

Year 9- BTEC Tech Award in ART AND DESIGN PRACTICE Level 1 / Level 2

Autumn Term	Spring Term	Summer Term
<p align="center"><u>'Design and Make a Monster'</u></p> <p>Component 1: Generating Ideas in Art and Design –</p> <p>Learning aim A: Investigate art and design practice</p> <ul style="list-style-type: none"> • Artist Research information in sketchbooks. • Experimenting with materials, techniques and processes that help development of ideas. <p>Learning aim B: Generate and communicate art and design ideas</p> <ul style="list-style-type: none"> • Explore and experiment with techniques to generate and communicate ideas. • Visualise ideas in forms such as prototypes and modelling. 	<p align="center"><u>'Confectionary Box Promotion'</u></p> <p>Component 2 :Develop Practical Skills in Art and Design –</p> <p>Learning aim A: Develop practical skills through application and review</p> <ul style="list-style-type: none"> • Exploring materials relevant to area, e.g. clay, fabric, wire, paper, paint, pastel, dye and wax. • Making: applying, constructing, sculpting, carving, modelling, • Surface decoration. <p>Learning aim B: Record and communicate skills development</p> <ul style="list-style-type: none"> • Use of sketchbooks. • Keep records of activities using methods such as photography, annotation and samples • Presentation of work, including consideration of layouts of work in sketchbook. 	<p align="center"><u>'Different cultures of the world'</u></p> <p>Component 3: Responding to a Client Brief –</p> <p>Learning aim A : Demonstrate understanding of client needs</p> <ul style="list-style-type: none"> • Interpreting a brief • Considering constraints and intentions <p>Learning aim : B Develop and produce a response to a client brief</p> <ul style="list-style-type: none"> • Working with the client brief • Applying a creative process through different disciplines <p>Learning aim : C Present a response to a client brief</p> <ul style="list-style-type: none"> • Reviewing work based on client needs • Presenting own work to a client

Year 10-BTEC Tech Award in ART AND DESIGN PRACTICE Level 1 /Level 2

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<p><u>Internal Assignments</u></p> <p>Component 1: Generating Ideas in Art and Design –</p> <p>Learning aim A: Investigate art and design practice</p> <ul style="list-style-type: none"> • Artist Research information in sketchbooks. • Experimenting with materials, techniques and processes that help development of ideas. 	<p><u>Internal Assignments</u></p> <p>Component 1: Generating Ideas in Art and Design –</p> <p>Learning aim B: Generate and communicate art and design ideas</p> <ul style="list-style-type: none"> • Explore and experiment with techniques to generate and communicate ideas. • Visualise ideas in forms such as prototypes and modelling. 	<p><u>Internal Assignments</u></p> <p>Component 2 :Develop Practical Skills in Art and Design –</p> <p>Learning aim A: Develop practical skills through application and review</p> <ul style="list-style-type: none"> • Exploring materials relevant to area, e.g. clay, fabric, wire, paper, paint, pastel, dye and wax. • Making: applying, constructing, sculpting, carving, modelling, • Surface decoration.

Year 11-BTEC Tech Award in ART AND DESIGN PRACTICE Level 1 /Level 2

Autumn Term	Spring Term	Summer Term
<p><u>Internal Assignments</u></p> <p>Component 2 :Develop Practical Skills in Art and Design –</p> <p>Learning aim B: Record and communicate skills development</p> <ul style="list-style-type: none"> • Use of sketchbooks. • Keep records of activities using methods such as photography, annotation and samples • Presentation of work, including consideration of layouts of work in sketchbook. <p><u>External Assessment – Practice Project</u></p> <p>Component 3: Responding to a Client Brief –</p> <p>Learning aim A : Demonstrate understanding of client needs</p> <ul style="list-style-type: none"> • Interpreting a brief • Considering constraints and intentions 	<p><u>External Assessment – Practice Project</u></p> <p>Component 3: Responding to a Client Brief –</p> <p>Learning aim : B Develop and produce a response to a client brief</p> <ul style="list-style-type: none"> • Working with the client brief • Applying a creative process through different disciplines <p>Learning aim : C Present a response to a client brief</p> <ul style="list-style-type: none"> • Reviewing work based on client needs • Presenting own work to a client 	<p><u>External Assessment</u></p> <p>Component 3: Responding to a Client Brief –</p> <p>Learning aim A : Demonstrate understanding of client needs</p> <ul style="list-style-type: none"> • Interpreting a brief • Considering constraints and intentions <p>Learning aim : B Develop and produce a response to a client brief</p> <ul style="list-style-type: none"> • Working with the client brief • Applying a creative process through different disciplines <p>Learning aim : C Present a response to a client brief</p> <ul style="list-style-type: none"> • Reviewing work based on client needs • Presenting own work to a client