

**BTEC Assessment Record for Qualification Teacher Assessed Grades (Q-TAG) decisions**

Programme Title

BTEC tech award in Performing Arts level 1/2

**Common sources of alternative evidence**

Identify relevant area of evidence from across all content/units taught. Locate evidence 'type' and add a brief description including the unit or component number and title as well as the learning aim if appropriate. Evaluate the quality of the evidence.

Skill/knowledge/ discipline/area of evidence	Completed internal and/or external assessment	Informal assessments	Project work	Recordings (e.g. of practical performance)	Classwork or homework assignments or assessments	Centre Assessment Grades from June 2020 (CAGs)
Component 1: Learning Aim A 'Examine professional practitioners performance work'	Completed internal - Power point presentations on 2/3 plays -submitted. Teacher marked using assessment criteria. Marks have been IV'd.					CAG grades submitted
Component 1: Learning Aim B 'Explore the interrelationships between constituent features of existing performance material'	Completed internal - Power point presentations on 2/3 plays -submitted. Teacher marked using assessment criteria. Marks have been IV'd.					CAG grades submitted
Component 2 - Learning Aim A 'Develop skills and techniques for performance'			Students took part in a variety of skill based workshops. They completed booklets about the skills they had developed in these workshops. Teacher marked using assessment criteria.	Recordings taken of each workshop showcasing the students focus, commitment and team work skills.		
Component 2 - Learning Aim B 'Apply skills and techniques in rehearsal and performance'	Completed internal assessment. The students performed an extract from the script 'Bouncers' or 'Shakers' by John Godber. Teacher marked using assessment criteria. These marks have been IV'd and SV'd. A positive SV report has been received from the exam board.			Recordings taken of assessment/performance.		
Component 3 - Responding to a Brief (A03)		An informal assessment for A03 'Apply skills and techniques in a workshop performance in response to a brief' conducted on 6th May 2021. Students have devised a piece of drama using the brief set by the exam board (before the exam was cancelled) Teacher marked using assessment criteria.		Recordings taken of assessment/performance.		
Component 3 - Responding to a Brief (A01,A02)					Idea's log and skill's log submitted as part of home learning tasks. This provides evidence towards A01 and A02.	