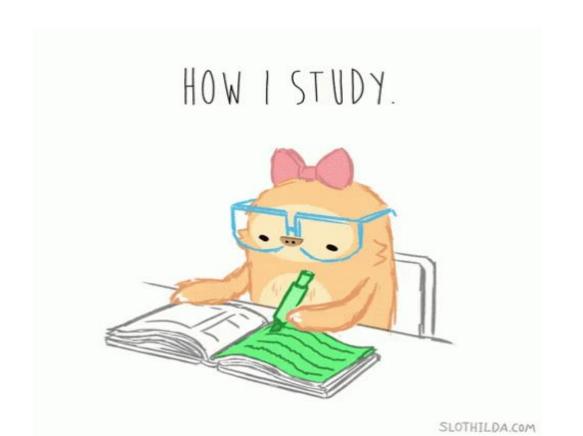
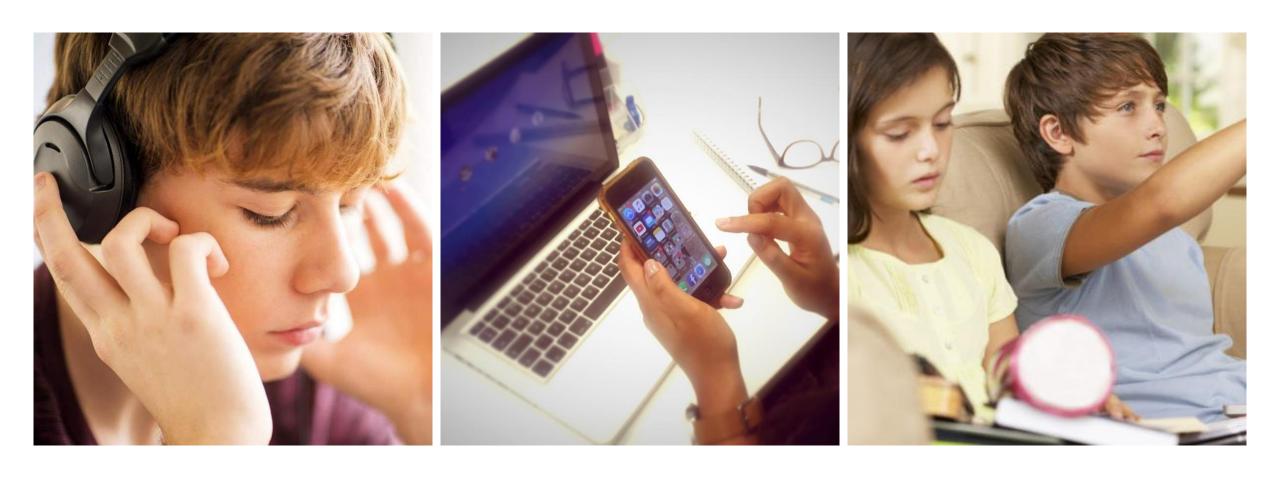
# Revision

"It ain't what you do it's the way that you do it.

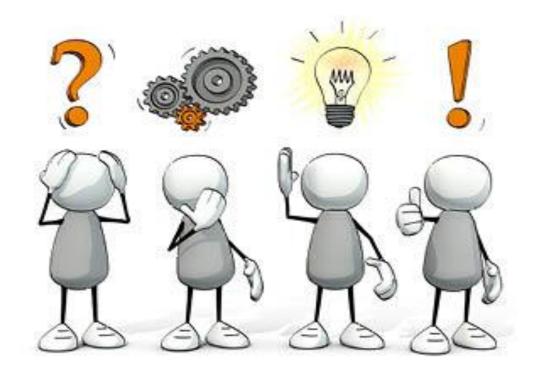
That's what gets results."





What does 'poor' revision look like?

# What does 'good' revision look like?

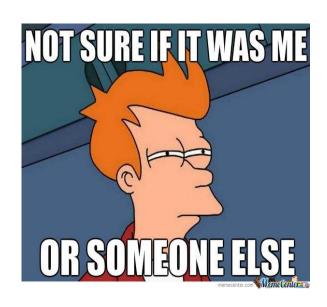


Research into success revision concludes that the most effective techniques are:

- Distributed practice (spaced learning) spreading out study over time
- Practice testing Self-testing to check knowledge

# Distributed practice (spaced learning) - spreading out study over time

Typically, most youngsters leave their revision until a few weeks (best case scenario) or days/hours (worst case scenario) before the examinations and tests. This presents a problem. Our short term memory is designed to be just that and has limited capacity. Students find themselves unable to retain the information, they become stressed and often give up, convincing themselves they are no good at revising or that they "can't do subject 'x'". The secret to success is to regularly revisit the knowledge to be learned (known as 'spaced retrieval'). This helps transfer the knowledge from the short-term memory to the long term memory. This not only helps to make 'learning stick' but it also frees up our short-term memory for day to day learning and experiences.















Distributed practice (spaced learning) - spreading out study over time

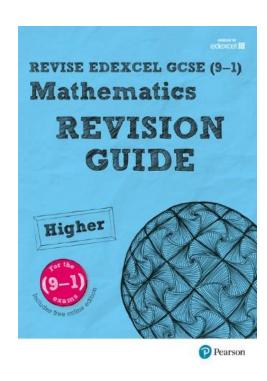
# REVISION

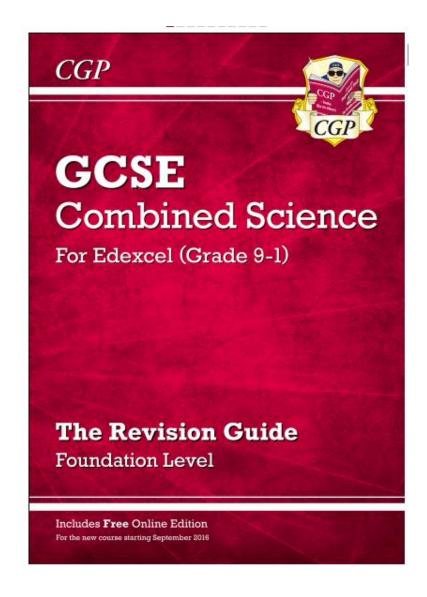
Top Tips

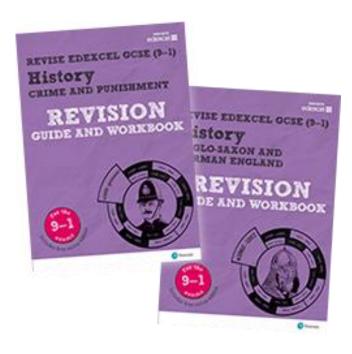
**Tip 1**: Plan your revision. Create a realistic and well-presented timetable which you will adhere to. Include exam dates and add in sports/social/family commitments.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
29/10/18	Science Revision History/Geography Revision	English Language Revision Maths Revision	PE / MfL Revision Maths Revision	Science Revision History/Geograph y Revision	PE / MfL Revision Maths Revision	English Literature Revision MfL Revision	Science Revision Maths Revision
5/11/18	English Literature Revision MfL Revision	English Language Revision Maths Revision	Science Revision History/Geography Revision	PE / MfL Revision Maths Revision	English Literature Revision History/Geograph y Revision	Science Revision History/Geograph y Revision	English Language Revision Science Revision
12/11/18	English language Science Revision	Science PE Revision Maths Revision	PE Geography Revision English Literature Revision	Geography History Revision Science Revision	History	Science Revision	English Literature Revision Maths Revision
19/11/18	English Literature Maths Science Revision	Science  Maths Revision	Maths				

**Tip 2**: Get a revision guide for your course (don't rely on exercise books alone)







# **Tip 3:**

Assess you knowledge before you start revising. Then revise the topics you find hard. There is no point going over the things you can already do.

Topic 1 - Visible light and the Solar System

tonic	What I need to know
topic	
1.1 - The solar	Explain how our ideas of the structure of the
system	Universe have changed
	<ul> <li>Explain how scientist use waves to investigate</li> </ul>
	the Solar System and the Milky Way
	<ul> <li>Explain how Galileo collected evidence for the</li> </ul>
	heliocentric model
1.2 - Refracting	<ul> <li>Explain how to measure the focal length of a</li> </ul>
telescopes	converging lens
	<ul> <li>Explain how the eyepiece of a telescope</li> </ul>
	magnifies the image
	Explain what refraction is
1.3 - Lenses	<ul> <li>Explain what is meant by real and virtue images</li> </ul>
	<ul> <li>Explain the factors that affect the</li> </ul>
	magnification of a lens
1.4 - Reflecting	<ul> <li>Explain how and why waves are reflected</li> </ul>
telescopes	<ul> <li>Explain how a reflecting telescope works</li> </ul>
1.5 - Waves	<ul> <li>Explain how waves transfer energy</li> </ul>
	<ul> <li>Explain what is meant by the frequency,</li> </ul>
	wavelength and amplitude of a wave
	<ul> <li>Explain how the speed of a wave can be</li> </ul>
	calculated from frequency and wavelength
	Explain how a transverse wave is produced
	<ul> <li>Explain how a longitudinal wave is produced</li> </ul>
	<ul> <li>Know the symbols and units for frequency,</li> </ul>
	amplitude and wave speed

Why RAG?





G



There is no point focusing your revision on what you already know. This will have a **low impact** on your learning.

You need to start with the things you don't know; this requires <u>grit</u> and <u>motivation</u> but it will have a **high impact** on your learning.

Use RAG to identify what you know and don't know.

R – I don't know it

A – I know it a bit

G-I know it

Study Groups

Now revise the RED stuff and then the AMBER stuff.

# Knowledge Organiser: English Literature



Find the page in your KO for the text you are studying in class.







# AN INSPECTOR CALLS KNOWLEDGE ORGANISER

#### Context - An Inspector Calls was written by J.B. Priestley, and was first performed in the UK in 1946. However, it is set in 1912.

J.B. Priestley - John Boynton Priestley was born in Yorkshire in 1894. He fought in the first world war and came very close to death on a couple of occasions. In the 1930s. Priestlev became concerned with the effects of social inequality in Britain, and in 1942 set up a new political party, the Common Wealth Party. It merged with the Labour Party, and was integral in developing the welfare state.

Pre and Post-War -Before the First World War, there was deemed to be a general air of complacency regarding the prospect of any war taking place. There were strong distinctions between upper and lower classes, and women were subservient to men in society. After the Second World War ended in 1945, class distinctions had been greatly reduced by the two wars, and women had earned a more valued place in society (they had filled in for men whilst they were away at war). After 1945, there was a greater desire for social change.

Realism and Postmodernism - Many see An Inspector Calls as a play that combines contrasting styles. Certainly, it contains elements of both realism (popular early in the 20th Century) and postmodernism (which became popular later). The play features very real characters, speaking in common prose in a similar manner to dialogue in a novel. However, with the presence of the Inspector, Priestley introduces elements that are beyond rational reasoning and explanations.

Socialism - Socialism is an approach to economic and social systems that is characterised by social ownership, democratic control, and high levels of equity. Socialist regimes are generally concerned with ensuring that disparities between wealth and social status are erased across society. After the two World Wars, British society was far more open to socialist ideas. In An Inspector Calls, the Inspector harbours socialist attitudes.

Social and Moral Responsibility – Attitudes towards

social and moral responsibility changed rapidly in the time between when the play was set (1912) and the time when the play was written (1946), In 1912, the general attitude of those with social and economic sway was towards looking after oneself and one's family. By the mid-1940s, however, Clement Atlee's Labour party won a landslide election, reflecting a wave of enthusiasm towards communal responsibility for everyone in society.

The Titanic - RMS Titanic was a British passenger liner that sank in the North Atlantic Ocean in the morning hours of 15th April 1912. As around 1,500 people died, it was one of the deadliest commercial maritime disasters in modem history. The Titanic was designed to be the pinnacle of both safety and comfort, and due to its enormous size and quality was frequently labelled 'unsinkable.' In An Inspector Calls, Birling claims this, thus immediately losing respect from the audience.

В

End of Act III

#### Main Characters - Consider what Priestley intended through his characterisation of each of the below...

Arthur Birling - Arthur is the patriarch of the Birling family. He is described as a 'portentous man in his early fifties.' His success as a businessman in the manufacturing industry allows the Birlings to live in upper-middle class comfort. He believes in capitalist principles and rejects socialist ideas of responsibility for one another in society. He considers his daughters engagement as good for business.

Quote: "You'll have a good laugh over it yet." Sybil Birling - Sybil is the matriarch of the Birling family. She is often described as being a 'cold' character. It is suggested that Subil comes from a family of higher social standing than Arthur, and at times she reminds him of proper social etiquette. She serves on a local committee to aid those in need, and seems primarily consumed with protecting the family's public image.

Ouate: "They're over-tired. In the morning they'll be as amused as we are."

The Inspector - The Inspector is (apparently) a representative of the local police force, sent to investigate the events leading up to the suicide of a young woman, who went by the name of both Eva Smith and Daisy Renton. When speaking to the family, the Inspector seems to know the answers to each of the questions that he asks. and appears to offer them a socialist message. After he leaves, the family gather evidence that he does not actually serve on the force.

Ouote: "We are members of one body. We are responsible for each other."

Sheila Birling - Sheila is the daughter of Arthur and Sybil. She is described as being 'in her early twenties' and is engaged to Cerald Croft. Sheila is a sensitive character, who shows a caring side, and thus she is devastated upon hearing about her family's role in the death of Eva Smith. She wonders how others in her family can simply go on as though nothing has happened.

Quote: "You're pretending everything's just as it was before." Eric Birling — Eric is the son of Arthur and Sybil Birling, and the older brother of Sheila. Eric works part-time for the family business, and has a drinking problem that he attempts to hide from his family. When it is revealed that Eric has made a woman pregnant, outside of marriage, and has stolen from the family business, the family are finally forced to confront issues surrounding Eric.

Quote: "don't forget I'm ashamed of you as well - yes both of you." Gerald Croft - Cerald is the fignate of Sheila and the son of another prominent manufacturing family. Gerald's family have an elevated social status, and as a result Arthur womies that Cerald's family may feel that he is manying beneath himself. Although the Inspector criticises Gerald's affair (and subsequent breakup) with Daisy, he seems to suggest that Gerald is the least morally culpable of the family for her death.

Ouote: "I didn't feel about her as she felt about me."

#### Themes - A theme is an idea or message that runs throughout a text.

Responsibility and Guilt - All of the family are forced to reflect upon their behaviour towards Eva Smith/ Daisy Renton, and consider how responsible they are for her death. Some characters admit responsibility and feel guilt more readily, such as Sheila and Eric. On the other hand, characters such as Arthur and Sybil are more unwilling to accept responsibility for the girl's demise.

Age- Priestley uses age to show the different prevailing attitudes in society at the time. The older characters represent an outdated way of thinking; characters such as Arthur and Sybil believe in only looking after themselves in their family. The younger characters (Sheila and Eric) represent new towards caring about others in society.

Class and Gender - Class and gender are also predominant themes in the novel. Eva Smith's position in society is severely weakened because she is from a lower class background and she is also a woman. Because of biases related to class and gender, Birling is dismissive of the hundreds of working class girls looking for a pay-rise, whilst Mrs Birling refers to her as 'a girl of that sort' in a derogatory manner.

The Supernatural - The presence of the Inspector weaves a supernatural element into the play. His surname (Coole) is certainly a play on the word 'ghoul' (a ghost). He is unheard of by other members of the police force, leading the characters to at first dismiss him as simply a hoaxer, yet he seems to have prior knowledge of the characters' actions, and foresees the suicide before it happens.



	Scene-by-Scene Summary – Alongside key quotations from each so	ene.
Beginning of Act I	The play begins in 1912, with a dinner at the Birling residence. Arthur leads a toast on the future marriage of his daughter, Sheila, to Cerald. Arthur is pleased that the marriage will bring his company doser together with Gerald's family's established company. Sheila lightly teases Cerald about his distant behaviour the summer before. Arthur explains that the world is in a good time, that talk of Cerman aggression should be discounted, and that a new 'unsinkable' ship is being built. Privately after dinner, Arthur tells Cerald that he is up for a knighthood, which will nullify Gerald's mother's feans of him manying down. Arthur then tells Eric and Cerald of his belief in looking after one's self and one's family – rejecting ideas of socialism. Edna enters and says that an inspector wants to speak with them.	"I've learnt in the good hard school of experience – that a man has to mind his own business and look after himself and his own"
End of Act I	The inspector introduces himself as Coole. Arthur dedares that he has never heard of him before. The Inspector states that a girl named Evo Smith has committed suicide by drinking disinfectant. He shows Arthur alone a photograph of her. Arthur admits that he employed her two years before, but dismissed her for striking over wages. He then shows Shella the photograph, who is shocked. She admits to getting the girl fired from her next job, at a clothes shop, out of jealousy. There she worked under the name Daisy Renton. Shella is honified. Gerald becomes aware that this is a girl that he had an affair with.	"Two hours ago a young woman died on the infirmary. She'd been taken there this afternoon because she'd swallowed a lot of strong disinfectant."
Beginning of Act II	As the Inspector speaks to Gerald and Sheila, Sybil enters and calls his questions 'impertinent'. Sheila wams Sybil not to fall into the trap of compliacency with the Inspector, but Sybil wams her to be quiet. Sybil expresses that Eric has had too much to drink at dinner – to Sybil's embarrassment, Sheila and Gerald admit that this is a steady problem with Eric. The Inspector then questions Gerald, who reluctantly admits that he knows a Daisy Renton. He had protected her in a bar from a lecherous old man, and then put her up in a friend's ladgings. She became his mistress. Eventually it ended, and they lost contact. Sheila explains that she actually respects Gerald now, for telling the truth. However, she says they must start again in their relationship. Gerald is allowed to leave.	7 don't dislike you as I did half an hour ago, Cerald. In fact, in some odd way, I rather respect you more than I've ever done before."
End of Act II	The inspector shows Sybil the photograph of the decessed woman – she lies and soys that she does not know her. Shelia pleads with her to tell the truth. It emerges that Sybil refused to give the girl money in her role as a member of the Brumley Women's Charity Organisation, out of 'impudence.' She had pretended that she was called 'Mrs Birling.' The inspector reveals that she was looking for money as she was pregnant (not Gerald's babsy). The girl eventually admitted that she was not married, and couldn't take money off the father, as she knew if was stolen. Under pressure from the inspector, Sybil aconstant that the man should bear the responsibility of the girl's subsequent death. It is at this point that the other characters realize that Eric must in fact be the father. Sybil gousses in shock, seemingly wishing to retract her post statements. Eric enters the room, with all staning at him.	"If, as she said, he didn't belong to her class, and was some drunken young idler, then that's all the more reason why he shouldn't escape. He should be made an example of. If the girl's death is due to anybody, then it's due to him."
Beginning of Act III	Eric confesses that he was very drunk the night that he met the girl, and that he followed her home and convinced her to let him stay over. He began a relationship with her, and she fell pregnant. As she needed financial support, Eric swindled Arthur's company out of money. Arthur is extremely angry when he hears this. With the family now in a state of complete anguish, the Inspector goes through each of them, explaining that they all had a significant part to play in the girl's death. Before leaving, the Inspector states that all people should look out for one another if society is to survive. He notes that the Birlings and Cerald must now live with the repercussions of their actions for the rest of their lives, as recompense for Eva Smith/ Doisy Renton, who lost hers.	"We don't live alone. We are members of one body. We are responsible for each other. And I tell you that the time will soon come when, if men will not learn that lesson, then they well be taught it in fire and bloody and anguish."

Pri	estley's Dramatic Devices	Form – The play fits into three possible forms.			
Dramatic Irony	Arthur Birling suggests that the <i>Titanic</i> is unsinkable, and yet the audience knows that it sank on its maiden voyage.	Well-Made Play  -A popular type of drama from	Morality Play -These were most popular during	Crime Thriller -As the name suggests, this	
Cliffhangers	At the end of Act One, the Inspector appears and says 'Well?' to Gerald, leaving the audience to wonder how Gerald is implicated.	the 19 <sup>th</sup> Century -The events build to a climax	the 15 <sup>th</sup> and 16 <sup>th</sup> centuries -They taught the	involves a gripping tale based around a	
Stage Directions	The precise directions detailing Cerald 'gravely' stating his involvement with Daisy Renton adds more detail to aid the actor's delivery.	-Primarily concerned with events that	audience lessons that focused on the seven deadly	aime -The audience receives dues an	
Dramatic Tension	The audience feels an increase in tension as they await information regarding how each character is implicated in Eva Smith's death.	happened before the play -Plot is intricate and complex.	sinsCharacters who committed these sins were punished.	must guess what has happened before the end. -All is revealed to the climax.	

Arthur says that Eric is predominantly at fault for the death of the sirl, and he worries

about the public saundal that will be generated. Eric and Sheila criticise Arthur for

worrying about his knighthood when someone has died. In light of what Arthur was

discussing before the Inspector come, they begin to suspect that he was a hook. To Sheila

and Eric, this is not important (their actions were still terrible) but to Arthur, it means

everything (no public scandal). These suspicions are confirmed, when Gerald returns,

having bumped into a police officer on the street - there is no Inspector Goole. Arthur then

phones the hospital, who confirm that there has been no suicide. Arthur and Sybil delight in

this, whilst their children are homified that they have forgotten their behaviour (despite no

one having actually died) so quickly. Just as Arthur is reveling in the fact that the others

were all 'bluffed', the phone rings. A girl has just been transported to hospital, dead. She

has committed suicide. An inspector is on the way to the house.

"Birling: (pointing to Eric and

even take a joke'

The telephone rings sharply. There

is a moment's complete silence.

Birling goes to answer it.//

Sheila) Now look at

the pair of them - the

famous younger

generation who know

it all. And they can't



# AN INSPECTOR CALLS KNOWLEDGE ORGANISER

#### Context - An Inspector Calls was written by J.B. Priestley, and was first performed in the UK in 1946. However, it is set in 1912.

J.B. Priestley – John Boynton Priestley was born in Vorkshire in 1894. He fought in the first world war and came very close to death on a couple of occasions. In the 1930s, Priestley became concerned with the effects of social inequality in Britain, and in 1942 set up a new political party, the Common Wealth Party. It merged with the Labour Party, and was integral in developing the welfare state.

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Social and Moral Responsibility —Attitudes towards social and moral responsibility changed rapidly in the time between when the play was set (1912) and the time when the play was set (1912) and the time when the play was written (1946). In 1912, the general attitude of those with social and economic sway was towards looking after oneself and one's family. By the mid-1940s, however, Clement Atlee's Labour party won a landslide election, reflecting a wave of enthusiasm towards communal responsibility for everyone in society.

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#### Main Characters - Consider what Priestley intended through his characterisation of each of the below...

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Quotes "You'll have a good laugh over it yet."

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Quote: "We are members of one body. We are responsible for each other."

Sheila Birling – Sheila is the daughter of Arthur and Sybil. She is described as being 'in her early twenties' and is engaged to Gerald Croft. Sheila is a sensitive character, who shows a caring side, and thus she is devastated upon hearing about her family's role in the death of Eva Smith. She wonders how others in her family can simply go on as though nothing has happened.

Quotes "You're pretending everything's just as it was before."

Eric Birling — Eric is the son of Arthur and Sybil Birling, and the older brother of Sheila. Eric works part-time for the family business, and has a drinking problem that he attempts to hide from his family. When it is revealed that Eric has made a woman pregnant, outside of marriage, and has stolen from the family business, the family are finally forced to confront issues surrounding Eric.

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#### Scene-by-Scene Summary - Alongside key quotations from each scene.

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Beginning of Act II	As the Inspector specks to Ceraid and Sheila, Sybil enters and calls his questions impertinent.' Sheila warns Sybil not to fall into the trap of complacency with the Inspector, but Sybil warns her to be quiet. Sybil expresses that Eric has had too much to drink at dinner – to Sybil's emborrossment, Sheila and Ceraid admit that this is a steady problem with Eric. The Inspector then questions Ceraid, who reluctantly admits that he knows a Daisy Renton. He had protected her in a bor from a lecherous old man, and then put her up in a friend's lodgings. She become his mistress. Eventually it ended, and they lost contact. Sheila explains that she actually respects Ceraid now, for telling the truth. However, she says they must start again in their relationship. Ceraid is allowed to leave.	"I don't dislike you as I did half on hour ago, Cerald In fact, in some odd way, I rather respect you mare than I've ever done before."
End of Act II	The Inspector shows Sybil the photograph of the deceased woman – she lies and says that she does not know her. Shella pleads with her to tell the truth. It emerges that Sybil refused to give the girl money in her role as a member of the Brumley Women's Charity Organisation, out of 'impudence.' She had pretended that she was called 'Mrs Birling.' The Inspector reveals that she was looking for money as she was pregnant (not Cerald's boby). The girl eventually admitted that she was not married, and couldn't take more off the fother, as she knew it was stolen. Under pressure from the Inspector, Sybil contends that the man should bear the responsibility of the girl's subsequent death. It is at this point that the other characters realise that Eric must in fact be the fother. Sybil pauses in shock, seemingly wishing to retract her past statements. Eric enters the room, with all staring at him.	"If, as she said, he aligh"t belong to her class, and was some drunken young idler, then that's all the more reason why he shouldn't escape. He should be made an example of.  If the girl's death is due to anybody, then it's due to him."
Beginning of Act III	Eric confesses that he was very drunk the night that he met the girl, and that he followed her home and convinced her to let him stay over. He began a relationship with her, and she fell pregnant. As she needed financial support, Eric swindled Arthur's company out of money. Arthur is extremely angry when he hears this. With the family now in a state of complete anguish, the Inspector goes through each of them, explaining that they all had a significant part to play in the girl's death. Before leaving, the Inspector states that all people should look out for one another if society is to survive. He notes that the Birlings and Cerald must now live with the repercussions of their actions for the rest of their lives, as recompense for Eva Smith/ Daisy Renton, who lost hers.	"We don't live alone. We are members of one body. We are responsible for each other. And I tell you that the time will soon come when, if men will not learn that lesson, then they well be taught it in fire and bloody and anguish."
	Arthur says that Eric is predominantly at fault for the death of the girl, and he worries about the public scandal that will be generated. Eric and Sheila criticise Arthur for worrying about his knighthood when someone has died. In light of what Arthur was discussing before the inspector come they begin to what that he was a book. To Sheila	"Birling: (pointing to Eric and Sheila) Now look at the pair of them – the

End	of	Act	ш

Arthur soys that Eric is predominantly at fault for the death of the girl, and he worries about the public scandal that will be generated. Eric and Sheila articise Arthur for worrying about his knighthood when someone has died. In light of what Arthur was discussing before the Inspector came, they begin to suspect that he was a hoar. To Sheila and Eric, this is not important (their actions were still terrible) but to Arthur, it means everything (no public scandal). These suspicions are confirmed, when Cerald returns, hoving bumped into a police officer on the street – there is no Inspector Coole. Arthur then phones the hospital, who confirm that there has been no suicide. Arthur and Sybil delight in this, whilst their children are horrified that they hove forgotten their behaviour (despite no one hoving actually died) so quickly. Just as Arthur is reveling in the fact that the others were all 'bluffed', the phone rings. A girl has just been transported to hospital, dead. She has committed suicide. An inspector is on the way to the house.

even take a joke"

The telephone rings shorply. There
is a moment's complete silence.
Birling goes to answer it.//

famous younger

generation who know

it all. And they can't

Pric	estley's Dramatic Devices	Form – The play fits into three possible forms.			
Dramatic Irony	Arthur Birling suggests that the <i>Titanic</i> is unsinkable, and yet the audience knows that it sank on its maiden voyage.	Well-Made Play  -A popular type of drama from	Morality Play -These were most popular during	Crime Thriller -As the name suggests, this	
Cliffhangers	At the end of Act One, the Inspector appears and says 'Well?' to Gerald, leaving the audience to wonder how Gerald is implicated.	the 19 <sup>th</sup> Century -The events build to a climax	the 15th and 16th centuries -They taught the audience lessons that focused on the seven deadly	involves a gripping tale based around a crime -The audience receives dues and	
Stage Directions	The precise directions detailing Gerald 'gravely' stating his involvement with Daisy Renton adds more detail to aid the actor's delivery.	-Primarily concerned with events that			
Dramatic Tension	The audience feels an increase in tension as they await information regarding how each character is implicated in Eva Smith's death.	happened before the play -Plot is intricate and complex.	sinsCharacters who committed these sins were punished.	must guess what has happened before the end. -All is revealed by the dimax.	

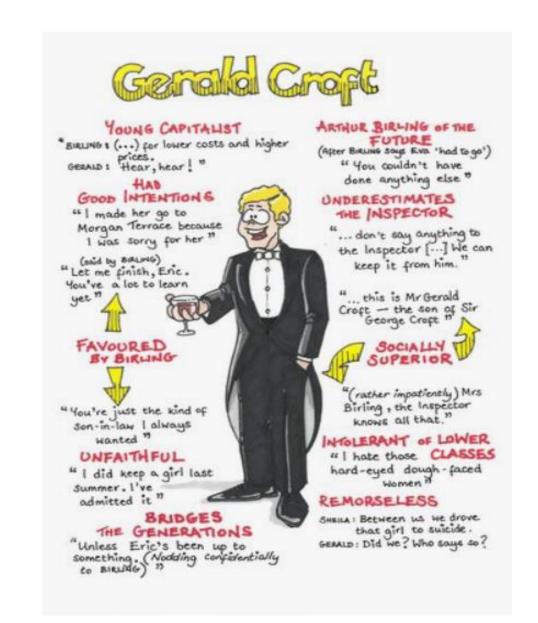
Main Characters – Consider what Priestley intended through his characterisation of each of the below						
Arthur Birling — Arthur is the patriarch of the Birling family. He is described as a 'portentous man in his early fifties.' His success as a businessman in the manufacturing industry allows the Birlings to live in upper-middle class comfort. He believes in capitalist principles and rejects socialist ideas of responsibility for one another in society. He considers his daughters engagement as good for business.	Sheila Birling — Sheila is the daughter of Arthur and Sybil. She is described as being 'in her early twenties' and is engaged to Gerald Croft. Sheila is a sensitive character, who shows a caring side, and thus she is devastated upon hearing about her family's role in the death of Eva Smith. She wonders how others in her family can simply go on as though nothing has happened.					
Ouotes "You'll have a good laugh over it yet."  Sybil Birling — Sybil is the matriarch of the Birling family. She is often described as being a 'cold' character. It is suggested that Sybil comes from a family of higher social standing than Arthur, and at times she reminds him of proper social etiquette. She serves on a local committee to aid those in need, and seems primarily consumed with protecting the family's public image.	Cuote: "You're pretending everything's just as it was before."  Eric Birling — Eric is the son of Arthur and Sybil Birling, and the older brother of Sheila. Eric works part-time for the family business, and has a drinking problem that he attempts to hide from his family. When it is revealed that Eric has made a woman pregnant, outside of marriage, and has stolen from the family business, the family are finally forced to confront issues surrounding Eric.					
Quote: "They're over-tired. In the morning they'll be as amused as we are."	Quote: "don't forget I'm oshamed of you as well — yes both of you."					
The Inspector — The Inspector is (apparently) a representative of the local police force, sent to investigate the events leading up to the suicide of a young woman, who went by the name of both Eva Smith and Daisy Renton. When speaking to the family, the Inspector seems to know the answers to each of the questions that he asks, and appears to offer them a socialist message. After he leaves, the family gather evidence that he does not actually serve on the force.	Gerald Croft — Gerald is the fiancé of Sheila and the son of another prominent manufacturing family. Gerald's family have an elevated social status, and as a result Arthur womies that Gerald's family may feel that he is marrying beneath himself. Although the Inspector criticises Gerald's affair (and subsequent breakup) with Daisy, he seems to suggest that Gerald is the least morally culpable of the family for her death.					
Quote: "We are members of one body. We are responsible for each other."	Quotes "I didn't feel about her as she felt about me."					

What next?

# For any 'red' or 'amber' <u>characters</u>, you are going to make character revision cards.

Each revision card must display the following information:

- 1. The characters name
- 2. Adjectives that describe the characters personality
- 3. A quote that supports the adjective you have used to describe the character.



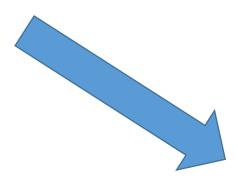
# Elements and the periodic table

Learning outcome	Red	<b>Amber</b>	Green
Recall the chemical symbols of some common elements.			<b>✓</b>
Describe how Mendeleev arranged elements into a periodic table.		<b>✓</b>	
Describe how Mendeleev predicted the existence and properties of some elements yet to be discovered.	<b>~</b>		
Explain how Mendeleev's early ideas were supported by later evidence.		<b>✓</b>	

What next?

# BBC Bitesize

Describe how Mendeleev predicted the existence and properties of some elements yet to be discovered.

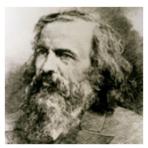


#### Mendeleev's periodic table

#### Another table in order of relative atomic mass

In 1869, just five years after John Newlands put forward his law of octaves, a Russian chemist called Dmitri Mendeleev published a periodic table. Mendeleev also arranged the elements known at the time in order of *relative atomic mass*, but he did some other things that made his table much more successful.

He realised that the physical and chemical properties of elements were related to their atomic mass in a 'periodic' way, and arranged them so that groups of elements with similar properties fell into vertical columns in his table.



Dmitri Mendeleev (1834 -1907)

#### Part of Mendeleev's periodic table

Row	Group I	Group II	Group III	Group IV	Group V	Group VI	Group VII	Group VIII
1	Н							
2	Li	Ве	В	С	N	0	F	
3	Na	Mg	Al	Si	Р	S	Cl	
4	K	Са	?	Ti	V	Cr	Mn	Fe, Co, Ni, Cu

#### Gaps and predictions

Sometimes this method of arranging elements meant there were gaps in his horizontal rows or 'periods'. But instead of seeing this as a problem, Mendeleev thought it simply meant that the elements which belonged in the gaps had not yet been discovered.

He was also able to work out the atomic mass of the missing elements, and so predict their properties. And when they were discovered, Mendeleev turned out to be right. For example, he predicted the properties of an undiscovered element that should fit below aluminium in his table. When this element, called gallium, was discovered in 1875, its properties were found to be close to Mendeleev's predictions. Two other predicted elements were later discovered, lending further credit to Mendeleev's table.

### **Tip 3:**

**Don't think you know it, test it.** Doing questions is the only way of testing your application of knowledge. This is easier in some subjects than others. In science there is no excuse for not doing loads of practise questions but you need to have revised the content first.

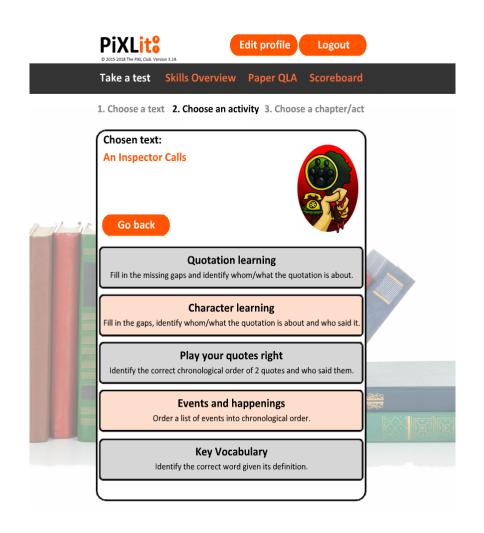


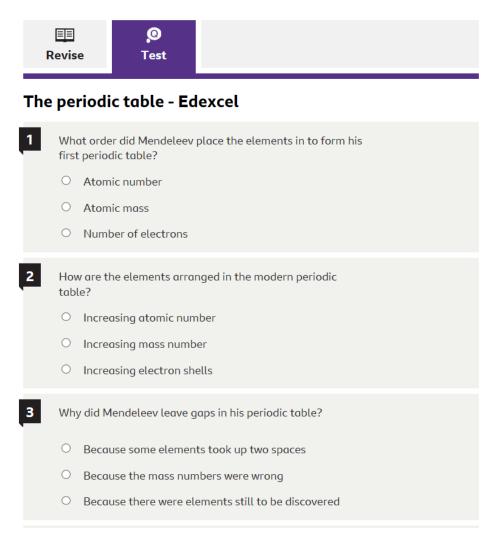
Research into success revision concludes that the most effective techniques are:

Practice testing - Self-testing to check knowledge

Research into success revision concludes that the most effective techniques are:

# Practice testing - Self-testing to check knowledge





https://www.bbc.com/bitesize/guides/z36cfcw/test

# Genald Croft

#### YOUNG CAPITALIST

\*BIRLING : (...) for lower costs and higher prices.
GERALD: Hear, hear! "

### GOOD INTENTIONS

"I made her go to Morgan Terrace because I was sorry for her"

"Let me finish, Eric."
You've a lot to learn
yet "



#### FAVOURED BY BIRLING

"You're just the kind of son-in-law | always wanted"

#### UNFAITHFUL

"I did keep a girl last Summer. I've admitted it "

### THE GENERATIONS

"Unless Eric's been up to something. (Nodding confidentially to BIRLING) "

### ARTHUR BIRLING OF THE

(After Bosches Soys Eva "had to go")

" You couldn't have
done anything else"

### UNDERESTIMATES THE INSPECTOR

"... don't say anything to the Inspector [...] We can keep it from him."

"... this is MrGerald Croft — the son of Sir George Croft "

# SUPERIOR T

"(rather importantly) Mrs Birling, the Inspector knows all that."

#### INTOLERANT OF LOWER

"I hate those CLASSES hard-eyed dough-faced women?"

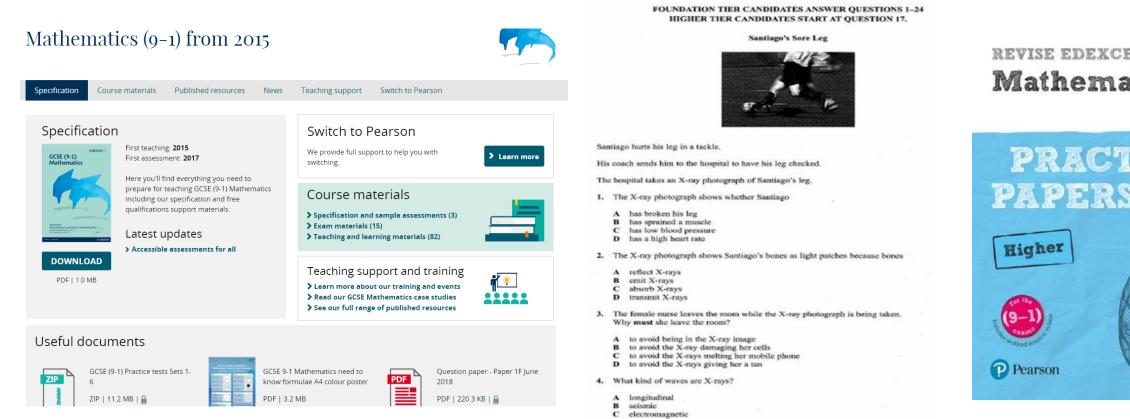
#### REMORSELESS

SHEHA: Between us he drove that girl to swicide. GERALD: Did we? Who says so?

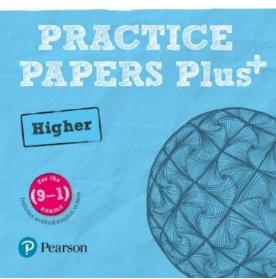
# Verbal quizzing with family or peers

Flashcards

**Tip 4**: Print off all the past papers AND mark schemes possible. Use half the papers during revision, and half to test your knowledge after revision.

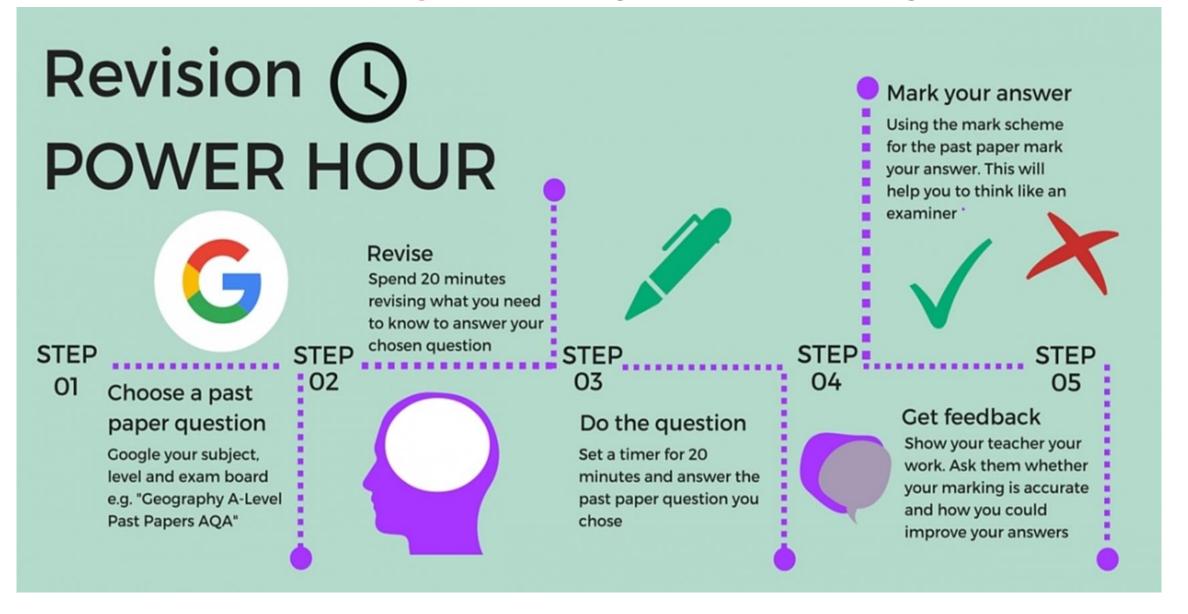


REVISE EDEXCEL GCSE (9-1) Mathematics

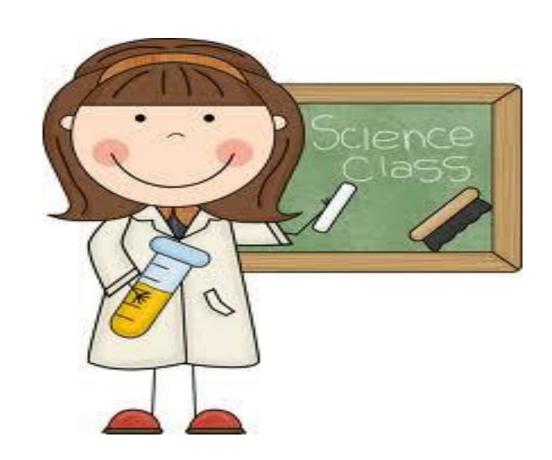


# **Practice testing** - Self-testing to check knowledge

# **Practice testing** - Self-testing to check knowledge



**Tip 5**: Tell your teacher if you get stuck, they will help you. Your teacher will be happy if you turn up for revision sessions knowing which topics you want help with.

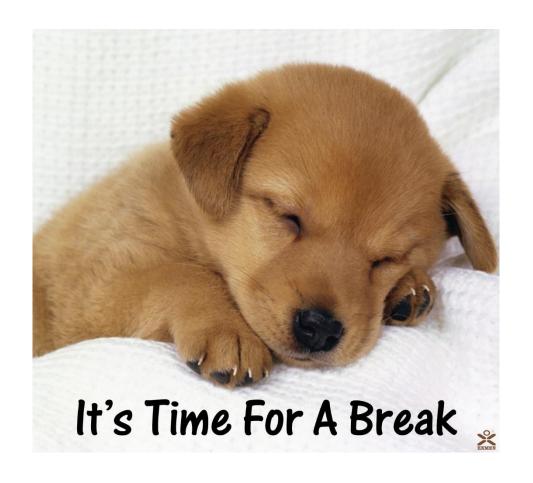


### **Tip 6**:

### Get the right environment:

- no distractions (no music, Facebook, tv, family and friends)
- not too hot (cold temperature keeps your body awake open a window if necessary)
- 。 comfortable
- space or organisation (don't get your papers all muddled up)
- paper to write notes
- pens/pencils





# **Tip 7:**

Revise smart. Don't revise for more than your brain can cope with. You need to be aware of when it has stopped going in. Then take short useful breaks. Revise in different ways.

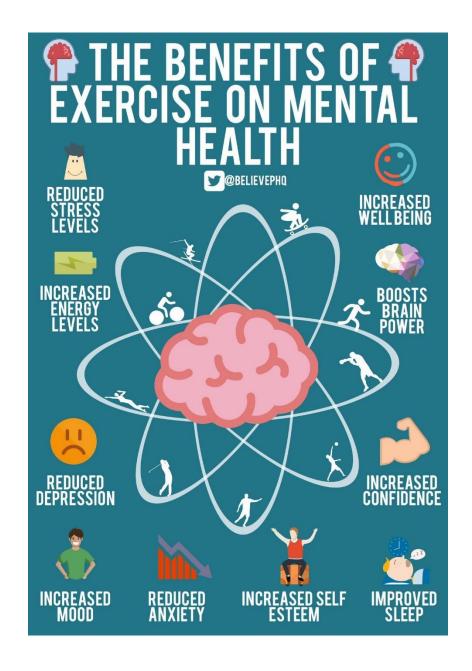
### **Tip 8**:

Healthy body healthy mind.

- Eat well
- Sleep well
- Exercise

Have a good revision-life balance.







Students will be completing a full English Language Component 1 Paper (1 hr 45 mins) and an English Literature question relating to 'Blood Brothers' (45 minutes)

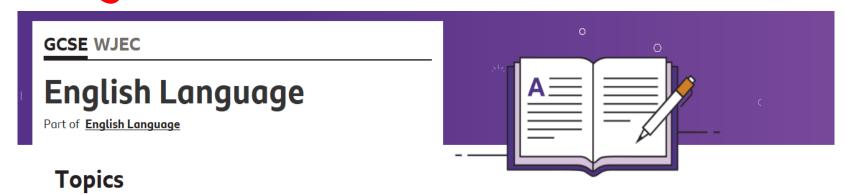
The **language paper** includes a **reading** section (1hr). In this, students will be expected to understand a **fiction text** and be able to identify quotations, literary techniques and explore the effect of these. They should allow 5/10 minutes for reading the text and 50/55 minutes to answer the **five** reading questions. **[40 marks]** 

In addition, there will be a **writing task** where students will be required to write a piece of **creative prose**. They will need to display their ability to effectively use writing techniques covered in class including technical accuracy (use of punctuation and structural features). Students should allow 5/10 minutes for planning and then use the remaining 35/40 minutes to write their response (450 - 600 words). **[40 marks: 24 for content and 16 for technical accuracy].** 

The **literature paper** includes a question on how a character is presented in the supplied extract from **'Blood Brothers'** or **'An Inspector Calls'** ( depending on which text has been studied in class) and the play as a whole. Students will need to identify relevant quotations from the extract and analyse the effect of these quotations in presenting a character. In addition, students will be expected to refer to quotations about the specified character from other sections of the text therefore they will need to recall revised quotations. **[40 marks- 5 of this question's marks are allocated to accuracy in spelling, punctuation and the use of vocabulary and sentence structures]** 

# English Language

Google: BBC bitesize English Language WJEC



### Analysing fiction >

Fiction text types – WJEC	
Setting – WJEC	
Themes – WJEC	
Characterisation and narrative voice – WJEC	
<u>Language and structure – WJEC</u>	
Annotating texts – WJEC	
Responding to a fiction text – WJEC	
Sample exam question and answer – WJEC	https://www.bbc.com/bitesize/examspecs/ztjmv4j

#### **GCSE WJEC**

# Responding to a fiction text

In an extended response essay to a fiction text you can talk about character, setting, themes and language. You should also explain the effect that a text has on you.

Part of English Language | Analysing fiction





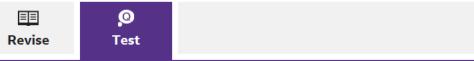






# Writing >

Context, audience and purpose – WJEC	
Writing fiction – WJEC	Revise
Writing non-fiction – WJEC	Literary
Planning – WJEC	1 Which
Organising information and ideas – WJEC	0 1
<u>Literary techniques – WJEC</u>	0 1
Vocabulary – WJEC	2 Which
	0 ,
	0 ,
	0 ,
	3 Which fores
	0 -

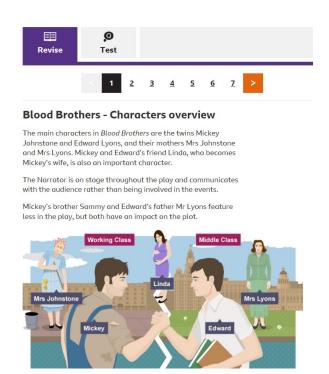


#### Literary techniques

- Which of the following are usually used to create descriptive writing?
  - O Hyperbole, rhetorical questions, similes
  - Metaphors, direct address, flattery
  - Metaphors, similes or personification
- Which of the following is an example of an oxymoron?
  - A screaming wind
  - O A dull roar
  - A creepy atmosphere
- Which of the following is the best simile to describe a spooky forest?
  - The trees moved like ghostly figures
  - O The trees swayed happily in the darkness
  - O The trees chattered like children in the wind

# English Literature

# Google: BBC bitesize blood brothers WJEC or Eduqas BBC bitesize an inspector calls WJEC or Eduqas



- English books
- Knowledge organisers
- BBC Bitesize
- Pixl App

# Google: Pixl lit app

# Insert your own name

School id GR5739

User id RawcliffeK

Password RawcliffeK2019

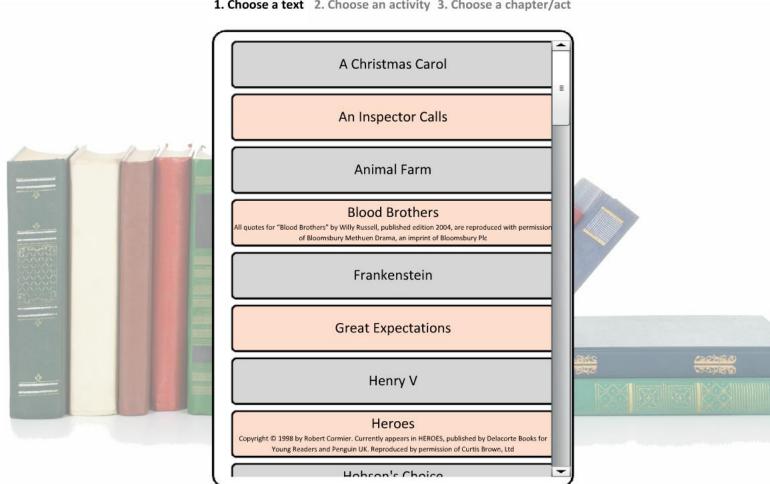






#### Take a test Skills Overview Paper QLA Scoreboard

1. Choose a text 2. Choose an activity 3. Choose a chapter/act







Logout

#### Take a test Skills Overview Paper QLA Scoreboard

1. Choose a text 2. Choose an activity 3. Choose a chapter/act

#### Chosen text:

**An Inspector Calls** 



#### Go back

#### **Quotation learning**

Fill in the missing gaps and identify whom/what the quotation is about.

#### **Character learning**

Fill in the gaps, identify whom/what the quotation is about and who said it.

#### Play your quotes right

Identify the correct chronological order of 2 quotes and who said them.

#### **Events and happenings**

Order a list of events into chronological order.

#### **Key Vocabulary**

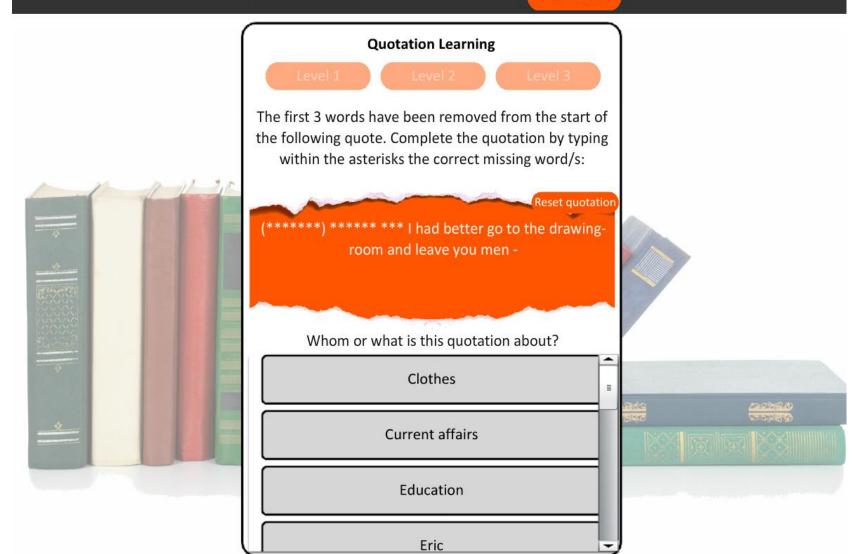
Identify the correct word given its definition.



Back to menu

Question 1 of 13

Mark it



### Maths

#### Year 11 Set 4 Maths revision list for November Exam

1	Number	2	Algebra
1.1	Calculations	2.1	Algebraic expressions
1.2	Decimal numbers	2.2	Simplifying expressions
1.3	Place value	2.3	Substitution
1.4	Factors and multiples	2.4	Formulae
1.5	Squares, cubes and roots	2.5	Expanding brackets
1.6	Index notation	2.6	Factorising
1.7	Prime factors	2.7	Using expressions and formulae



#### Graphs, tables and charts Working with fractions Frequency tables Operations with fractions Two-way tables Multiplying fractions 4.3 Representing data Dividing fractions 4.4 Time series Fractions and decimals 4.5 Stem and leaf diagrams 4.6 Fractions and percentages Pie charts 3.6 Calculating percentages 1 4.7 Scatter graphs

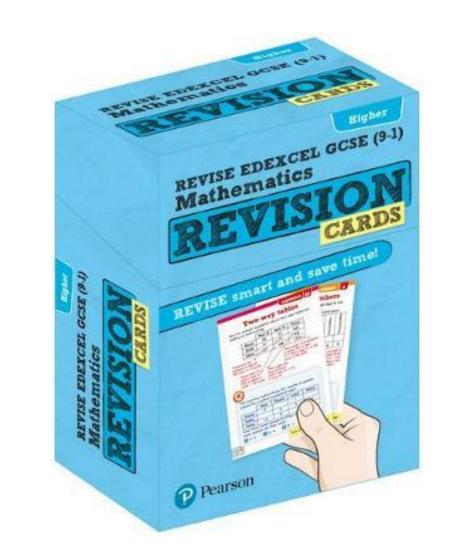
4.8

Line of best fit

Fractions and percentages

Calculating percentages 2







### 11TR1 Physics paper 1 & physics paper 2:

#### Physics 1 - topics 1-7

- · Key concepts of physics
- Motion and forces
- · Conservation of energy
- Waves
- Light and the electromagnetic spectrum
- Radioactivity
- Astronomy

### Physics 2 - topic 1 + topics 8-15

- · Key concepts of physics
- · Energy Forces doing work
- · Forces and their effects
- Electricity and circuits
- · Magnetism and the motor effect
- · Electromagnetic induction
- · Particle model
- Forces and matter

### 11TR2 Physics paper 2 & biology paper 2:

#### Biology 2: topic 1 + topics 6-9

- · Key concepts in biology
- Plant structures and their functions
- Animal coordination, control and homeostasis
- Exchange and transport in animals
- Ecosystems and material cycles

#### Physics 2 - topic 1 + topics 8-15

- Key concepts of physics
- · Energy Forces doing work
- · Forces and their effects
- · Electricity and circuits
- Magnetism and the motor effect
- · Electromagnetic induction
- Particle model
- Forces and matter

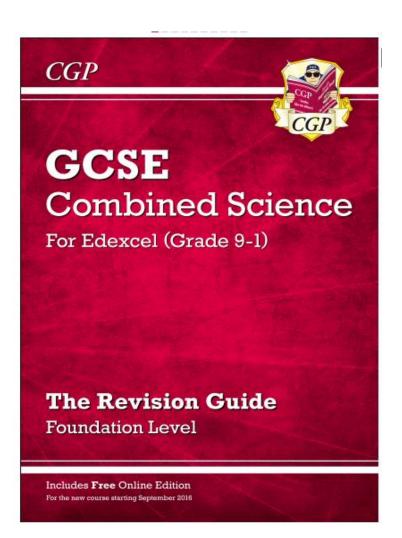
### 11CS1 Chemistry paper 2 & biology paper 2

### Biology 2 - topic 1 + topics 6-9

- Key concepts in biology
- · Plant structures and their functions
- Animal coordination, control and homeostasis
- · Exchange and transport in animals
- Ecosystems and material cycles

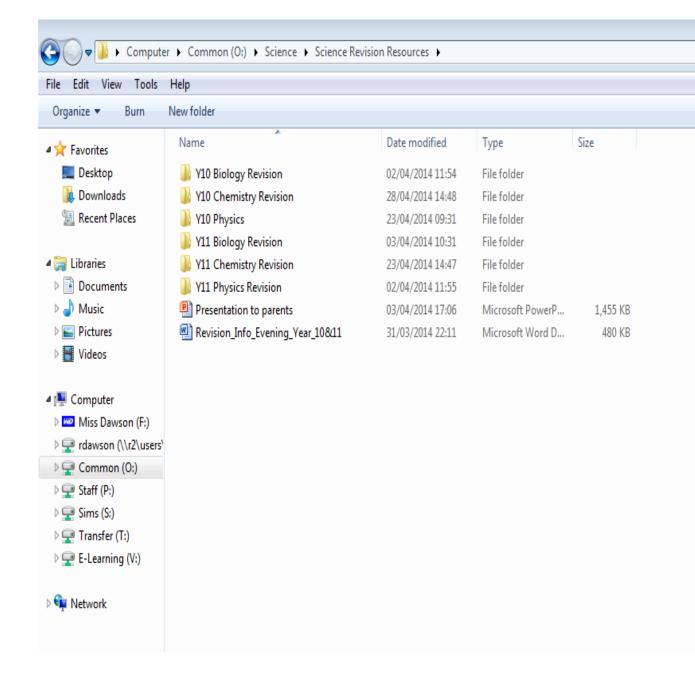
#### Chemistry 2 - topic 1 + topics 6-8

- · Key concepts in chemistry
- Groups in the periodic table
- · Rates of reaction and energy changes
- Fuels and Earth science



# Science Revision Resources O-Drive

We strongly recommend that students bring a pen-drive into school to download a free electronic science revision folder which gives students access to revision lists, end of topic tests and mark schemes, PowerPoints, and sample assessment materials.



C > Common Drive (O:) > Science > Scien	ce Revision >		
Name	Date modified	Туре	Size
Combined Science	06/11/2017 10:19	File folder	
CS Biology Paper 1	22/10/2018 12:04	File folder	
CS Biology Paper 2	22/10/2018 1:01 PM	File folder	
CS Chemistry Paper 1	23/10/2018 7:45 AM	File folder	
CS Chemistry Paper 2	24/10/2018 8:51 AM	File folder	
CS Physics Paper 1	22/10/2018 12:02	File folder	
CS Physics Paper 2	22/10/2018 3:15 PM	File folder	
Triple Science	06/11/2017 10:27	File folder	
TS Biology Paper 1	16/10/2018 9:35 AM	File folder	
TS Biology Paper 2	16/10/2018 9:35 AM	File folder	
S Chemistry Paper 1	16/10/2018 9:35 AM	File folder	
TS Chemistry Paper 2	16/10/2018 9:36 AM	File folder	
TS Physics Paper 1	23/10/2018 10:58	File folder	
TS Physics Paper 2	16/10/2018 9:36 AM	File folder	
🗐 01 Y11 Mock Exam Nov 2018 Information	16/10/2018 9:40 AM	Microsoft Word D	
🖆 02 The Power Hour Revision Strategy	16/10/2018 9:41 AM	Microsoft Word D	

PC > Common Drive (O:) > Science > Science Revision > CS Chemistry Paper 1						
Name	Date modified	Туре	Size			
🔃 1. Edexcel Knowledge Mat GCSE - Key Co	16/10/2018 9:15 AM	Microsoft PowerP	593 KB			
🔁 1SC0_1CF_ADDSAM_MS (1)	22/10/2018 1:06 PM	Adobe Acrobat D	340 KB			
🔁 1SC0_1CF_ADDSAM_QU (1)	22/10/2018 1:06 PM	Adobe Acrobat D	193 KB			
😰 2. Edexcel Knowledge Mat GCSE - States	16/10/2018 9:15 AM	Microsoft PowerP	840 KB			
활 3. Edexcel Knowledge Mat GCSE - Chemi	16/10/2018 9:15 AM	Microsoft PowerP	863 KB			
활 4. Edexcel Knowldge Mat GCSE - Extracti	16/10/2018 9:15 AM	Microsoft PowerP	428 KB			
Edexcel PLC Student Checklist Combined	16/10/2018 9:34 AM	Microsoft Word D	411 KB			
	17/09/2018 4:39 PM	Microsoft PowerP	3,548 KB			
KnowlT_GCSE Extracting metals and equi	17/09/2018 4:40 PM	Microsoft PowerP	3,903 KB			
KnowIT_GCSE Key concepts in chemistry	17/09/2018 4:39 PM	Microsoft PowerP	4,311 KB			
KnowIT_GCSE States of matter and mixtu	17/09/2018 4:39 PM	Microsoft PowerP	3,007 KB			

## <u>History</u>

Preparation for Year 11History exam week.

Please find a list of topics to begin focusing on now for your History internal ex

Begin creating: Mind Maps/flashcards/key question/creating quizzes/word lists/

I have also attached useful links and resources for students to use on SMH



Content: Topic 1 Health, Fitness and Well Being

Topic 2 Sports Psychology

Topic 3 Socio - Cultural Influences

Topic 4 Use of Data

The test is 1hr and 15 minutes, worth 70 Marks, the test consists of Multiple Choice questions, Short answer questions and 2 - 9 Mark extended Questions.

Focus Revision on the following areas of Paper1, sections A&B:

- Nazi Opposition
- · Race Policy
- · Golden Years of Weimar
- · Hitler's rise to Power
- · Treaty of Versailles
- · Steps to WWII (SCRAMCUP)
- Anschluss
- League of Nations

# Geography

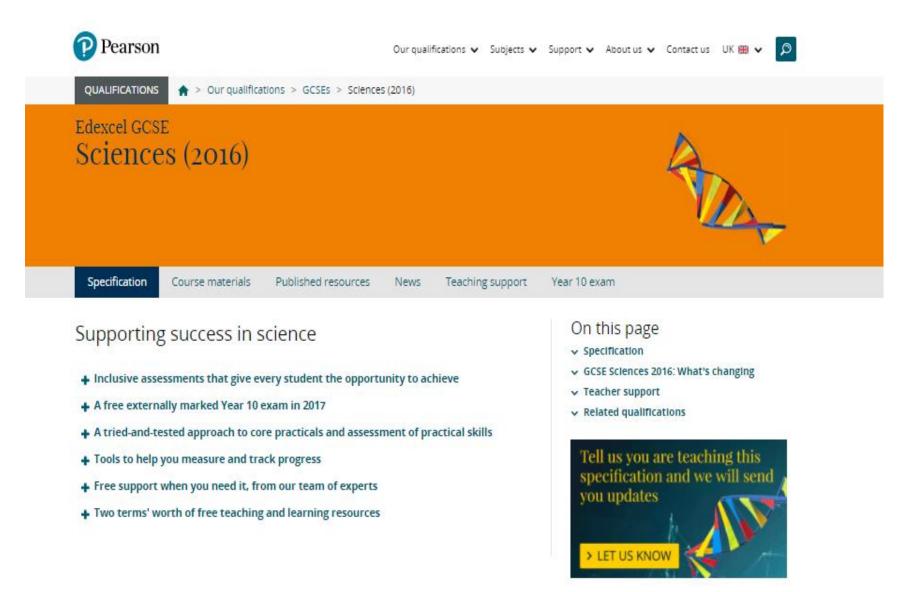
### Revise:

- Urbanisation
- Rio- social, economic and environmental opportunities
- Manchester greenfield / brownfield use
- Manchester Traffic and environmental problems / solutions
- Earthquake distribution
- Earthquakes and volcanoes prediction / monitoring, planning and preparation for.
- Using OS maps / photos to identify Coastal features
- Coastal defence / management
- Coastal erosional features (wave-cut platforms, headlands and bays only)

# Some more revision techniques

### Use the exam board website

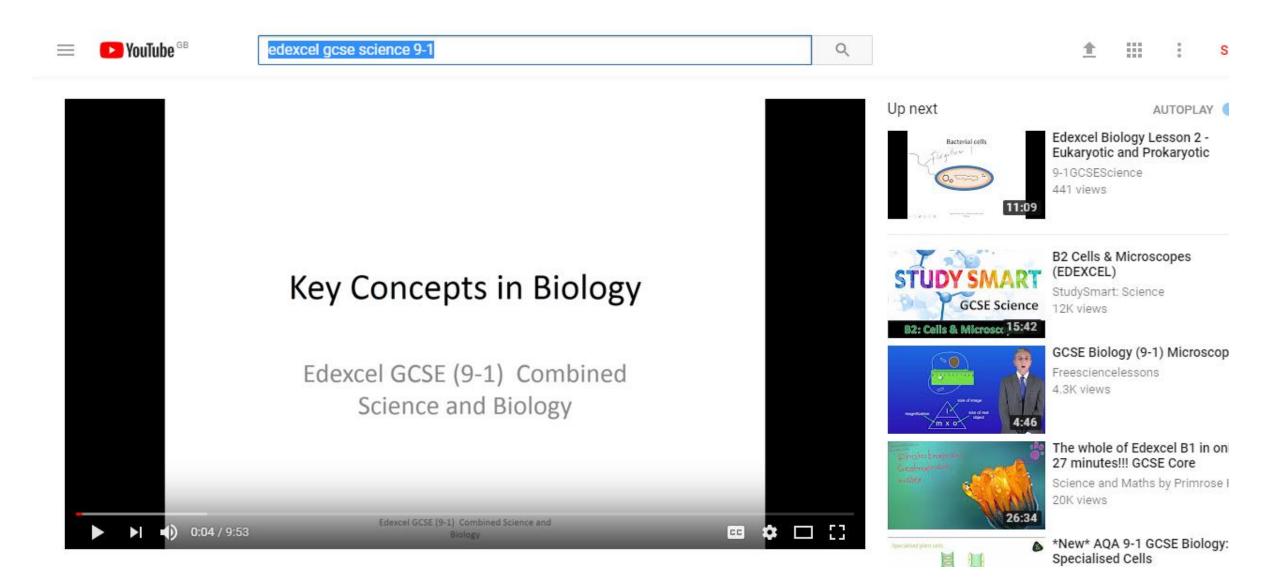
### **Google: Edexcel Science GCSE 2016**



### YouTube

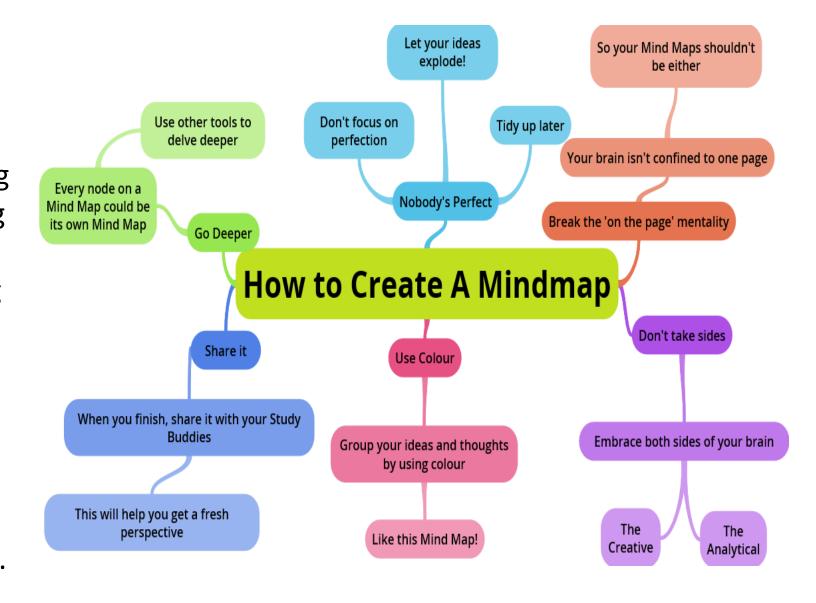
**YouTube: Edexcel GCSE science 9-1** 

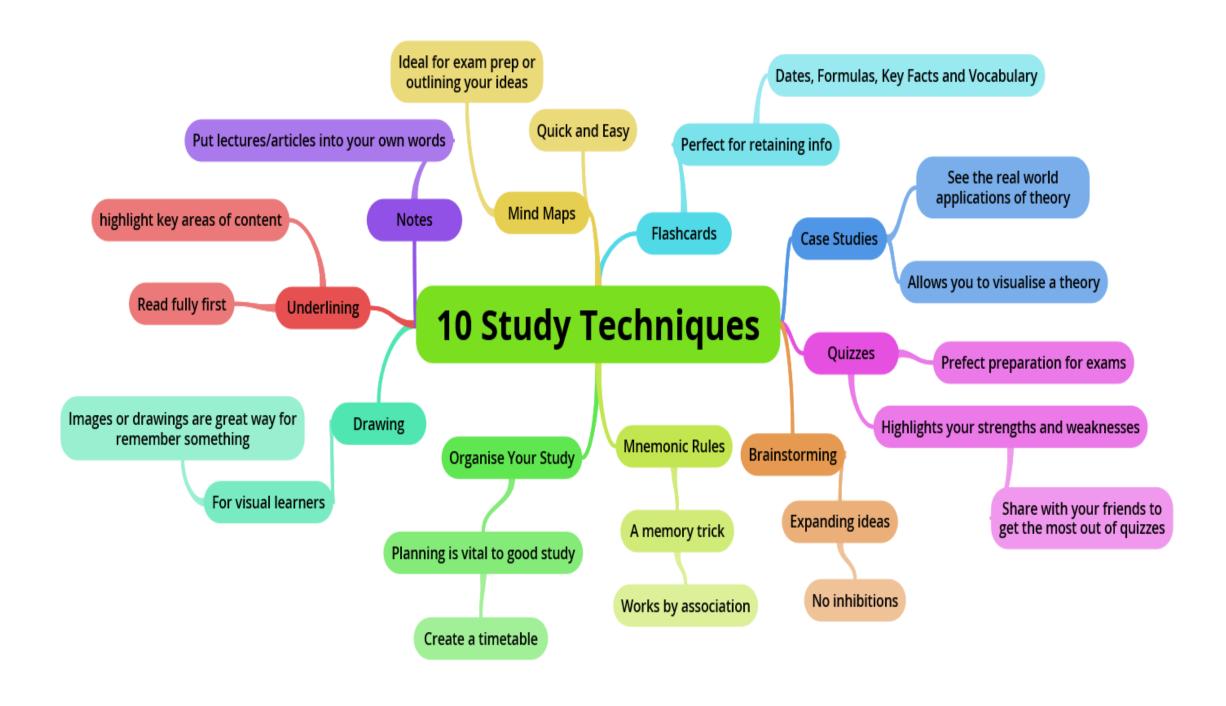
https://www.youtube.com/watch?v=ZdJGGRgP0ys



### Mind Maps

Mind Maps enhance your learning experience by helping you make connections. Having a greater understanding of a topic or subject by connecting ideas will improve your memory. Mind Maps are widely recognised as an effective learning tool as a result of this key benefit and through the visual representation of information.





### Flash Cards

1. Write a question or term to define on one side of an index card.

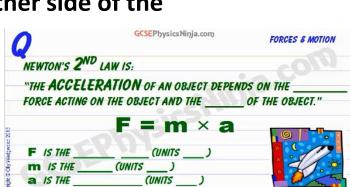


card.

3. Make flash cards for all of the terms or facts you'd like to memorize.

4. Test yourself or get someone else to test you.

5. If you get an answer correct, place that card in a pile designated for facts you've memorized. If you miss an answer, put that card in a pile of facts you still need to learn.



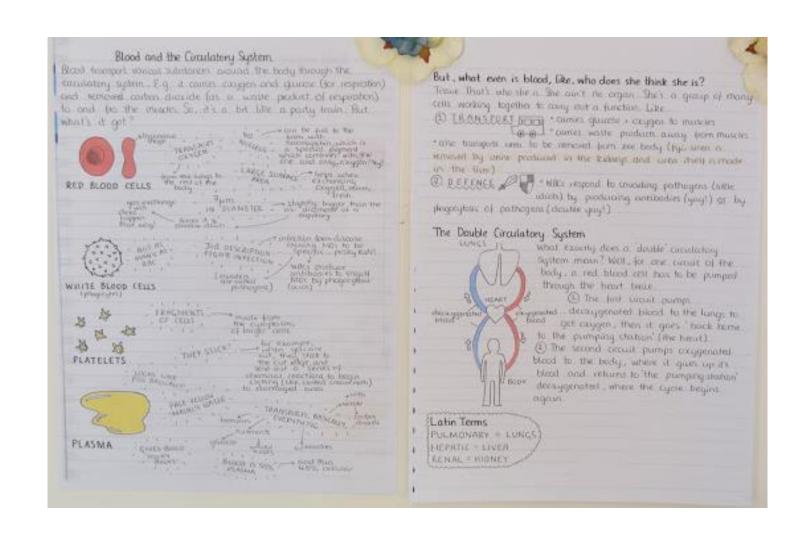


### Notes (using a revision guide)

Notes allow you the freedom to jot down ideas or pull together more indepth information in one place.

Use bullet points to summarise paragraphs of writing. This means you are **not mindlessly copying out.** 

Use post-it notes to identify concepts you don't understand and then ask your teacher for help.



### What does 'good' revision look like?

Research into success revision concludes that the most effective techniques are:

- Distributed practice (spaced learning) spreading out study over time
- Practice testing Self-testing to check knowledge