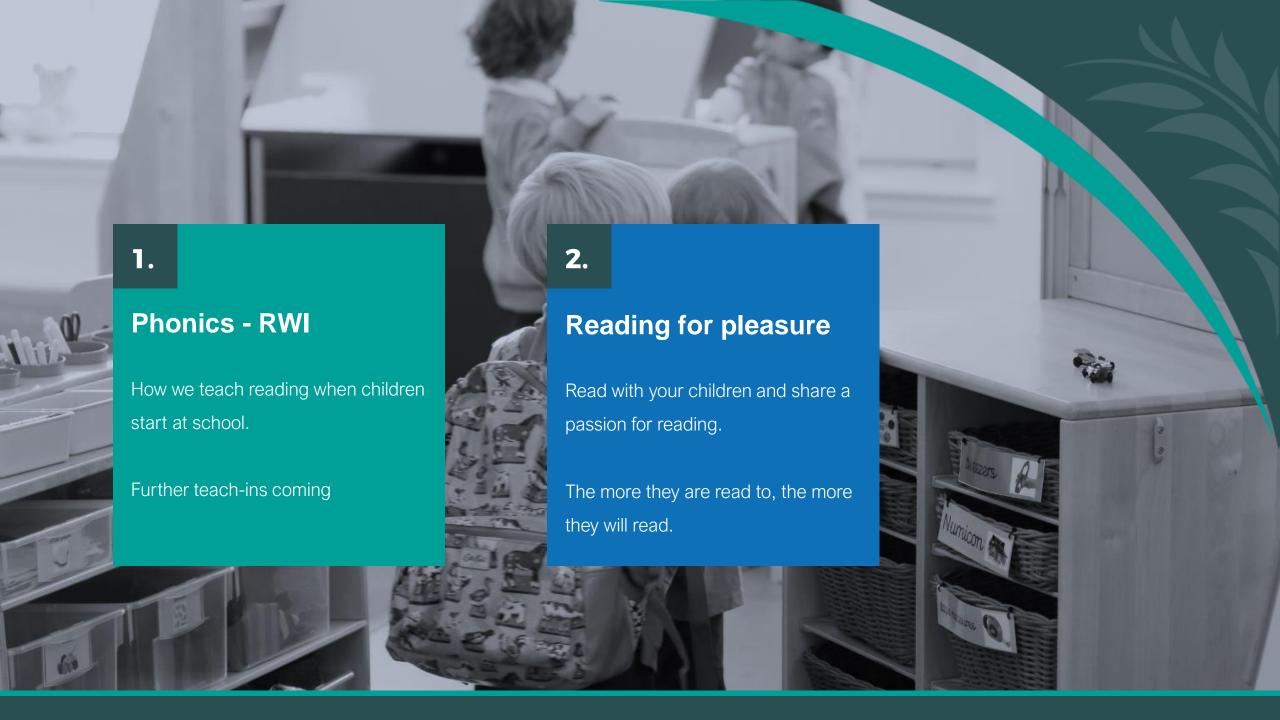


At Gagle Brook we care about reading









Read Write Inc.

We teach early reading through the use of a phonics program called Read Write Inc.

It is a fun, engaging and thorough way to teach early reading, through the use of pure sounds (phonemes).

We use Fred Frog and Fred Talk to break words down in to their individual sounds.

This helps us to segment (break down) and blend (together) words.



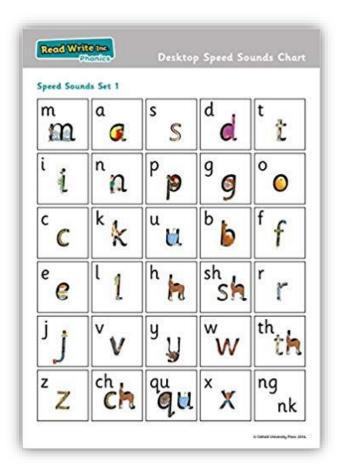


Set 1 sounds

First we teach the 'pure' sounds of individual letters

It is so important that a child says these sounds correctly (see link for sounds)

There are single letter sounds and sounds made from more than one letter, we call these "special friends" as they work together to make one sound. e.g. sh, ch, nk...





https://www.youtube.com/watch?v=UCI2mu7URBc

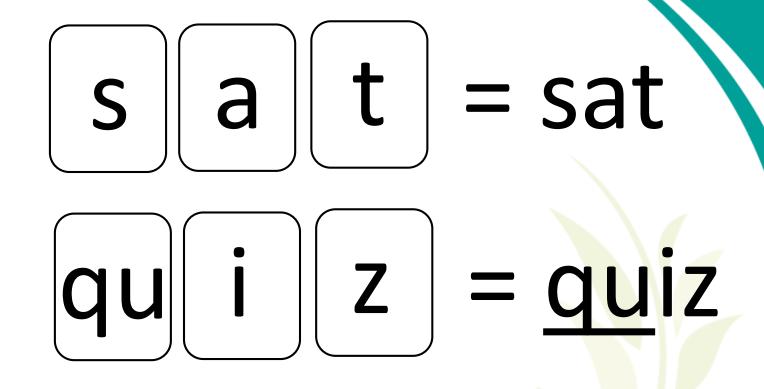
Blending sounds

After we have learnt the individual sounds we then learn how to blend them to make words.

This is the first stage of reading, initially we use CVC (consonant vowel consonant) words: cat – dog – sit - mad

Then we progress to 4 sound words: frog – pram – clip – drop

We play "Fred Talk" games to practise this skill. You can too...



Shall we have I-u-n-ch?
Can you h-o-p?
Let's put on your c-oa-t



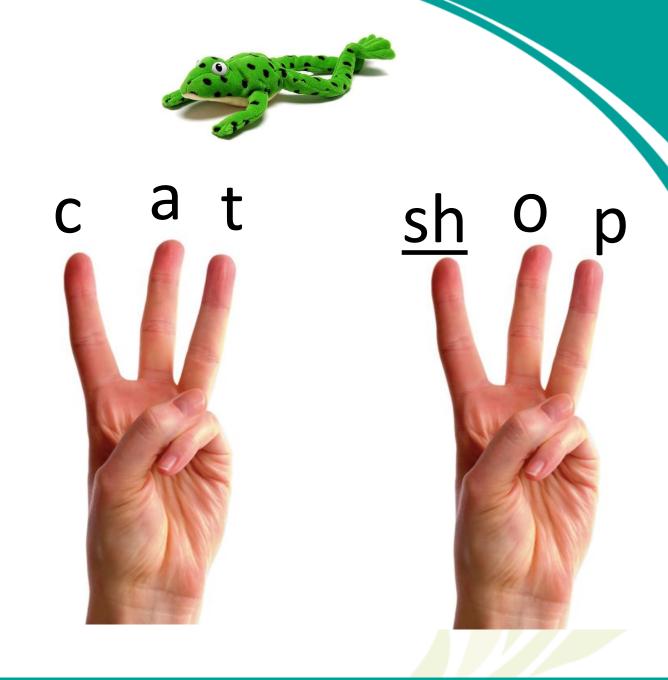
Blending sounds

Using "Fred Fingers" helps us to identify individual sounds within a word.

This helps us with writing and spelling words.

Remember:

A "**special friend**" is a sound made from more than one letter.



Nonsense words

The Year 1 phonics screening check is not a formal test but a way for teachers to ensure that children are making sufficient progress.

Nonsense words are made up, phonetically decodable words e.g. brip, snorb. They are included specifically to assess whether your child can decode a word using phonics skills and not their memory.



They are shown to your child with a picture of a monster and are asked to say what sort of monster it is by reading the word. This not only makes the check a bit more fun, but provides the children with a context which is independent from any existing vocabulary they may have.

First reading - ditties

Now the children have learnt all these skills they are able to read!

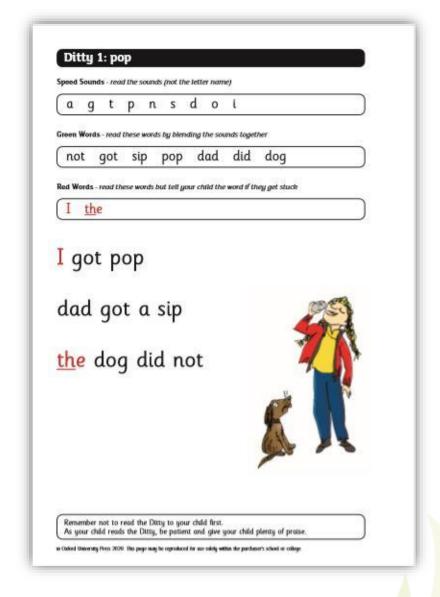
We start off with reading a Ditty and the children build an online book of their stories that they bring home to share.

Always practice the <u>speed sounds</u> and <u>green</u> words and <u>red</u> words before reading the ditty.

Red Words are words that trick you! We need to learn these as we cannot Fred Talk them / decode phonetically e.g. I - the - put - to

Alongside the reading they are starting to write short captions and learning about Finger

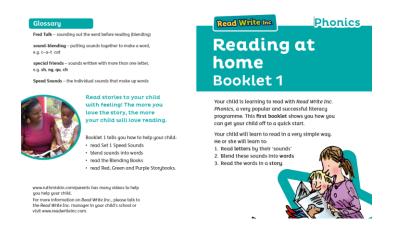
Spaces. (gaps between words)



Reading books at home

When your child is ready we will send home a book for reading. This may be a book they have read in school but should be followed up at home.

We will provide a booklet to explain how to support your child reading at home.



https://www.oxfordowl.co.uk/api/interactives/29318.html









crawl, spare, burn

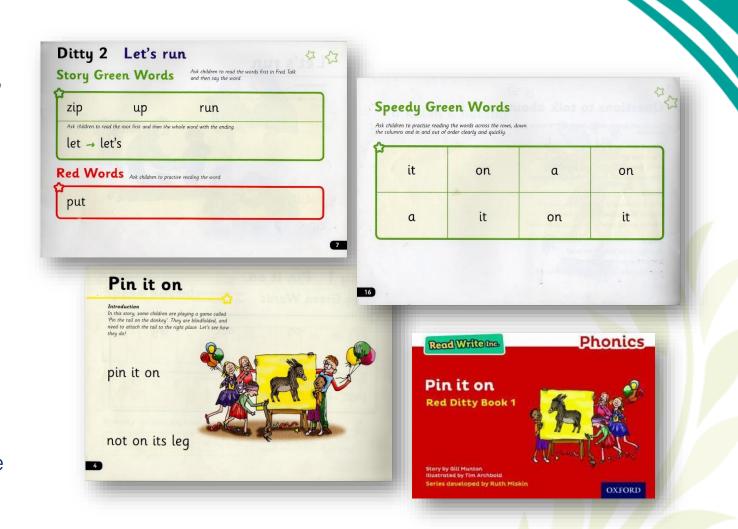
https://www.oxfordowl.co.uk/api/interactives/29317.html

Reading red ditty books

When a book has been covered in class, we will send it home. The red books contain 3 ditties.

Please note: the children would have read this book a minimum of 3 times in school. It may appear too easy for them but, practicing text over and over will improve the fluency of their reading.

Please make sure they are also accurate with what they are reading too.



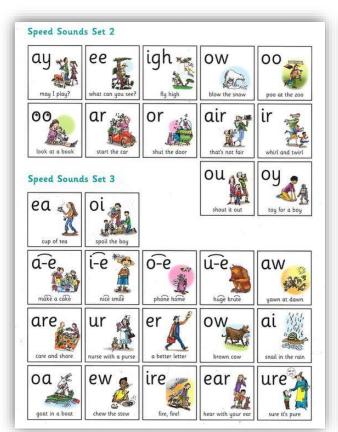
Reading further books

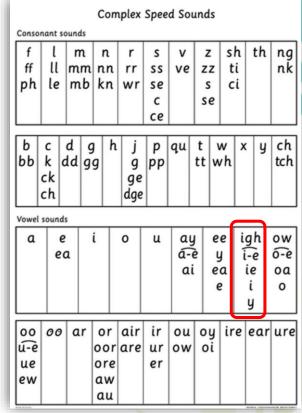
As your child gains confidence and fluency, they will learn more sounds (Set 2 and 3 sounds)

They then learn how there are different graphemes (letters to write the sounds) and how they can make the same sound (phoneme).

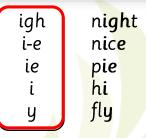
The Complex Speed Sounds Chart show us all the graphemes that make the one sound and puts them into one box.

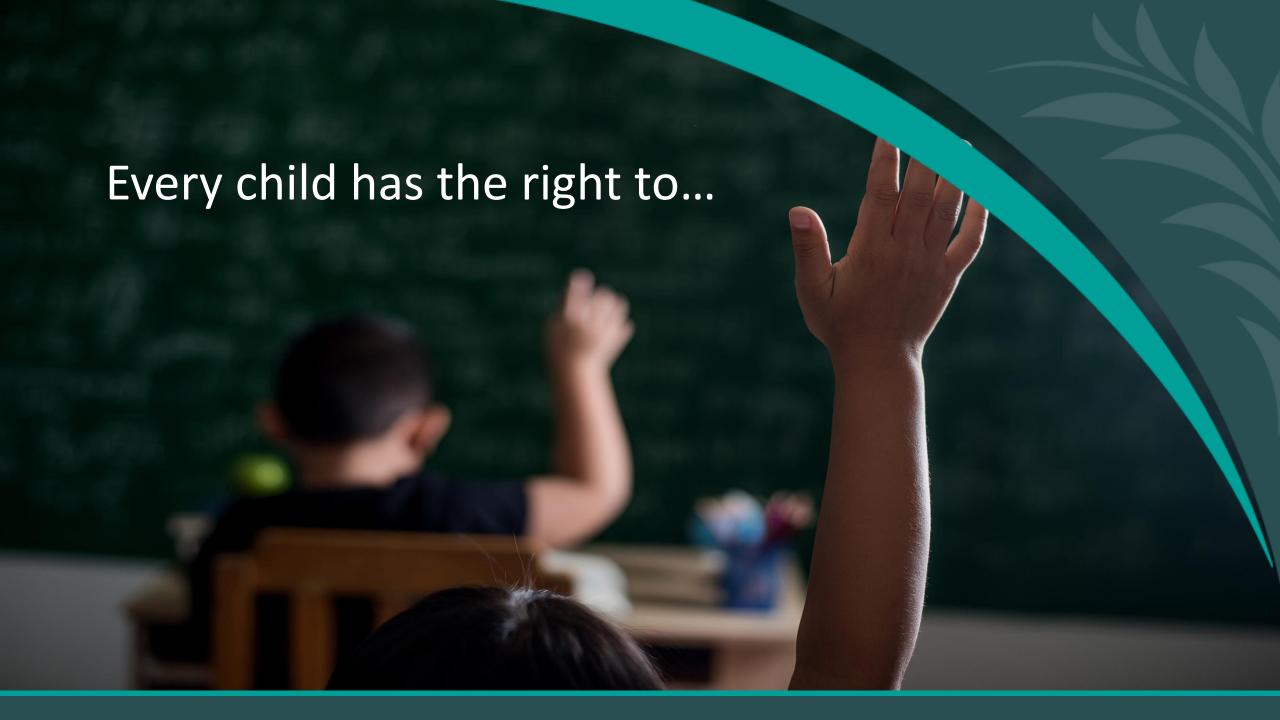
The children will progress through the coloured books in the series. For extra practice and variety, they will be given other books to bring home that they may not have read previously in school as well as a story or library book.











From the child's laureate

Reading for pleasure means "non goal oriented transactions with texts as a way to spend time and for entertainment"

In other words – just doing it for the pleasure!

We want our children to fall in love with words, books and the worlds within them.

CRESSIDA COWELL'S Waterstones Children's Laureate Charter Every child has the right to ... 1. Read for the joy of it 2. Access NEW books in schools, libraries and bookshops 3. Have advice from a trained librarian or bookseller 4. Own their OWN book 5. See themselves reflected in a book 6. Be read aloud to 7. Have some choice in what they read 8. Be creative for at least fifteen minutes a week 9. See an author event at least ONCE 10. Have a planet to read on

Your view into the school - where we care about reading







Why do we read?





Where it appears in school

Phonics lesson (35 minutes every day)

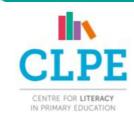
Guided reading (25 minutes every day)

English (based on quality text)

Teacher reading (10 minutes every day)

Over the year – exposure to over 50 books and authors

READING FOR PLEASURE WHAT WE KNOW WORKS



- Developing an ethos and an environment that excites, enthuses, inspires and values
- High quality texts with depth and interest in story, character, illustration, vocabulary, structure and subject matter
- 3. A read aloud programme
- 4. Teachers who are knowledgeable about children's literature
- 5. Creating a community of readers with opportunities to share responses and opinions
- Planning for talking about books and stories, providing structures within which to do this
- Understanding the importance of illustration in reading both in terms of creating a text and responding to a text
- 8. Using drama and role-play to help children to understand and access texts
- Working with authors and author/illustrators to understand the process of creating books
- 10. Using literature beyond the literacy lesson cross-curricular planning with quality literature as the starting point

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Where it appears out of school

Being read to by parents, siblings, grandparents

Reading to themselves

Reading to an adult

Reading with friends

Watching you read

Reading in exciting places



Why does it matter?

Pupil "A"
Reads **20** minutes each day
3600 minutes / year

Pupil "B"

Reads 5 minutes each day 900 minutes / year

Pupil "C"

Reads 1 minute each day

180 minutes / year

1,800,000 words



282,000 words



8,000 words

What to read

Books you love – do the voices, discuss the characters, follow authors

Ambitious books

Magazines, newspapers, recipes, cereal packets, maps, instructions

Books in the library or bookshop

Online resources

https://home.oxfordowl.co.uk/books/





Browse the library



What to read

Books you love – do the voices, discuss the

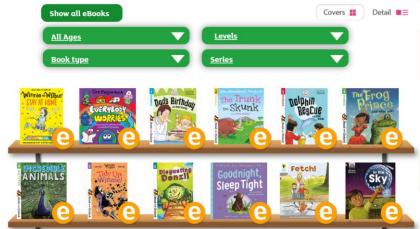
Online resources

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Browse the library





Thank You

Proud to be part of The White Horse Federation Multi-Academy Trust | www.twhf.org.uk