

Curriculum Intent: what we want children to learn.



We value music as an important part of a child's entitlement to a broad and balanced curriculum, and a powerful way to communicate thoughts and feelings with others. Music forms part of our creative curriculum and equips children to be able to listen, appraise, compose and perform with or without the use of tuned and untuned instruments.

Our high-quality music education helps engage, inspire and challenge children. It gives them the knowledge, skills and experiences to make informed choices and be able to express themselves through the music they listen to and play.



#EveryoneALearner

At Gagle Brook Primary and Nursery School, everyone is a learner...



What will you find in the
Music
box of treasures?

Curriculum Implementation: how we do it at Gagle Brook

Our aim is to enable all children, regardless of background, ability, additional needs, to flourish and become the very best version of themselves they can possibly be.

We teach music through the Charanga scheme which follows the National Curriculum. This ensures that skills and knowledge are built progressively as the children move through the school. The skills and knowledge are sequenced appropriately to maximise learning for all children. All children will have the opportunity to develop their understanding, skills and techniques in music.

Enriching experiences such as whole school carolling at Christmas, Nativity plays, productions based on music from around the world, choir and individual music lessons all add to the wide and varied music curriculum open to all children.

Curriculum Impact: the celebration of learning

Continuous assessment for learning takes place through observations, pupil conferencing, and evaluation and reflection of learning. Teachers use these formative assessments to inform future lessons; ensuring children are supported and challenged appropriately.

By the time the children leave our school, they should have learnt a repertoire of songs and encountered a range of musical styles. This will be evident through:

- A musical understanding and enjoyment underpinned by aural perception and knowledge.
- awareness and appreciation of different musical traditions and genres.
- An understanding of how the historical, social and cultural origins of music contribute to the diversity of musical styles.
- The ability to give written and verbal explanations, using musical terminology.



The 6 Principles of Teaching and Learning:

Challenge

Explanation

Modelling

Practice

Questioning

Feedback