**English Overview – Whole School**

|  | **Autumn 1 (7.5 weeks)** | **Autumn 2 (7 weeks)** | **Spring 1 (6 weeks)** | **Spring 2 (6 weeks)** | **Summer 1 (4.5 weeks)** | **Summer 2 (7.5 weeks)** |
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| **Nursery** | We’re going on a bear hunt  Rosie’s Walk  Room on the Broom  Big book of Families  Owl Babies  The Same but different | Jolly Christmas Postman  Glow  Nativity  Stick Man  Elmer  Dear Santa    **Rhymes and Songs**  Jingle Bells | Mog  Six Dinner Sid  The Gruffalo  A Squash and a Squeeze  People who help us  Percy the Park Keeper books  Supertato  **Rhymes and Songs**  Incy Wincy Spider  5 little speckled frogs  Ba ba black sheep  Monkeys on the Bed | Little Red Riding Hood  Goldilocks  3 little pigs  The Ugly Duckling  The Gingerbread Man  **Rhymes and Songs**  Goldilocks went to the house of the bears | The Very Hungry Caterpillar  The Bad- Tempered Ladybird  The mini-Beast Bop  The very quiet cricket  Non fiction fact books  Oliver’s Vegetables  The extraordinary Gardener  Nature Trail  Grandpa’s Garden  **Rhymes and Songs**  Incie wincy spider  Wiggy worm | We’re all going on safari The Tiger who came to Tea  Dear Zoo  Little Red Hen  What the ladybird heard  The mixed Up Chameleon  The Rainbow Fish  **Rhymes and Songs**  Down in the Jungle where nobody goes |
| **Reception** | *1.The Colour Monster*  *2. King and the King*  *3. Funny Bones*  *4.Tomas loves*  *5. Red Riding Hood*  *6. You choose* | *Elma’s Birthday*  *Look up!*  *Scarecrows Wedding*  *Little Red Hen*  *Jolly Christmas Postman*  Nativity | *1. Clothesline clues to the jobs people do*  *2. Burglar Bill*  *3.Alans big scary teeth*  *4. The hospital dog* | *1.Bear Hunt*  *2.I am Emelia Earhart*  *3.Naughty Bus*  *4.Who sank the boat?* | *2.Enormous Turnip*  *4.Tiny seed /Jack and the Beanstalk*  *5.The very hungry caterpillar* | *1.Summer*  *2.In the Antarctica*  *3.Handas Surprise*  *4.We’re going on a lion hunt*  *5.Sully the Seahorse* |
| Narrative/ rhyming/ rhythm | Narrative/ labelling/ rhyming- rhythm | Narratives, letters, | Narrative/ non-fiction/ lists | Narratives / facts | Narratives and non-fiction |
| **Year 1** | **Week 1:** Whole-school Writing week – *Journey* – **to narrate**  **Weeks 2 – 3:** *Cave Baby* by Julia Donaldson & Emily Gravett – **to narrate**  **Weeks 4-6** *Astrogirl* by Ken Wilson-Max **– to inform**  **Weeks 6-8** *Sidney, Stella and the Moon* by Emma Yarlett **– to inform** | **Weeks 1-3** *I Want My Hat Back* by Jon Klassen **– to narrate**  **Weeks 4-6** *Billy and the Beast* by Nadia Shireen **– to narrate**  **Week 7** Letter to Santa – **to persuade** | **Week 1** Whole-school Writing week  **Weeks 2-4** *Beegu*  by Alexis Deacon – **to narrate**  **Weeks 4-6** *The Odd Egg*  by Emily Gravett – **to inform** | **Week 1-3***Stanley’s Stick*  by John Hegley **to narrate**  **Weeks 4-6** *Dinosaurs and all that Rubbish*  by Michael Foreman – **to instruct** | **Weeks 1-3** *Lubna and Pebble* by Wendy Meddour and Daniel Egnéus – **to narrate**  **Weeks 4-5** *Julian is a Mermaid* by Jessica Love **– poetry** | **Week 1:** Whole-school Writing week **Oliver Jeffers**  **Weeks 2-4** *Pig the Pug*  by Aaron Blabey – **to explain**  **Weeks 5 – 7** *Iggy Peck Architect* by Andrea Beaty & David Roberts – **to inform** |
| **Year 2** | **Week 1: Whole-school Writing week - *Journey***  **Weeks 2-4:** Jim and the Beanstalk by Raymond Brigg – **to narrate**  **Weeks 5-7**: We Are Water Protectors by Carole Lindstrom – **to write an environmental campaign** | **Weeks 1- 3** Goldilocks and the Three Bears by Lauren Child, Me and You by Anthony Browne and Goldilocks and Just the One Bear’ by Leigh Hodgkinson – **to narrate**  **Weeks 4-6**: Wolves by Emily Gravett – **to inform**  **Week 7 –** Thank you letter to the Church – Christmas Journey | **Week 1: Whole-school Writing week**  **Weeks 2-4**: The Bear and the Piano by David Litchfield – **to narrate**  **Weeks 5-6:** If all the world were by Joseph Coelho - **poetry** | **Weeks 1-3:** The Minpins by Roald Dahl – **to write own adventure narrative**  **Weeks 4-6:** Ocean meets the sky by The Fan Brothers – **to narrate a fantasy** | **Weeks 1-3:** The Dragon Machine by Helen Ward – **to narrate**  **Weeks 4-6:** The Great Fire of London by Emma Adams – **to inform** | **Week 1: Whole-school Writing week**  **Week 2-4:** Tadpole’s Promise –**to explain**  **Week 5-6:** The owl and the pussycat by Edward Lear - **poem** |
| **Year 3** | **Week 1:** Whole-school Writing week **- *Journey***  **Weeks 2-4** *Nen and the Lonely Fisherman*  by Ian Eagleton and James Mayhew **– to narrate**  **Weeks 5-7** *Leon and the Place Between*  by Angela McAllister – **to narrate** | **Weeks 1 -3** *The BFG*  by Roald Dahl – **to narrate**  **Weeks 4-6** *The Tear Thief* by Carol Ann Duffy – **to report (news)**  **Week 7 –** acrostic poems/Shape poems | **Week 1:** Whole-school Writing week  **Weeks 2-4** *The Tin Forest* by Helen Ward – **to persuade**  **Weeks 5-6** *The First Drawing* by Mordicai Gerstein **– to narrate** | **Week 1-3** *Cloud Tea Monkeys* by Mal Peet and Elspeth Graham – **to inform**  **Week 4-6** *Small in the City* by Sydney Smith – **to narrate** | **Weeks 1-3** *Flotsam*  by David Wiesner – **to narrate**  **Weeks 4-6** *How to Live Forever*  by Colin Thompson | **Week 1: Whole-school Writing week**  **Weeks 2-4** *Our Tower*  by Joseph Coelho and Richard Johnson – **to narrate**  **Weeks 5-7** *The Day I*  *Swapped my Dad*  *for Two Goldfish*  Neil Gaiman – **to narrate** |
| **Year 4** | **Week 1: Whole-school Writing week – *Journey***  **Weeks 2-4**: The Mermaid of Zennors – **to narrate a legend**  **Week 5-7**: Tar Beach – **to retell as a script** | **Weeks 1-3:** The Iron Man by Ted Hughes – **to narrate**  **Weeks 4-5**: Until I met Dudley by Roger McGough – **to explain**  **Weeks 6-7**: Haiku & cinquain - **poems about winter** | **Week 1: Whole-school Writing week**  **Weeks 2-3**: Pride: The story of Harvey Milk and the Rainbow flag by Rob Sanders – **biography**  **Weeks 4-6:** Weslandia by Paul Fleischman – **to inform** | **Weeks 1-3**: The Baker by the sea by Paula White – **to persuade** (tourist brochure)  **Weeks 3-6**: Shackleton’s Journey by William Grill – **to report** | **Weeks 1-4:** The Lion and the unicorn by Shirley Hughes – **to narrate** | **Week 1: Whole-school Writing week**  **Weeks 2-5:** The Lion, The Witch and The Wardrobe by C.S. Lewis – **to narrate**  **Weeks 6-7**: Jabberwocky by Lewis Carroll – **to perform** |
| **Year 5** | **Week 1: Whole-school Writing week - Journey**  **Weeks 2-4:** Robot Girl by Malorie Blackman – **to narrate** (sci-fi)  **Weeks 5-7**: The Man who walked between two towers – **biography** | **Weeks 1-4**: The Odyssey by Gillian Cross – **to narrate** (adventure)  **Weeks 5-7**: Hidden Figures by Margot Lee Shetterly - **memoir** | **Week 1: Whole-school Writing week**  **Weeks 2-4**: The Island by Armin Greder – **to narrate**  **Weeks 5-6**: The Magic Box – poetry | **Weeks 1-3:** Beowulf by Michael Morpurgo – **to narrate**  **Weeks 4-6:** Curiosity-The Story of a Mars Rover – **to explain** | **Weeks 1-3:** Kaspar, Prince of Cats – Michael Morpurgo – to report (newspaper)  **Weeks 4-6:** Freedom Bird to Jerdine Nolen - **biography** | **Week 1: Whole-school Writing week**  **Weeks 2-4:** High Rise Mystery by Sharna Jackson – **extended narrative**  **Weeks 5-7:** Getting Year 6 ready |
| **Year 6** | **Week 1: Whole-school Writing week - *Journey***  **Weeks 2-4** *The Arrival*  by Shaun Tan – **to narrate**  **Weeks 5-7** *Windrush Child* by Benjamin Zephaniah **to persuade** | **Weeks 1-3** *Can We Save the Tiger?* by Martin Jenkins - **to discuss**  **Weeks 4-6** *The Last Bear*  by Hannah Gold **to report (news)**  **Week 7** poetry/ *A Christmas Carol* by Charles Dickens | **Week 1: Whole-school Writing week**  **Weeks 2-6** *Goodnight Mr. Tom* by Michelle Magorian – **to narrate – to recount – to persuade** | **Weeks 1-3** *The Boy in the Tower* by Polly Ho-Yen – **to narrate**  **Weeks 4-6** The Three Little Pigs Guardian Advert – **to express opinions (letters)** | **Weeks 1-3** *Romeo and Juliet* by William Shakespeare **– to discuss**  **Weeks 4-6** *Grimm Tales for Young and Old* as told by Phillip Pullman **to narrate** | **Week 1: Whole-school Writing week**  **Weeks 2-4** *Holes* by Louis Sachar  **Weeks 5-8** *The Final Year* by Matt Goodfellow |