### Big Question: Hidden behind the picture is...?

### Key vocabulary we will learn this term:

moore light henry local lowry war division history blenheim art multiplication



# "In War, it is always children who suffer the most."

### At Gagle Brook, learning will be driven by:

## **Knowledge & Skills**

Our learning is carefully sequenced to ensure that the children consolidate the knowledge and skills previously learnt and new skills are carefully, steadily built upon in small, incremental steps. The children will take their learning deeper before covering new content.

We use topic webs and knowledge organisers to map out knowledge and skills in our learning.

### **Enquiring Minds**

We care about our learning and the children will demonstrate this through having enquiring minds and asking questions.

There are no limits to curiosity, questioning and challenge, whether children are actively learning inside or in our extensive outdoor classroom environment whilst building resilience, independence and a 'can do' attitude.

environment which is rich in opportunities for exploring language and acquiring new language skills. Key vocabulary will be displayed in the classroom and children will

We will immerse children in high quality texts across the curriculum and continue our 'Reading for Pleasure' ethos. We will also surround them with language rich opportunities for dialogue, with a focus on back and forth communication.

**Language Rich** 

We will provide the children with a school make use of this within their learning.

### A World at War

With a focus on: History/Art

Our subject focus this term is computing, and the big question is: 'Hidden behind the picture is...?'

The fascinating history topic for Year 5 this term is 'A World at War'. We will focus on history in our locality, with a focus on Blenheim Palace. Within this, we will be exploring the theme of war and war's impact on Blenheim Palace and the local area. We will also investigate Blenheim Palace's links to the war, including Winston Churchill.

In art we will be connecting the work of Henry Moore to the concept of war, specifically looking at his sketches of shelters. We will blend pencil and coloured pencils. Finally, we will build up to a mixed media final piece on the theme of war.

Our core text in English is: 'War Game'. We will be reading 'Goodnight Mr Tom' as a core text.

We will have fortnightly outdoor learning sessions this term – check purple mash for the dates of these. The children will take part in PE twice weekly: Tuesdays and Fridays. The children should arrive to school wearing suitable sports attire for these sessions please. This term we will focus on tag rugby and fitness.

### **Values & One Planet Principles**

Our values and one planet principles sit at the heart of our school community. Each term we choose a key figure who represents our values and the children learn about them. This term the children will learn about Alan Turing and what makes him a significant individual.

Our Value this term is:

Equality

Our Key Figure this term is:

**Beatriz Milhazes** 

**Our One Planet Principles are:** 

Sustainable Water & Zero Carbon







Core Learning Skills	As Successful Learners		Core Learning Skills		
English		As historians	As Theologists	As Technologists	
This term our core text is 'War Game' and we will also read 'Goodnight Mr Tom' as a class. We will consolidate the skills previously learnt and further develop our stamina in writing,	As successful learners we will continue to learn with others.	Historical skills and knowledge  We are learning:	We are learning: To understand beliefs and teachings.	Computing  We always begin our computing	
following our 3-phase approach. We will create a fiction outcome and a non-fiction outcome over the course of the term. Within	We will be encouraged to feel safe in our learning and feel	To ask historically valid questions.	To understand practices and	learning by discussing our <b>SMART</b> rules.	
our 3-phase approach to writing we will focus on the following skills:	that "we can".	To identify, explore and research using a range of sources.  To examine cause and effect of key events within the time	lifestyles.  To understand how beliefs are	To understand features of an effective video.	
At Gagle Brook we emphasise the importance of reading widely and are passionate about reading. We will enjoy daily reading	We will be involved in reviewing and improving our	period studied.	conveyed.	To import and edit video.	
sessions and enjoy a wide variety of texts together.	learning.	To examine key events from history in own locality.	To reflect.	·	
We follow the Spelling Shed programme f or spelling in Key Stage	Wo will be encouraged to have	To recognise why a source may be biased and not reliable.  To evaluate the validity of a source.	To understand values.	To show I can use information technology safely.	
2. The children receive spelling sessions to develop their accuracy in spelling. They are quizzed on their spellings on a weekly basis	fun and enjoy our learning.	To begin to identify primary and secondary sources.	Core theme: Why is Muhammad important	To say how rules can help/guide me.	
as part of our whole school Spelling Bee challenge.	What needs to happen is for people to see that women are also intelligent and can introduce and	To describe and explain key dates within the time period studied.	to Muslims?	We will be learning about:  - Online Safety - Online bullying - Editing Video	
As Mathematicians	contribute things to art,	As Scientists			
In term 2 we will consolidate our understanding of addition and subtraction. We will then work on our understanding of powers of 10 within the theme of multiplication and division. Further to this, we will investigate the properties of number.	and that we can drive things forward in terms of meaning."  Beatriz Milhazes	Working Scientifically We are learning: To work scientifically.  To investigate, observe and record in a logical way.	Use the idea that light trave	Recognise that light appears to travel in straight lines.  Use the idea that light travels in straight lines to explain that objects	
We will be developing our mathematical fluency and recall, as well as our recall of multiplication and division facts.	PHSE	To engage safely in practical investigations or	<ul> <li>are seen because they give out or reflect light into the eye.</li> <li>Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes.</li> </ul>		
Through our maths meetings the children will further their understanding and eliminate misconceptions. They will also practise additive facts, arithmetic and check prior learning has been embedded.	Celebrating difference Different cultures Racism	experiments.	Use the idea that light travels in straight lines to explain why shadow have the same shape as the objects that cast them.		
been embedded.	Rumours and name-calling	As Artists	As Athletes	As Musicians	
In addition to this, the children will have regular opportunities for solving problems, including word problems.	Does money matter?	Drawing and Mixed Media.  Artist: LS Lowry and Henry Moore  We are learning:	We are learning: To cooperate in a team.	We are learning: To perform musically.	
	Celebrating difference around the world.	To use a range of paint such as acrylic, oil paints, water colours to create visually interesting pieces.	Tag Rugby To pass a ball backwards or	To listen with concentration.	
	We use the Jigsaw scheme for PSHE.	To produce observational drawings using simple perspective in their work using a single focal point.	sideways.  To tag players with both hands.	To experiment with sounds using the ir related dimensions of music.	
	Values for life The value for term 2 is:	To explore composition, scale and proportion in their paintings e.g., foreground, middle ground, background	T 6 1	To describe music.	
	<b>Equality</b> Our key figure this term is:	Use different techniques for different purposes e.g. shading, hatching within own work.	<b>Fitness</b> To exercise and try to achieve		
	Beatriz Milhazes	To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	my personal best.  To support my own body weight.  To complete a circuit and improve on my best.	charanga°	