

Subject: English

Year 7

Autumn Term	Spring Term	Summer Term
<p>HT1: Transition – writing skills 3 weeks.</p> <ul style="list-style-type: none">- Students will write in different tenses- Students will use varied punctuation in their work.- Students will use a variety of vocabulary in their work.- Students will be able to write using effective paragraphing.- Students will use a variety of sentence starters. <p>Alongside the writing skills students will read a class novel and prepare for S&L: individual presentations., 'All About Me.'</p>	<p>HT3: Study of the Novel. Teacher choice.</p> <ul style="list-style-type: none">▣ Students will consider language and structural techniques used by an author to engage a reader.▣ Students will consider what makes a successful novel.▣ Students will have one writing lesson per week to explore fictional and non-fiction writing methods.	<p>HT5: 19th century literature.</p> <ul style="list-style-type: none">- Students will study a selection of extracts from 19th century literature.- Students will be encouraged to improve their vocabulary by using lesser used words in their own writing.- Students will explore use of language and structure for effect.- Students will learn to evaluate a text and respond having identified techniques and analysed the effect of these.- Students will have one writing lesson per week to explore fictional and non-fiction writing methods.

<p>HT2:</p> <p>Poetry</p> <ul style="list-style-type: none"> 📖 Students will analyse a selection of poetry. 📖 Students will recognise poetic devices and begin to analyse the effects of poetic techniques. 📖 Students will be able to respond to questions about the effect of language and techniques in poetry.. 📖 Students will have one writing lesson per week to explore fictional and non-fiction writing methods. 🗣️ Speaking and listening— students will be encouraged to learn a poem by heart. 	<p>HT4:</p> <p>Creative Writing:</p> <ul style="list-style-type: none"> - Students will explore the techniques used in creative writing. - Students will explore a variety of sentence types and be able to recognise and employ these in their own writing. - Students will consider skills for writing a description using images as stimulus and writing a narrative using images as stimulus. - Students will explore how to use punctuation effectively building on previous knowledge. 	<p>HT6:</p> <p>Shakespeare: A Midsummer Night's Dream.</p> <ul style="list-style-type: none"> - Students will explore the plot of the play. - Students will explore the characters of the play. - Students will analyse, through reading and performing scenes from the play, relationships between the different characters. - Students will explore the themes and link these to the context of the Shakespearean era. - Students will explore Shakespearean England and apply contextual knowledge to understanding of the play.
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Year 8

Autumn Term	Spring Term	Summer Term
<p>HT1: Gothic literature</p> <ul style="list-style-type: none">- Students will explore and analyse extracts from Gothic novels.- Students will be encouraged to interpret a wider range of vocabulary within the gothic texts.- Students will be able to explore language in gothic texts.- Students will be able to recognise and analyse the effect of authors' techniques in gothic literature.- Students will have one writing lesson per week to explore fictional and non-fiction writing methods.	<p>HT3: Speak out</p> <ul style="list-style-type: none">- Students will explore speech writing and be able to recognise conventions of speech writing.- Students will develop writing skills by writing their own speeches about a variety of topical statements.- Students will understand the importance of sentence types and punctuation in an effective speech.- Students will deliver their speeches orally in order to develop oratory skills.	<p>HT5: Shakespeare Play: The Tempest</p> <ul style="list-style-type: none">- Students will explore the plot and characters of the selected play.- Students will analyse, through reading and performing scenes from the play, relationships between the different characters.- Students will explore the themes and link these to the context of the Shakespearean era.

<p>HT2:</p> <p>Exploring fiction.</p> <ul style="list-style-type: none"> - Students will explore a variety of fiction extracts. - Students will explore the effects of language in fictional extracts. - Students will consider a variety of extracts to consider different narrative styles and vocabulary. 	<p>HT4:</p> <p>Novel – teacher choice.</p> <ul style="list-style-type: none"> - Students will read a class novel and explore literary techniques throughout. - Students will have one writing lesson per week to explore fictional and non-fiction writing methods. 	<p>HT6:</p> <p>Exploring non- fiction texts.</p> <ul style="list-style-type: none"> - Students will work on their comprehension of a variety of non – fiction texts including articles, speeches and letters. - Students will learn to summarise texts by synthesising key information. - Students will explore the effect of language in non-fiction texts. - Students will learn how to compare two texts. - Students will explore non-fiction writing skills especially letter writing conventions and article writing conventions. <p>Students will be encouraged to develop their writing skills by using a variety of vocabulary, punctuation and sentence types.</p>
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Year 9

Autumn Term	Spring Term	Summer Term
<p>HT1:</p> <p>Language skills - Journalism.</p> <ul style="list-style-type: none">- Students will read and extract specific techniques used by writers in non-fiction.- Students will summarise and compare articles.- Students will employ a variety of techniques in journalistic article writing. <p>Literature: 'A Christmas Carol' Dickens.</p> <ul style="list-style-type: none">- Students will read the novella and explore characters and themes.	<p>HT3:</p> <p>Shakespeare text – 'Macbeth'</p> <ul style="list-style-type: none">- Students will explore key events, characters, themes and quotations within the play.- Students will have one writing lesson per week to explore fictional and non-fiction writing methods.	<p>HT5:</p> <p>Language – fiction.</p> <ul style="list-style-type: none">- Students to explore and practise following skills:<ol style="list-style-type: none">1. Analysis of effects of language in a fictional text.2. Analysis of structure in a fictional text.3. Evaluation of an opinion of a text.- Students will have one writing lesson per week to explore fictional and non-fiction writing methods.

<p>HT2: Representations of war (War poetry from 'Power and Conflict' cluster):</p> <ul style="list-style-type: none"> - 'Exposure', 'Remains', 'Poppies', 'War Photographer', 'Kamikaze', 'Bayonet Charge' <p>Taught as unseen poetry.</p> <ul style="list-style-type: none"> - ACC 1 lesson per week. - Students will have one writing lesson per week to explore fictional and non-fiction writing methods. 	<p>HT4: Shakespeare text – 'Macbeth' continued.</p> <ul style="list-style-type: none"> - Students will explore key events, characters, themes and quotations within the play. - Students will develop analysis skills using extracts from the text. - Students will have one writing lesson per week to explore fictional and non-fiction writing methods. 	<p>HT6: Literature- 'Blood Brothers'</p> <ul style="list-style-type: none"> - Students will read through play and explore characters, themes, events and key quotations. - Students will consider context of the play exploring mid – late 20th century Britain.
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Year 10

Autumn Term	Spring Term	Summer Term
<p>HT1: 'Blood Brothers'</p> <ul style="list-style-type: none">- Students will continue with exploration of play and begin to practise exam style responses.- Students will have one writing lesson per week to explore fictional and non-fiction writing methods.	<p>HT3: Language P2 skills 2 lessons per week:</p> <ul style="list-style-type: none">- Students will consider non-fiction texts and learn to summarise , explore effects of language and comparison. <p>Poetry Anthology – single analysis and comparison of poems. 1 lesson per week.</p> <ul style="list-style-type: none">- 'Ozymandias', ' My Last Duchess', ' Storm on the Island', ' London', 'The Prelude'- Students will explore themes that link them.- Students will have one writing lesson per fortnight to explore fictional and non-fiction writing methods.	<p>HT5: Poetry Anthology cont:</p> <ul style="list-style-type: none">- Completion of study of poems in Anthology.- 'The Emigree', 'Tissue', 'Checking out me history'.- Students will also explore analysis of unseen poetry.

<p>HT2:</p> <p>'A Christmas Carol'</p> <ul style="list-style-type: none"> - Students will consolidate and improve previous knowledge of the novella exploring characters, themes and events and practising essay responses. - Students will have one writing lesson per week to explore fictional and non-fiction writing methods. 	<p>HT4:</p> <p>Language skills – fiction.</p> <ul style="list-style-type: none"> - Students will practise skills required for language paper 1 questions. Students will be exposed to a variety of fiction extracts to widen reading. - Students will have one writing lesson per week to explore fictional and non-fiction writing methods. 	<p>HT6:</p> <p>Macbeth revision and further exploration of the play.</p> <ul style="list-style-type: none"> - Students will deepen their knowledge of the play including how to respond to exam style questions. <p>Speaking and listening assessment.</p> <ul style="list-style-type: none"> - Students will prepare a presentation on a topic of their choice to present to peers for GCSE Speaking and Listening component.
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Year 11

Autumn Term	Spring Term	Summer Term
<p>HT1: Language: Component 1 (fiction, reading and writing) practice.</p> <p>Literature: 20th century play, Shakespeare and poetry revision.</p>	<p>HT3: Language: Component 2, non-fiction revision.</p> <p>Literature: Component 2 revision – ‘A Christmas Carol’</p>	<p>HT5: Final revision of all language areas – Components 1 & 2</p> <p>Final revision of all literature areas – Component 1 & 2.</p>
<p>HT2: Language: revision of component 2 sections A & B (reading and writing) in preparation for Nov mock exams.</p> <p>Literature: Revision of component 2 - 20th century play and unseen poetry.</p>	<p>HT4: Language: Revision of all language skills informed by recent mock exams.</p> <p>Literature: Revision of poetry anthology.</p>	<p>HT6:</p>