



## Guidance for Pupils and Parents

# Accessing work and support during a school closure

### <u>Year 8</u>

This document details how to access work and support during a school closure.

#### <u>Pupil work</u>

We aim to support your son/daughter with their learning by giving them a structured routine. Work will be set exclusively via Show my Homework, and where possible, monitored by subject staff, however, the onus is on parents to ensure the completion of work during the school closure. Our expectation is that your son/daughter follows the timetable in this document as if they were at school (appendix 1).

The points below detail how work will be set, the frequency and how much:

- Instructions outlining the work to be completed will be given on Show my Homework. This will often contain links to other websites and resources.
- For each timetabled period of Maths, English or Science there will be approximately 30-40 minutes of work set. All other subjects will set approximately 20-30 minutes of learning tasks.
- Our expectation is that pupils complete the work set to the best of their ability, following the timetable in appendix 1.
- Pupils can use the subject email addresses to ask for help with a specific aspect of their work (appendix 2). Pupil/parent questions or enquiries will be responded to by a subject teacher as soon as they are able to do so. Pupils must NOT send messages to teachers via Show my Homework and will not receive a response.
- Parents of SEND pupils can access advice regarding workload and extra support via <u>TA@garstangcommunityacademy.com</u>
- If pupils are completing work easily within the allocated time, they should use the links to extra resources in appendix 3 to complete independent learning and revision or alternatively choose one of the suggested projects. The curriculum by subject for each year group can be found on the school website under the 'Learning' tab.



#### **Useful IT information**

#### Show my Homework

All pupils and parents should have login details allowing them full access to Show my Homework. Most pupils find the easiest way to manage their work on Show my Homework is through the app. Without login details, access to is still possible by clicking on the Show my Homework button on school's website homepage. This allows you to access the Show my Homework calendar for the whole school which can then be filtered by year group and subject allowing all work to be located. Please contact

info@garstangcommunityacdemy.com if you require Show my Homework login details.



#### Office 365 Access

All pupils have free access to Microsoft Office 365 allowing then to use many applications such as PowerPoint, Word and One Drive. To open Office 365 go to <u>www.office.com</u>. Pupils can sign in using their school email address and the password that they use to login to any school computer. The school email address consists of a pupil's normal username follow by @student.garstangacademy.com (username@student.garstangacademy.com). The password is their normal computer password.

#### Appendix 1

### Year 8

Monday				
Period 1	Period 2	Period 3	Period 4	Period 5
Science	Maths	DT	DT	Geography

#### Tuesday

Period 1	Period 2	Period 3	Period 4	Period 5
History		English	Maths	Science

#### Wednesday

Period 1	Period 2	Period 3	Period 4	Period 5
MFL	Science	English	Creative Arts	Maths

#### Thursday

Period 1	Period 2	Period 3	Period 4	Period 5
Creative Arts	MFL	English	Maths	Games

Friday

Period 1	Period 2	Period 3	Period 4	Period 5
English	Science	ICT	PE	RE

Appendix 2

Contact Emails:

Science@garstangcommunityacademy.com

Maths@garstangcommunityacademy.com

English@garstangcommunityacademy.com

Humanities@garstangcommunityacademy.com

MFL@garstangcommunityacademy.com

CreativeArts@garstangcommunityacademy.com

DT@garstangcommunityacademy.com

PE@garstangcommunityacademy.com

IT@garstangcommunityacademy.com

Progress@garstangcommunityacademy.com (for Progress Leaders)

slt@garstangcommunityacademy.com

TA@garstangcommunityacademy.com

inclusion@garstangcommunityacademy.com

#### Appendix 3

https://www.bbc.co.uk/bitesize/dailylessons

https://www.thenational.academy/

https://www.bbc.co.uk/bitesize/levels/z4kw2hv

https://www.senecalearning.com/

https://www.khanacademy.org/

#### Extended project ideas - Prizes will be given for the best projects

Evaluate how to get to and live on mars

Cancer - what is it and assess how will we get rid of it in the next 10 years?

Assess the prospect of using bacterial and viral based treatments in future medical care

Evaluate the extent economics or technology limit the prospect of space travel.

Assess the extent to which Quantum Computers provide an advantage over classical computers?

Can I rework undervalued songs from the 60s and create a piece of music that sounds contemporary in the digital age?

Evaluate the future for Cryptocurrency?

Make and write your own book

Compile a desert island diary

Compile a Coronavirus isolation diary

Advertisements: create an advertising campaign to sell a product. The product can be real or imaginary.

Album Covers: create artwork for an album, and evaluate the target audience and how you will be appealing to them

Autobiographies: write the story of your life.

Biographies: write the life story of someone else. It could be a friend, family member, historical figure, or a fictional character.

Blogs: create blogs for literary characters or historical figures. Create an actual blog for free at blogger.com or just organize articles electronically or on paper if the internet is not available.

Blueprints: create blueprints or floor plans of a scene described in a novel, an historic setting, or an earthquake proof bridge or structure.

Board games: create board games including who it is aimed at, how that is achieved, what are the rules etc.

Calendars: create a calendar charting the dates of key events. This can be applied to an historical event (like a famous battle), a scientific event (such a path of Hurricane Katrina), or the sequence of events in story.

Casting Calls: select people (fictional, famous, or otherwise) to play the role in a movie version of story or historic event. Explain which character traits were considered in each selection.

Coat of Arms: research heraldry and then create a family coat of arms for a character from a novel or a person from history or even your own family, explaining what is represented and how

Collages: create a collage or collection of images related to a topic. Images can be hand drawn, printed, or clipped from a magazine or newspaper. These work best with large thematic ideas that give students the ability to manoeuvre, like a collage representing slavery, the 1920s, or an entire story.

Comic Strips or Books: create an illustrated comic strip or book representing events from history or a work of fiction.

Dramas: create a play. Students might adapt an existing story or create original works and plays can be centred on any event in history.

Inventions: create and illustrate your new invention that address a problem in nature or society. Address environmental or sociological issues.

Magazines: create magazines covering large units of study such as the Industrial Revolution or Darwin's Theory of Evolution, that way many articles can be written. Images may also be drawn or printed and added to the publication.

Movie Adaptations: plan a movie version of a novel, scientific discovery, or historical event. Pick who will play what role, plan scenes, write dialog, and even create a soundtrack.

Scrapbooks: create a scrapbook of your favourite poems or important events from a decade, or their favourite holiday.