

GCA Subject Evidence Portfolio 2021



Subject Area: French

Subject Leader: J Elsey

Title of Assessment	Date of Assessment	AOs/topic/unit covered by assessment. Description of taught content coverage.	Format
GCSE Mock 2019 Paper Higher Listening Reading Writing	Dec '20	<p>Assessed Theme 1 Identity and culture Theme 2 Theme 2: Local, national, international and global areas of interest Theme 3 Current and future study and employment</p> <p>Taught: Theme 1&2</p> <p>Not taught: Theme 3 Current and future study and employment</p>	Full paper
Studio GCSE Module 6 Listening Paper F/H	March '21	Studio Module 6 Theme 3: Local, national, international and global areas of interest.	In class assessment
Studio GCSE Module 6 Reading Paper F/H	March '21	Studio Module 6 Theme 3 Current and future study and employment; Theme 2: Local, national, international and global areas of interest.	In class assessment
Writing Controlled Assessment: T3: School	April '21	Written Assessment: Theme 3 Theme 3 Current and future study and employment	Written exam: Pupils respond to seen and unseen questions.
GCSE AQA Translation Task (Reading and Writing)	April '21	Translation Assessment: Theme 1 and 2	Written paper
GCSE AQA Listening Question paper	April '21	Questions selected from AQA 2020 Exam series. Covering all themes except Theme 3 Topic 4 (untaught)	Written paper: 5 mins reading time prior to start of recording (as per AQA Listening exam protocol)
GCSE	April '21	Questions selected from AQA 2020 Exam series.	Written paper

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AQA Reading Question paper		Covering all themes except Theme 3 Topic 4 (untaught)	Exam conditions
Speaking endorsement Themes 1-3	April -May '21	Themes 1- 3	Spoken Conversation, Presentation and Photo Card