

GCA Subject Evidence Portfolio 2021



Subject Area: Music

Subject Leader: Mrs Crow

Title of Assessment	Date of Assessment	AO/Topic/Unit covered by Assessment and Description of taught content coverage	Format
Solo performing exam	15/3/21	<p>Component 1- Performing</p> <p>This component was covered in line with the guidelines from Sept 2020 with students completing one solo performance only.</p>	Recording of solo performance pieces marked using PAS forms according to exam board marking criteria
Composition coursework (1 composition- Free Choice)	Completed Spring 2021	<p>Component 2- Composing</p> <p>This component was covered in line with the guidelines from Sept 2020 with students completing one free choice composition only following lessons focused on composition techniques.</p>	Composition work with recordings marked using CAS forms according to exam board marking criteria
Mock Listening and Appraising exam assessing some of the set works	November 2020	<p>Component 3- Appraising</p> <p>This mock exam covered AOs 1, 2, and 3.</p> <p>These were set works that had already been fully taught and revised in class with the exception of the Bach set work from AOS 1 which had been touched upon.</p>	Formal listening and appraising exam paper
<p>Exam board provided Listening and Appraising assessment covering the following set works:                      Defying Gravity                      Sonata Pathetique                      Music for a While                      Killer Queen                      Star Wars</p> <p>This will include short questions and a 12 mark essay question.</p>	22 <sup>nd</sup> April 2021	<p>Component 3- Appraising</p> <p>This assessment covered AOs 1, 2, and 3.</p> <p>These were set works that had already been fully taught and revised in class.</p> <p>AO4 had not been covered fully and with any breadth due to the closure as it had been planned that this would be taught between January and March. Similarly, dictation was left off of the assessment as there had not been enough class time to fully explore this in lessons and it was very difficult to work on this aspect of learning remotely due to poor sound quality.</p>	Formal listening and appraising exam paper

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