

Subject: : Music

Year 7

Autumn Term	Spring Term	Summer Term
Western Classical Music	World Music	Popular Music
The musical style of the classical era	Japanese Music tradition	Diatonic Chords
Basic keyboard playing skills	Chinese Music tradition	Musical Instrument Families
Performing Pachelbel's Canon	Performing "Sakura" and "Bamboo Flute"	Performing Pop Songs
Music Theory - Treble and Bass Clef,	Music Theory - Note Duration	Music Theory - Major/Minor Chords

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Year 8

Autumn Term	Spring Term	Summer Term
American Musical Tradition	World Music	Popular Music
The Blues	The Argentinian Tango	The Ukulele
12 Bar Blues	Accidentals and Chromaticism	How to read chord boxes
Performing a walking bass, vamp chords and improvising using a Blues scale	Performing "La Cumparsita"	Performing using the Ukulele
Music Theory - 7 chords	Music Theory - Rhythm, Syncopation	Music Theory - Chord Sequences and Cadences

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Year 9

Autumn Term	Spring Term	Summer Term
Unit1		
Performance Practise 1 - Solo performing	Performance Practise 2 - Solo performing	Performance Practise 3 - Ensemble performing
Unit 2		
Basic Sibelius and Noteflight navigation and use	Practise composition 1 - Waltz	Practise composition 2 - Pop song
Unit 3		
The elements of music, score reading and	AoS 1 - Bach's <i>Brandenburg Concerto No. 5</i> AoS 2 - Queen's <i>Killer Queen</i>	AoS 3 - <i>Defying Gravity</i> from Wicked AoS 4 - Esperanza Spalding's <i>Samba Em Preludio</i>

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Year 10

Autumn Term	Spring Term	Summer Term
Unit 1		
Performance mock 1 - Solo performing	Performance mock 2 - Solo performing	Performance mock 3 - Ensemble performing
Unit 2		
Practise composition 3 - Jazz	Practise composition 4 - Minimalism	Practise composition 5 - free choice
Unit 3		
AoS 1 - Beethoven's <i>Sonata Pathetique</i> AoS 2 - Purcell's <i>Music for a While</i>	AoS 3 - <i>Main Title Theme/Rebel Runner Blockade</i> from Star Wars AoS 4 - Afro Celt Sound System's <i>Release</i>	Aural perception training - preparation for dictation exercises in Unit 3

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Year 11

Autumn Term	Spring Term	Summer Term
Unit 1		
Performance coursework window 1 - Solo performance	Performance coursework window 2 - Ensemble performance	Performance coursework window 3 - Resubmissions
Unit 2		
Composition 1 - free composition	Composition 2 - Edexcel set brief	Production of finalised scores and audio recordings
Unit 3		
AoS 1 + 2 further listening and revision	AoS 3 + 4 further listening and revision	Final exam preparation